Seen through the Collector’s Lens: 150 Years of Photography

CENTER FOR THE HISTORY OF COLLECTING
SYMPOSIUM, FRIDAY AND SATURDAY, MAY 8–9, 2015
Andreas Gursky, *Rhein II*, 1999
206 x 356 x 6.2 cm
© Andreas Gursky / ARS 2015
Courtesy Gagosian Gallery

TO PURCHASE TICKETS
frick.org/research/center or call 212-547-6894
Both days $50 (Members $35)
Single day $30 (Members $25)
FRIDAY

3:15 REGISTRATION

3:30 WELCOME AND OPENING REMARKS
Ian Wardropper, Director, The Frick Collection
Inge Reist, Director, Center for the History of Collecting, Frick Art Reference Library

3:45 KEYNOTE ADDRESS
Thoughts about the History of Photography Collections and Collecting
Malcolm Daniel, Curator in Charge, Department of Photography, and Curator of Special Projects, The Museum of Fine Arts, Houston

4:30 Victoria and Albert as Collectors of Photographs
Sophie Gordon, Senior Curator of Photographs, The Royal Collection, The Royal Library, Windsor Castle

5:00 COFFEE BREAK

5:15 Madonnas, Goblets and Trees: Collecting Photography at the South Kensington Museum
Marta Weiss, Curator of Photographs, Word & Image Department, Victoria and Albert Museum, London

5:45 Looking for 19th-Century French Collectors of Photography
Anne de Mondenard, historian of photography and curator, Paris

6:15 QUESTIONS FROM THE AUDIENCE
SATURDAY

10:30  REGISTRATION AND COFFEE

10:50  WELCOME
Inge Reist

11:00  Winning the Fight for Art Photography: Collecting Pictorialism
Anne McCauley, David H. McAlpin Professor of the History of Photography and Modern Art, Department of Art and Archaeology, Princeton University

11:30  What Goes Around: Collecting the Modern
Maria Morris Hambourg, independent scholar and Founding Curator, Department of Photographs, The Metropolitan Museum of Art

12:00  COFFEE BREAK

12:20  From Book Object to Art Object: Some Observations on the Origins of the Photographs Market
Denise Bethel, formerly Chairman, Photographs, Americas, Sotheby’s, Inc.

12:40  LUNCH ON YOUR OWN

Philippe Garner, Deputy Chairman, Photographs and 20th-Century Decorative Art & Design, European President’s Office, Christie’s London
2:45  *Wagstaff, Mapplethorpe and the Gay Sensibility*
     Philip Gefter, writer and photography historian

3:15  BREAK

3:35  “A $20,000 Difference”
     Robert Storr, Dean, Yale School of Art, Yale University, New Haven

4:05  A conversation with collectors Jan and Trish de Bont, moderated by Denise Bethel

4:30  QUESTIONS FROM THE AUDIENCE

4:50  RECEPTION
The Center for the History of Collecting was established at the Frick Art Reference Library in 2007 to support the study of the formation of art collections, both public and private, from the Renaissance to the present day, while asserting the relevance of this subject to art and cultural history. The Center’s public programs provide a forum for thoughtful exchange that stimulates scholarship in this discipline. The Center also offers fellowships, seminars, panels, and study days and plays a significant role in creating the tools needed for access to primary documents generated by art collectors and dealers.

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THE FRICK COLLECTION
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