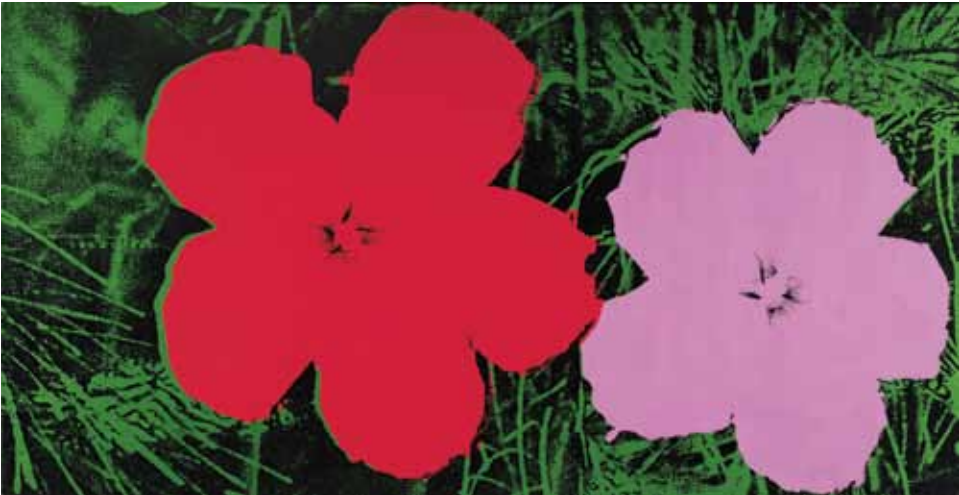


THE CENTER FOR THE HISTORY OF COLLECTING IN AMERICA



**A Private Screening
of a documentary film
by E. J. Vaughn and John Schott**

**America's Pop Collector:
Robert C. Scull—
Contemporary Art at Auction**

Thursday, 13 May 2010

Proceeds to benefit

The Center for the History
of Collecting in America

**For tickets (\$30 per person)
please call 212 547 6894
or register online at www.frick.org/center**

Seating is limited.
Tickets will be sold on a first-come,
first-served basis.

This event is generously underwritten
by Acquavella Galleries.

Anne L. Poulet,
Director of The Frick Collection
Cordially invites you to a celebration of

The Center for the History of Collecting in America
&

A Private Screening of a documentary film
by E. J. Vaughn and John Schott

**America's Pop Collector:
Robert C. Scull—
Contemporary Art at Auction**

With remarks by Judith Goldman
Curator of the exhibition
Robert & Ethel Scull: Portrait of a Collection
Acquavella Galleries

Thursday, 13 May 2010

Reception 5:30
Remarks 6:15
Film Presentation 6:30

The Frick Collection
1 East 70th Street
New York City

THE CENTER FOR THE HISTORY OF COLLECTING IN AMERICA

was established in 2007 to stimulate awareness and study of the formation of fine- and decorative-arts collections from Colonial times to the present, while asserting the relevance of this subject to art and cultural history. The Center's public programs provide a forum for thoughtful exchange that expands and further stimulates scholarship in this discipline.

The Center for the History of Collecting in America
THE FRICK COLLECTION
FRICK ART REFERENCE LIBRARY
10 East 71st Street
New York, NY 10021

COVER

Andy Warhol, *Large Flowers*, 1964

Synthetic polymer paint and silkscreen ink on canvas

81 ½ x 158 ½ inches

Glenstone

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