CENTER FOR THE HISTORY OF COLLECTING
SYMPOSIUM
America and the Art of Flanders:
Collecting Paintings by Rubens, Van Dyck, and Their Circles
FRIDAY & SATURDAY, MAY 13 & 14, 2016
TO PURCHASE TICKETS
frick.org/research/center
Both days $50 (Members $35)
Single day $30 (Members $25)
FRIDAY, MAY 13

3:15  REGISTRATION

3:30  WELCOME AND OPENING REMARKS

Stephen Bury, Andrew W. Mellon Chief Librarian, Frick Art Reference Library
Esmée Quodbach, Assistant Director, Center for the History of Collecting, Frick Art Reference Library

3:45  KEYNOTE ADDRESS

Pleasure and Prestige: The Complex History of Collecting Flemish Art in America
Arthur K. Wheelock, Jr., Curator, Northern Baroque Painting, National Gallery of Art, Washington, D.C.

4:30  Before Modern Connoisseurship: Robert Gilmor, Jr.’s Quest for Flemish Paintings in the Early Republic
Lance Humphries, Executive Director, Mount Vernon Place Conservancy, Baltimore

5:00  COFFEE BREAK

5:20  The Taste for Flemish Art in Early Nineteenth-Century New York
Margaret Laster, Associate Curator of American Art, New-York Historical Society

5:50  The American Van Dyck

6:20  QUESTIONS FROM THE AUDIENCE

6:40  Van Dyck: The Anatomy of Portraiture
Exhibition open for viewing
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>10:00</td>
<td>Registration</td>
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<tr>
<td>10:15</td>
<td>Welcome</td>
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<td>Inge Reist, Director, Center for the History of Collecting, Frick Art Reference Library</td>
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<tr>
<td>10:20</td>
<td><em>Building a Flemish Collection at The Metropolitan Museum of Art</em></td>
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<td>10:50</td>
<td>“Never a dull picture”: <em>John G. Johnson Collects Flemish Art</em></td>
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2:30  Collecting Rubens in America
Betsy Wieseman, Curator of Dutch and Flemish Paintings, National Gallery, London

3:00  From Personal Treasures to Public Gifts: Building the Flemish Painting Collection at the National Gallery of Art
Alexandra Libby, Assistant Curator, Northern Baroque Painting, National Gallery of Art, Washington, D.C.

3:30  BREAK

3:50  Collecting Flemish Paintings in Southern California: Then and Now
Anne Woollett, Curator, Paintings Department, J. Paul Getty Museum, Los Angeles

4:20  Thomas Leysen, collector of Flemish paintings, Antwerp, in conversation with Arthur K. Wheelock, Jr., Curator, Northern Baroque Painting, National Gallery of Art, Washington, D.C.

4:50  Questions from the Audience

5:15  Reception
The Center for the History of Collecting was established at the Frick Art Reference Library in 2007 to support the study of the formation of art collections, both public and private, from the Renaissance to the present, while asserting the relevance of this subject to art and cultural history. The Center’s programs provide a forum for thoughtful exchange that stimulates scholarship in this discipline. The Center also offers fellowships, seminars, panels, and study days and plays a significant role in creating the tools needed for access to primary documents generated by art collectors and dealers.

Images

Anthony van Dyck (1599–1641)
Frans Snyders, ca. 1620
The Frick Collection
Henry Clay Frick Bequest (1909.1.39)

Peter Paul Rubens (1577–1640)
Venus and Adonis, probably mid–1630s
The Metropolitan Museum of Art, New York
Gift of Harry Payne Bingham, 1937 (37.162)