

# PRESS RELEASE

from

## THE FRICK COLLECTION

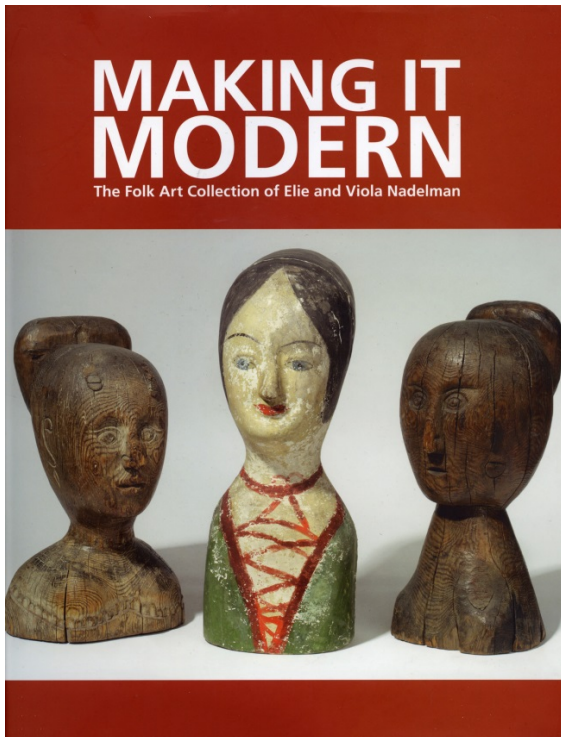
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### CENTER FOR THE HISTORY OF COLLECTING NAMES WINNER OF BIENNIAL BOOK PRIZE

#### *MAKING IT MODERN: THE FOLK ART COLLECTION OF ELIE AND VIOLA NADELMAN*



The Frick's [Center for the History of Collecting](#) has awarded its biennial book prize for a distinguished publication on the history of collecting in America to *Making It Modern: The Folk Art Collection of Elie and Viola Nadelman*, by Margaret K. Hofer and Roberta J. M. Olson, with contributions by Kenneth L. Ames, Barbara Haskell, Cynthia Nadelman, and Elizabeth Stillinger (published in 2015 by the New-York Historical Society Museum & Library in association with D Giles Limited, London). Margaret K. Hofer is Vice President and Museum Director at the New-York Historical Society, and Roberta Olson is its Curator of Drawings and Professor Emerita, Wheaton College, Norton, MA. Kenneth L. Ames is Professor Emeritus at the Bard Graduate Center; Barbara Haskell is Curator at the Whitney Museum of American Art; Cynthia Nadelman (granddaughter of the Nadelmans) is a poet, art critic, and editor; and Elizabeth Stillinger is an

independent art historian. An award ceremony will take place at The Frick Collection in January.

Comments Frick Director Ian Wardropper, “We are very proud of the role that the Center for the History of Collecting has played in promoting and sustaining research on the history of collecting. The Center, celebrating a significant milestone this year, was founded at the Frick Art Reference Library ten years ago with a mission to

support scholarship in the growing field of the history of collecting—hosting symposia, recording oral histories, publishing noteworthy books, and awarding fellowships. Its book prize strengthens this area of study by recognizing valuable new contributions, with the aim to inspire and support future scholarship. The Frick offers warm congratulations to the authors and essay writers of *Making It Modern*, the first major examination of the groundbreaking folk art collection assembled by sculptor Elie Nadelman and his wife Viola. It looks to the vast body of over 15,000 works acquired by the Nadelmans, showcasing the range of their collection, from furniture to paintings, to ceramic, glass, textiles, watercolors, and household tools. Lavishly illustrated, the book brings together essays by distinguished scholars who consider the very definition of folk art, both as the Nadelmans saw it and as we view this area of collecting today.”

Adds, Inge Reist, Director of the Center for the History of Collecting, and a member of the prize jury, “This beautifully produced publication conveys the essence of the Nadelmans’ passions and approaches to collecting through impeccably researched essays that bring to light a wealth of archival material. In addition to so deeply delving into the activities and motivations of the couple, the book examines their interest in context, as pioneer collectors of this category of art and as standard-bearers for ‘legitimizing’ utilitarian objects as worthy of serious attention. The book’s essays are each dedicated to a particular aspect of the Nadelmans’ collecting, and the volume thus enables the reader to appreciate their influences, as well as how they influenced others.”

**For information and inquiries regarding the 2019 prize, please contact [center@frick.org](mailto:center@frick.org).**

## **BASIC INFORMATION**

**General Information Phone:** 212.288.0700

**Web site:** [www.frick.org](http://www.frick.org)

**Building project:** [www.frickfuture.org](http://www.frickfuture.org)

**E-mail:** [info@frick.org](mailto:info@frick.org)

**App:** [frick.org/app](http://frick.org/app)

**Museum address:** 1 East 70th Street, near Fifth Avenue

**Hours:** Open six days a week: 10:00 a.m. to 6:00 p.m. on Tuesdays through Saturdays; 11:00 a.m. to 5:00 p.m. on Sundays. Closed Mondays, New Year’s Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11:00 a.m. to 5:00 p.m.) on Lincoln’s Birthday, Election Day, and Veterans Day

**Admission:** \$22; senior citizens \$17; students \$12; Pay-what-you-wish hours on Wednesdays from 2:00 p.m. to 6:00 p.m. **PLEASE NOTE TO YOUR READERS:** Children under ten are not admitted to the museum

**First Fridays:** Museum admission and gallery programs are free from 6:00 p.m. to 9:00 p.m. on the first Friday evening of the month (except January and September)

**Subway:** #6 local to 68th Street station; #Q to 72nd Street station; Bus: M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

**Tour Information:** Included in the price of museum admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

**Shop:** The shop is open the same days as the museum, closing fifteen minutes before the institution.

**Group Museum Visits:** Please call 212.288.0700 for details and to make reservations.

**Public Programs:** A calendar of events is available online

**Library address:** 10 East 71st Street, near Fifth Avenue

**Hours:** [www.frick.org/visit/library/hours](http://www.frick.org/visit/library/hours)

**Admission:** Open to the public free of charge

#319, December 5, 2017

For further press information, please contact Media Relations & Marketing; Phone: 212.547.0710; E-mail: [mediarelations@frick.org](mailto:mediarelations@frick.org)