Sculpture Collecting and Display, 1600–2000
Symposium
Friday & Saturday, May 19 & 20, 2017

**TO PURCHASE TICKETS**

www.frick.org/center/symposia

Friday and Saturday, May 19 & 20, 2017

Both days $50 (Members $35)

Single day $30 (Members $25)
FRIDAY

3:15 REGISTRATION

3:30 Welcome and Opening Remarks
Ian Wardropper, Director, The Frick Collection
Inge Reist, Director, Center for the History of Collecting, Frick Art Reference Library

3:45 Keynote Address
What Do We Mean by a “Sculpture Collection”?
Malcolm Baker, Distinguished Professor, Department of the History of Art, University of California, Riverside

4:30 COFFEE BREAK

WUNDERKAMMER AND KUNSTKAMMER—MIXING THE MEDIA

4:55 The Collecting of Small Bronze Sculptures in Renaissance Italy

5:25 Porcelain as Sculpture: Medium, Materiality, and the Categories of Eighteenth-Century Collecting
Michael Yonan, Associate Professor of Art History, University of Missouri, Columbia

5:55 Messy History? Sculpture Collecting and the Kunstkammer
Thomas DaCosta Kaufmann, Frederick Marquand Professor of Art and Archaeology, Princeton University

6:25 Questions from the Audience
SATURDAY

10:00 REGISTRATION

10:15 Welcome
Inge Reist, Director, Center for the History of Collecting, Frick Art Reference Library

GARDEN SCULPTURES AS COLLECTIONS

10:25 Versailles, Marly, Dresden: Magnificence and Its Limits
Betsy J. Rosasco, Research Curator of European Painting and Sculpture, Princeton University Art Museum

10:55 Gentlemen Prefer Bronze: Garden Sculpture and Sculpture Gardens in Eighteenth-Century England
Julius Bryant, Keeper of Word & Image, Victoria and Albert Museum, London

11:25 COFFEE BREAK

SCULPTURE GALLERIES

11:50 Staging Statues: The Challenge of the Group
Jeffrey Collins, Professor, Bard Graduate Center, New York

12:20 The “Gallerie du S.r Girardon Sculpteur Ordinaire du Roy”
Anne-Lise Desmas, Curator and Department Head of Sculpture and Decorative Arts, The J. Paul Getty Museum, Los Angeles

12:50 LUNCH ON YOUR OWN
2:15  Myth, Memory and Marble: The Country House Sculpture Gallery in the Post-Napoleonic Period

Alison Yarrington, Professor of Art History and Dean of the School of Arts, English, Drama and Publishing, Loughborough University

THE CHANGING PLACE OF SCULPTURE IN THE PUBLIC MUSEUM

2:45  Viewing Sculpture in the Museum Age

Andrew McClellan, Professor of Art History, Tufts University, Medford

3:15  The Legacy of William Valentiner in Shaping the Display of European Sculpture in American Museums, 1900–Present: Case Studies

Alan P. Darr, Senior Curator of the European Art Department and Walter B. Ford II Family Curator of European Sculpture & Decorative Arts, Detroit Institute of Arts

3:45  BREAK

4:05  James Fenton and Ian Wardropper in Conversation: Collecting Sculpture for Private and Public Collections during the Late Twentieth and Early Twenty-First Centuries
The Center for the History of Collecting was established at the Frick Art Reference Library in 2007 to support the study of the formation of art collections, both public and private, from the Renaissance to the present day, while asserting the relevance of this subject to art and cultural history. The Center’s public programs provide a forum for thoughtful exchange that stimulates scholarship in this discipline. The Center also offers fellowships, seminars, panels, and study days and plays a significant role in creating the tools needed for access to primary documents generated by art collectors and dealers.

The symposium is made possible through the support of the Robert H. Smith Family Foundation

THE FRICK COLLECTION
1 EAST 70TH STREET
NEW YORK CITY

FRONT COVER
Jean-Baptiste Carpeaux (1827–1875), Ugolino and His Sons, 1865–67. The Metropolitan Museum of Art, New York