When Michelangelo Was Modern: The Art Market and Collecting in Italy, 1450–1650

CENTER FOR THE HISTORY OF COLLECTING
FRIDAY & SATURDAY, APRIL 12 & 13, 2019
TO PURCHASE TICKETS,
visit frick.org/research/center

Both days $50 (Members $35)
Single day $30 (Members $25)
FRIDAY, APRIL 12

3:00 REGISTRATION

3:30 WELCOME AND OPENING REMARKS
Ian Wardropper, Director, The Frick Collection
Louisa Wood Ruby, Head of Research, Frick Art Reference Library

3:45 KEYNOTE ADDRESS
Shaping the Splendor of Italian Renaissance Art through Collecting and Patronage
Inge Reist, Director Emerita, Center for the History of Collecting, Frick Art Reference Library

4:30 COFFEE BREAK

4:55 Merchant—Banker, Diplomat, Courtier, or Agent?
Intermediaries and Collecting Art in the Renaissance Courts
Leah R. Clark, Senior Lecturer, Art History, School of Arts and Cultures, The Open University, United Kingdom

5:25 'An Insatiable Desire for all Things Antique': Isabella d’Este as Patron and Collector
Stephen K. Scher, Independent Scholar, New York

Saida Bondini, PhD Candidate, The Courtauld Institute of Art, London, and University of Lausanne

6:25 QUESTIONS FROM THE AUDIENCE
SATURDAY, APRIL 13

10:00  REGISTRATION AND COFFEE

10:20  WELCOME
Louisa Wood Ruby

10:30  Cleaning Out the Workshop: How Preparatory Drawings Became Collector’s Treasure in Renaissance and Baroque Italy
John Marciari, Charles W. Engelhard Curator and Head of the Department of Drawings and Prints, The Morgan Library & Museum, New York

11:00  Modern Michelangelos? Copies, Fakes, and New Economies of Taste in the Early Seicento
Hannah Friedman, Mellon Postdoctoral Fellow, Columbia University, New York

11:30  COFFEE BREAK

11:55  Birth in Venice: Early Art Collecting in the ‘Serenissima’
Frederick Ilchman, Chair, Art of Europe, and Mrs. Russell W. Baker Curator of Paintings, Museum of Fine Arts, Boston

12:25  The Venetian Courtesan as Collector, Host, and Entertainer: The Case of Elisabetta Condulmer
Chriscinda Henry, Assistant Professor of Art History, McGill University, Montreal

12:55  LUNCH ON YOUR OWN
2:20  *From the Art Market to St Peter’s: The Cases of Nicolas Poussin and Valentin de Boulogne*  
Patrizia Cavazzini, Research Fellow, British School at Rome

2:50  *Outgrowing the Patron Who Made You: Pricing, Promotion, and Artistic Celebrity in Seventeenth-Century Rome*  
Frances Gage, Associate Professor, Art and Design Department, State University of New York, Buffalo

3:20  *Bernini’s Painting Collection*  
Franco Mormando, Professor of Italian, Department of Romance Languages & Literatures, Boston College, Chestnut Hill, Massachusetts

3:50  BREAK

4:10  Aso Tavitian, collector, New York, in conversation with Frederick Ilchman

4:55  QUESTIONS FROM THE AUDIENCE

5:20  RECEPTION
The Center for the History of Collecting was established at the Frick Art Reference Library in 2007 to support the study of the formation of art collections, both public and private, from the Renaissance to the present day, while asserting the relevance of this subject to art and cultural history. The Center’s public programs provide a forum for thoughtful exchange that stimulates scholarship in this discipline. The Center also offers fellowships, seminars, panels, and study days and plays a significant role in creating the tools needed for access to primary documents generated by art collectors and dealers.

The symposium is made possible through the generous support of the Robert H. Smith Family Foundation and Northern Trust.

THE FRICK COLLECTION
1 EAST 70TH STREET
NEW YORK

COVER
Titian (Tiziano Vecellio, 1488/90–1576)
Jacopo Strada (1515–1588), 1567/68
Oil on canvas, 125 x 95 cm.
Collection of Archduke Leopold Wilhelm
Kunsthistorisches Museum, Vienna
Erich Lessing / Art Resource, NY

INSIDE
Michelangelo Buonarroti (1475–1564)
Drunken Bacchus, 1496–97
Marble, 203 cm.
Museo Nazionale del Bargello, Florence
Scala / Art Resource, NY