

CENTER FOR THE HISTORY OF COLLECTING



The Americas Revealed  
Collecting Colonial and Modern Latin American Art  
in the United States

SYMPOSIUM

FRIDAY AND SATURDAY, MAY 16 & 17, 2014

# FRIDAY

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**3:15** REGISTRATION

**3:30** WELCOME

Inge Reist, Director, Center for the History of Collecting,  
Frick Art Reference Library

**3:45** KEYNOTE ADDRESS

*Observations on the Myths and Magic of Collecting Latin  
American Art in the United States*

Edward Sullivan, The Helen Gould Sheppard Professor of  
the History of Art at the Institute of Fine Arts and  
the Department of Art History at NYU

**4:30** *An American Museum: Representing the Arts of Mexico at  
the Metropolitan Museum*

Ronda Kasl, Curator of Colonial Latin American Art,  
The Metropolitan Museum of Art

**5:00** COFFEE BREAK

**5:15** *Sense of Mission, Aesthetic Sense: Why Build a Collection of  
Spanish Colonial Art?*

Iona Katzew, Curator and Department Head,  
Latin American Art, Los Angeles County Museum of Art

**5:45** *A Conversation with Collectors Roberta and Richard Huber,  
moderated by Edward Sullivan*

**6:10** QUESTIONS FROM THE AUDIENCE

# SATURDAY

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**10:00** REGISTRATION AND COFFEE

**10:15** WELCOME

Inge Reist

**10:20** *The Philadelphia Story*

Joseph Rishel, The Gisela and Dennis Alter Senior Curator of European Painting & Sculpture before 1900, Philadelphia Museum of Art

**10:50** *Constructing a Canon: Collecting and Exhibiting Mexican Art in the United States in the 1930s*

Anna Indych-López, Associate Professor of Latin American Art History, The City College of New York and The Graduate Center of The City University of New York

**11:20** COFFEE BREAK

**11:35** *How the Art Market Affects Collecting Decisions by Individuals and Institutions*

Mary-Anne Martin, art dealer, Mary-Anne Martin Fine Art

**12:05** *That Process of Passionate Abstraction: Collecting in the 1960s*

Delia Solomons, PhD candidate, Institute of Fine Arts, New York University

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**12:35** LUNCH ON YOUR OWN

**2:00** *Collecting Latin American Art: Projecting Names on Nameless Practices, Transforming Narratives*  
Luis Pérez Oramas, The Estrellita Brodsky Curator of Latin American Art, The Museum of Modern Art

**2:30** *Going Global: Good or Bad*  
Estrellita Brodsky, independent scholar

**3:00** BREAK

**3:30** *Beyond Mexico: The Evolution of the Phoenix Art Museum's Latin American Collection*  
Vanessa Davidson, Shawn and Joe Lampe Curator of Latin American Art, Phoenix Art Museum

**3:45** *Inverted Strategies: An Exhibition as Matrix for the Permanent Collection*  
Mari Carmen Ramírez, Wortham Curator of Latin American Art and Director, International Center for the Arts for the Americas, The Museum of Fine Arts, Houston

**4:15** *A Conversation with Collector Patricia Phelps de Cisneros*,  
moderated by Edward Sullivan

**4:45** QUESTIONS FROM THE AUDIENCE

**5:10** RECEPTION



Peruvian school, 18th century  
*Saint Michael the Archangel*  
Private collection

## TO PURCHASE TICKETS

[frick.org/research/center](http://frick.org/research/center) or call 212-547-6894

Both days \$50 (Members \$35), Single day \$30 (Members \$25)

THE CENTER FOR THE HISTORY OF COLLECTING was established at the Frick Art Reference Library in 2007 to support the study of the formation of art collections, both public and private, from the Renaissance to the present day, while asserting the relevance of this subject to art and cultural history. The Center's public programs provide a forum for thoughtful exchange that stimulates scholarship in this discipline. The Center also offers fellowships, seminars, panels, and study days and plays a significant role in creating the tools needed for access to primary documents generated by art collectors and dealers.

*The symposium is made possible with generous support from  
the Institute for Studies on Latin American Art,  
Isabella Hutchinson and Diego Gradowczyk,  
Tanya Capriles Brillembourg and Diana L. Beattie  
in memory of Walter Eberstadt.  
With special thanks to Producción Latinoamericana.*

## THE FRICK COLLECTION

I EAST 70TH STREET  
NEW YORK CITY

FRONT COVER

Diego Rivera  
*The Flower Vendor*

Norton Simon Museum, Gift of Cary Grant.

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