Collecting the “Uncollectible”: Earth and Site-Specific Sculpture

CENTER FOR THE HISTORY OF COLLECTING
THURSDAY, MAY 23, 2019
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2:00 REGISTRATION AND COFFEE

2:45 WELCOME AND OPENING REMARKS
Ian Wardropper, Director, The Frick Collection
Samantha Deutch, Assistant Director, Center for the History of Collecting, Frick Art Reference Library

3:00 KEYNOTE ADDRESS
Collecting Experiences: “Owning” Environmental Sculpture
Suzana Boettger, Professor, History of Art, Bergen Community College, New Jersey

3:35 “The purest kind of art there is, an art that I can’t sell”:
Robert Scull’s Support for Michael Heizer
Alexis Lowry, Associate Curator, Dia Art Foundation, New York

4:00 COFFEE BREAK
4:20  PANEL DISCUSSION
Moderated by Kelly Kivland, Associate Curator, Dia Art Foundation, New York
Panelists include Virginia Dwan, art dealer, collector, and patron; James Meyer, art
historian, and Curator, National Gallery of Art, Washington, D.C.; Rosa Lowinger,
Principal and Senior Conservator, Lowinger and Associates, Miami, FL, and Los
Angeles, CA; and Michelle Stuart, artist.

5:20  QUESTIONS FROM THE AUDIENCE

5:30  COFFEE BREAK

5:45  COLLECTORS’ CONVERSATION
Jessica Morgan, Director, Dia Art Foundation, New York,
in conversation with collectors Jarl Mohn and Leonard Riggio

6:30  QUESTIONS FROM THE AUDIENCE

6:40  RECEPTION

The symposium is made possible through the generous support
of the Robert H. Smith Family Foundation and Northern Trust.
TO PURCHASE TICKETS,
visit frick.org/research/center

$30 (Students, The Frick Collection Members, and Dia Foundation Members $20)
The Center for the History of Collecting was established at the Frick Art Reference Library in 2007 to support the study of the formation of art collections, both public and private, from the Renaissance to the present day, while asserting the relevance of this subject to art and cultural history. The Center’s public programs provide a forum for thoughtful exchange that stimulates scholarship in this discipline. The Center also offers fellowships, seminars, panels, and study days and plays a significant role in creating the tools needed for access to primary documents generated by art collectors and dealers.

THE FRICK COLLECTION
1 EAST 70TH STREET
NEW YORK

