



Center for the History of Collecting

Fellowship Program

I. General Information for Applicants

The Center for the History of Collecting encourages and supports the awareness and study of the formation of fine and decorative arts collections in the United States from Colonial times to the present, as well as in Europe from the Renaissance onward, while asserting the relevance of this subject to art and cultural history.

The Center offers short-term Junior fellowships (8–10 weeks) for graduate and pre-doctoral students and Senior fellowships (8–10 weeks) for post-doctoral and senior scholars. In addition the Center offers long-term (4 months) Leon Levy Fellowships for senior scholars.

One long-term Leon Levy Fellowship (4 months) will be granted for Summer/Fall 2020 (June–December).

II. Conditions of Appointment

Proposals: Fellowship proposals may address wide-ranging aspects of the history of collecting, and may focus on individual collectors, dealers, developments or trends in the art market. Interdisciplinary research subjects are especially encouraged.

Eligibility: Applicants may come from the academic or museum worlds, or from other relevant professional backgrounds. They may be full- or part-time students, full- or part-time employees, or independent art historians, historians, and/or curators.

Time: Recipients of a short-term fellowship will come to the Center for a period of eight to ten weeks. Recipients of a long-term Leon Levy Fellowship will come to the Center for a period ranging from four to five months (one academic semester) or from nine to ten months (two academic semesters). All fellows are expected to be in residence at the Center/Frick Art Reference Library for the entire period of the fellowship, except for brief research excursions to other cities.

Funding: Each long-term Leon Levy Fellowship is \$27,000 per semester (with a maximum of two semesters) and is supplemented with travel funds up to \$2,000 (per semester) for brief research trips during the fellowship period. In all cases the fellowship stipend is expected to cover round-trip travel from a Fellow's town of residence to New York plus all local expenses. No additional allowances will be given

by the Center to a Fellow for housing, travel, photography, mailings, image rights charges, or other related expenses.

Offices: Fellows will be provided with a workstation in the Frick Art Reference Library. Each workstation includes a computer, connected to The Frick Collection's network, as well as access to a printer, fax, and photocopy equipment.

Frick Art Reference Library: Fellows will receive full access to the collections of the Frick Art Reference Library, which houses more than 250,000 books and periodicals, 80,000 auction sales catalogues, and **photoarchive** of more than one million items. The Library's **resources** are of particular value to scholars engaged in the history of collecting. Fellows will receive privileges, which include stack access to library materials, interlibrary loans, database searching, and reference assistance. In addition, Fellows may consult the **Archival Collections**, which include the institutional records of The Frick Collection, Frick Art Reference Library, and the Helen Clay Frick Foundation.

The Frick Collection: The Frick Collection houses world-renowned **paintings, sculpture, and decorative arts**, and includes some of the best-known paintings by the greatest European artists, major works of sculpture, superb eighteenth-century French furniture and porcelains, Limoges enamels, Oriental rugs, and other works of remarkable quality. Fellows will be part of the community of The Frick Collection and will be able to have informal communications with members of its curatorial staff.

Obligations: Fellows are expected to present a brief seminar or lecture while in residence at the Center. At the end of their terms, Fellows are asked to submit a statement of 1,500–2,000 words outlining how their project progressed during their tenure at the Center.

Housing: No housing will be made available to Fellows. The Center regrets that it cannot be of any further assistance in this matter and encourages Fellows to make appropriate housing arrangements well in advance.

Nationality and visas: Applicants may be residents of any country. Once selected, the **Fellows must have or obtain a valid Social Security number and are expected to have or obtain requisite authorization from the Immigration and Naturalization Service (INS)** allowing them to engage in the activities for which they have been designated as Fellows of the Center. *The Frick Collection does not provide legal or administrative support to expedite visa applications.* A letter documenting details of the fellowship can be provided by The Frick Collection to a prospective Fellow upon completion of the selection process.

III. General Application Instructions

All applicants are required to complete and sign the **Application for Fellowship Form**.

The following materials must be attached to the completed form, page four of this document, and emailed as one pdf file:

- **Cover letter** briefly stating the purpose of the research planned and indicating how a fellowship would be beneficial;
- **Project Proposal** (maximum 1,500 words): A detailed description that situates the project within the context of existing research on the history of collecting and explains how it will benefit from a fellowship at the Center;
- **Curriculum Vitae**

IV. Application Submission and Deadline

Applications for the fellowships for **Summer/Fall** must be **e-mailed no later than February 10, 2020**.

Applications must be sent by e-mail with attachments and using the subject line "Fellowship Program" to **center@frick.org**.

Applications mailed after the deadline or received too late in the review process cannot be considered.

Notification of decisions will be e-mailed on **February 15, 2020 (for Summer/Fall 2020)**.



Center for the History of Collecting
Frick Art Reference Library
10 East 71 Street
New York, New York 10021

Application for Fellowship

- I. Name: _____
- II. Address: _____
- III. Telephone number: _____
- IV. E-mail address: _____
- V. Institutional Affiliation: _____
- VI. Title of Project: _____

I am applying for the following fellowship at the Center for the History of Collecting, long-term Leon Levy Fellowship (for senior and post-doctoral scholars)

Enclosed are the following:

- Cover letter
- Project proposal
- Curriculum Vitae

Faxed applications will not be accepted.