A Demand for Drawings: Five Centuries of Collecting

SYMPOSIUM

FRIDAY, MARCH 4, 2016, THE MORGAN LIBRARY & MUSEUM
SATURDAY, MARCH 5, 2016, THE FRICK COLLECTION
TO PURCHASE TICKETS
frick.org/research/center or call 212-547-6894
Both days $50 (Members $35)
Single day $30 (Members $25)
FRIDAY
THE MORGAN LIBRARY & MUSEUM

3:15 registration

3:30 welcome and opening remarks
Colin B. Bailey, Director, The Morgan Library & Museum
John Marcari, Charles W. Engelhard Curator and Head of the Department of Drawings and Prints, The Morgan Library & Museum

3:45 keynote address
Parallels, Patterns and Reversals: The British Museum as a Template for Collecting Old Master Drawings

4:30 Collecting Old Master Drawings in Northern Renaissance Italy before Vasari: Motivations and Patterns of Collecting
Evelyn Karet, Independent Scholar and former Visiting Scholar, Department of Visual and Performing Arts, Clark University, Boston

5:00 coffee break

5:15 Peter Lely: Collecting in Seventeenth-Century England
Diana Dethloff, Academic Administrator and Lecturer in Seventeenth-Century British Art, Department of History of Art, University College, London

5:45 Pierre-Jean Mariette: The Collector as Historian
Kristel Smentek, Associate Professor of Art History, Massachusetts Institute of Technology, Cambridge

6:15 questions from the audience

6:30 Pierre-Jean Mariette and the Art of Collecting Drawings
Exhibition open for viewing
SATURDAY
The Frick Collection

10:00 registration and coffee

10:15 welcome and opening remarks
Ian Wardropper, Director, The Frick Collection
Inge Reist, Director, Center for the History of Collecting, Frick Art Reference Library

artist collectors

10:30 Niccolò Gaddi and Giorgio Vasari
Andrew Morrogh, Associate Professor of Art History Emeritus, University of Oregon, Eugene

11:00 Rembrandt and His Time
Michiel Plomp, Chief Curator of Art Collections, Teylers Museum, Haarlem

11:30 coffee break

aristocrats and merchants

11:45 Queen Christina of Sweden's Collection of Drawings
Carel van Tuyll, former Director of the Département des Arts graphiques, Musée du Louvre, Paris

12:15 The Early Dukes of Devonshire: Collectors of Drawings, 1680–1755
Charles Noble, Curator of Collections, Devonshire Collection, Chatsworth

12:45 lunch on your own
“I still spent much more than I had planned”: Buying Drawings at Jullienne’s 1767 Sale
Jennifer Tonkovich, Eugene and Clare Thaw Curator of Drawings and Prints, The Morgan Library & Museum

COLLECTING IN THE MODERN ERA

An Acquiring Mind: John S. Phillips, a Nineteenth-Century Philadelphia Print Collector’s Taste for Drawings
John Ittmann, The Kathy and Ted Fernberger Curator of Prints
Ann Percy, The Mainwaring Curator of Drawings, Philadelphia Museum of Art

Frits Lugt: Building a Collection
Ger Luijten, Director, Fondation Custodia, Collection Frits Lugt, Paris

break

Janos Scholz and His Era
John Marciari, Charles W. Engelhard Curator and Head of the Department of Drawings and Prints, The Morgan Library & Museum

Philippe de Montebello, Director Emeritus of The Metropolitan Museum of Art, New York, interviews George Goldner, former Curator of Paintings and Drawings, J. Paul Getty Museum, Los Angeles, and former Chairman of the Department of Drawings and Prints, The Metropolitan Museum of Art

QUESTIONS FROM THE AUDIENCE

5:00 RECEPTION
The Center for the History of Collecting was established at the Frick Art Reference Library in 2007 to support the study of the formation of art collections, both public and private, from the Renaissance to the present day, while asserting the relevance of this subject to art and cultural history. The Center’s public programs provide a forum for thoughtful exchange that stimulates scholarship in this discipline. The Center also offers fellowships, seminars, panels, and study days and plays a significant role in creating the tools needed for access to primary documents generated by art collectors and dealers.

THE FRICK COLLECTION
1 EAST 70TH STREET
NEW YORK

The Drawing Institute is a center of research based at The Morgan Library & Museum. The aim of the Drawing Institute is to deepen the understanding and appreciation of the role of drawing in the history of art. Making full use of the resources at The Morgan Library & Museum, the Drawing Institute is devoted to the study of drawings from all periods, exploring their centrality in the process of creative expression. The Drawing Institute is supported by a generous gift from Eugene V. Thaw, Life Trustee of The Morgan Library & Museum.

THE MORGAN LIBRARY & MUSEUM
225 MADISON AVENUE
NEW YORK

INSIDE
Taddeo Zuccaro (1529–1566)
Saint John the Baptist Preaching in the Wilderness, ca. 1558
Pen and brown ink, brown wash, with white heightening, on blue paper
The Morgan Library & Museum

COVER
Girolamo Francesco Maria Mazzola, called Parmigianino (1503–1540)
Man Standing Beside a Plinth on which He Rests a Book, and a Study of Saint Luke, ca. 1530
Pen and brown ink, brown wash, on paper
The Morgan Library & Museum