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FRIDAY

3:15 REGISTRATION

3:30 Welcome and Opening Remarks
Ian Wardropper, Director, The Frick Collection
Inge Reist, Director, Center for the History of Collecting, Frick Art Reference Library

3:45 Keynote Address
What Do We Mean by a “Sculpture Collection”?
Malcolm Baker, Distinguished Professor, University of California, Riverside

4:30 COFFEE BREAK

WUNDERKAMMER AND KUNSTKAMMER—MIXING THE MEDIA

4:55 The Collecting of Small Bronze Sculptures in Renaissance Italy

5:25 Porcelain As Sculpture: Medium, Materiality, and the Categories of Eighteenth-Century Collecting
Michael Yoran, Associate Professor of Art History, University of Missouri

5:55 Messy History? Sculpture Collecting and the Kunstkammer
Thomas DaCosta Kaufmann, Frederick Marquand Professor of Art and Archaeology, Princeton University

6:25 Questions from the Audience

SATURDAY

10:00 REGISTRATION

10:15 Welcome
Inge Reist, Director, Center for the History of Collecting, Frick Art Reference Library

GARDEN SCULPTURES AS COLLECTIONS

10:25 Versailles, Marly, Dresden: Magnificence and Its Limits
Betsy J. Rosasco, Research Curator of European Painting and Sculpture, Princeton University Art Museum

10:55 Gentlemen Prefer Bronze: Garden Sculpture and Sculpture Gardens in Eighteenth-Century England
Julius Bryant, Keeper of Word & Image, Victoria and Albert Museum

11:25 COFFEE BREAK

SCULPTURE GALLERIES

11:50 Staging Statues: The Challenge of the Group
Jeffrey Collins, Professor, Bard Graduate Center

12:20 The “Gallerie du S.r Girardon Sculptror Ordinaire du Roy”
Anne-Lise Desmas, Curator and Department Head of Sculpture and Decorative Arts, The J. Paul Getty Museum

12:50 LUNCH ON YOUR OWN

10:25 Myth, Memory and Marble: The Country House Sculpture Gallery in the Post-Napoleonic Period
Alison Yarrington, Professor of Art History and Dean of the School of Arts, English, Drama and Publishing, Loughborough University

THE CHANGING PLACE OF SCULPTURE IN THE PUBLIC MUSEUM

10:45 The Problem of Sculpture in the Public Museum
Andrew McClellan, Professor of Art History, Tufts University

11:15 The Legacy of William Valentin in Shaping the Display of European Sculpture in American Museums, 1900–present: Case Studies
Alan P. Darr, Senior Curator of the European Art Department and Walter B. Ford II Family Curator of European Sculpture & Decorative Arts, Detroit Institute of Arts

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