



## **Seen through the Collector's Lens: 150 Years of Photography**

CENTER FOR THE HISTORY OF COLLECTING  
SYMPOSIUM, FRIDAY AND SATURDAY, MAY 8-9, 2015



Andreas Gursky, *Rhein II*, 1999  
206 x 356 x 6.2 cm  
© Andreas Gursky / ARS 2015  
Courtesy Gagosian Gallery

### **TO PURCHASE TICKETS**

[frick.org/research/center](http://frick.org/research/center) or call 212-547-6894

Both days \$50 (Members \$35)

Single day \$30 (Members \$25)

# FRIDAY

**3:15** REGISTRATION

**3:30** WELCOME AND OPENING REMARKS

Ian Wardropper, Director, The Frick Collection  
Inge Reist, Director, Center for the History of Collecting,  
Frick Art Reference Library

**3:45** KEYNOTE ADDRESS

*Thoughts about the History of Photography Collections  
and Collecting*

Malcolm Daniel, Curator in Charge, Department  
of Photography, and Curator of Special Projects,  
The Museum of Fine Arts, Houston

**4:30** *Victoria and Albert as Collectors of Photographs*  
Sophie Gordon, Senior Curator of Photographs,  
The Royal Collection, The Royal Library, Windsor Castle

**5:00** COFFEE BREAK

**5:15** *Madonnas, Goblets and Trees: Collecting Photography  
at the South Kensington Museum*

Marta Weiss, Curator of Photographs, Word & Image  
Department, Victoria and Albert Museum, London

**5:45** *Looking for 19th-Century French Collectors of  
Photography*

Anne de Mondenard, historian of photography and  
curator, Paris

**6:15** QUESTIONS FROM THE AUDIENCE

## SATURDAY

**10:30** REGISTRATION AND COFFEE

**10:50** WELCOME

Inge Reist

**11:00** *Winning the Fight for Art Photography: Collecting Pictorialism*

Anne McCauley, David H. McAlpin Professor of the History of Photography and Modern Art, Department of Art and Archaeology, Princeton University

**11:30** *What Goes Around: Collecting the Modern*

Maria Morris Hambourg, independent scholar and Founding Curator, Department of Photographs, The Metropolitan Museum of Art

**12:00** COFFEE BREAK

**12:20** *From Book Object to Art Object: Some Observations on the Origins of the Photographs Market*

Denise Bethel, formerly Chairman, Photographs, Americas, Sotheby's, Inc.

**12:40** LUNCH ON YOUR OWN

**2:15** *The Birth of the Modern Auction Market, 1971–1975 – A Personal Memoir*

Philippe Garner, Deputy Chairman, Photographs and 20th-Century Decorative Art & Design, European President's Office, Christie's London

- 2:45** *Wagstaff, Mapplethorpe and the Gay Sensibility*  
Philip Gefter, writer and photography historian
- 3:15** BREAK
- 3:35** “A \$20,000 Difference”  
Robert Storr, Dean, Yale School of Art, Yale University,  
New Haven
- 4:05** A conversation with collectors Jan and Trish de Bont,  
moderated by Denise Bethel
- 4:30** QUESTIONS FROM THE AUDIENCE
- 4:50** RECEPTION

The Center for the History of Collecting was established at the Frick Art Reference Library in 2007 to support the study of the formation of art collections, both public and private, from the Renaissance to the present day, while asserting the relevance of this subject to art and cultural history. The Center's public programs provide a forum for thoughtful exchange that stimulates scholarship in this discipline. The Center also offers fellowships, seminars, panels, and study days and plays a significant role in creating the tools needed for access to primary documents generated by art collectors and dealers.

The symposium is made possible through the generous support of

**The Christian Keese Charitable Trust**

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THE FRICK COLLECTION  
1 EAST 70TH STREET  
NEW YORK CITY

COVER

Alfred Stieglitz, *Dorothy True*, 1919

Gelatin silver print

24 x 19.2 cm

The J. Paul Getty Museum, Los Angeles

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