



150 Years of Collecting Impressionist Art:
From the Avant-Garde to the Mainstream

CENTER FOR THE HISTORY OF COLLECTING
SYMPOSIUM

FRIDAY & SATURDAY, MAY 11 & 12, 2018



TO PURCHASE TICKETS,
visit [frick.org/research/center](https://www.frick.org/research/center)

Both days \$50 (Members \$35)

Single day \$30 (Members \$25)

FRIDAY, MAY 11

3:15 REGISTRATION

3:30 WELCOME AND OPENING REMARKS

Ian Wardropper, Director, The Frick Collection

Inge Reist, Director, Center for the History of Collecting, Frick Art Reference Library

3:45 KEYNOTE ADDRESS

The Private Collecting of Impressionism: National to Euro-American to Global

Richard R. Brettell, Founding Director and Margaret McDermott Distinguished Chair, Edith O'Donnell Institute of Art History; Co-Director, Center for the Interdisciplinary Study of Museums, The University of Texas at Dallas

4:30 *"This kind of painting sells!": Collectors of Impressionist Painting 1874-1914*

Anne Distel, Curator Emerita, French National Museums, Paris

5:00 COFFEE BREAK

5:25 *Paul Durand-Ruel: Promoting Impressionists Abroad*

Paul-Louis Durand-Ruel, Paris

5:55 *The Inspiring Insider: Mary Cassatt and the Taste for Impressionism in America*

Laura D. Corey, Research Associate, European Paintings,
The Metropolitan Museum of Art, New York

6:25 QUESTIONS FROM THE AUDIENCE

SATURDAY, MAY 12

10:30 REGISTRATION

10:45 WELCOME

Inge Reist

11:00 *Monet-Mania: Boston Encounters Impressionism*

George T. M. Shackelford, Deputy Director, Kimbell Art Museum, Fort Worth

11:30 *Sara Tyson Hallowell: Art Advisor to Bertha and Potter Palmer, Chicago Collectors in the Gilded Age*

Carolyn Carr, Deputy Director and Chief Curator Emerita,
National Portrait Gallery, Smithsonian Institution, Washington, D.C.

12:00 COFFEE BREAK

12:20 *England's Reluctant Reception of Modern French Art*

Christopher Riopelle, The Neil Westreich Curator of Post-1800 Paintings,
National Gallery, London

12:50 *Collecting French Impressionism in Imperial Germany*

Thomas W. Gaechtgens, Director, Getty Research Institute, Los Angeles

1:20 LUNCH ON YOUR OWN

- 2:45** *Sunrise in the Land of the Rising Sun*
Joachim Pissarro, Bershad Professor of Art History and Director of the Hunter College Galleries, Hunter College, New York
- 3:15** BREAK
- 3:35** PANEL DISCUSSION
Moderated by Lionel Pissarro, Pissarro & Associates Fine Art, London
- 4:10** AUDIENCE QUESTIONS
- 4:25** RECEPTION

The symposium was made possible through the generous support of the Edith O'Donnell Institute of Art History, Christie's, and Northern Trust.

THE CENTER FOR THE HISTORY OF COLLECTING was established at the Frick Art Reference Library in 2007 to support the study of the formation of art collections, both public and private, from the Renaissance to the present day, while asserting the relevance of this subject to art and cultural history. The Center's public programs provide a forum for thoughtful exchange that stimulates scholarship in this discipline. The Center also offers fellowships, seminars, panels, and study days and plays a significant role in creating the tools needed for access to primary documents generated by art collectors and dealers.

THE FRICK COLLECTION
I EAST 70TH STREET
NEW YORK

INSIDE

Edgar Degas (1834–1917)

Woman Viewed from Behind (Visit to a Museum), ca. 1879–1885

Oil on canvas, 81.3 x 75.6 cm

National Gallery of Art, Washington

Collection of Mr. and Mrs. Paul Mellon (1985.64.11)

COVER

Claude Monet (1840–1926)

Water Lilies, 1919

Oil on canvas, 101 x 200 cm

The Metropolitan Museum of Art, New York

The Walter H. and Leonore Annenberg Collection

Gift of Walter H. and Leonore Annenberg, 1998

Bequest of Walter H. Annenberg, 2002 (1998.325.2)