The Americas Revealed
Collecting Colonial and Modern Latin American Art in the United States

SYMPOSIUM
FRIDAY AND SATURDAY, MAY 16 & 17, 2014
FRIDAY

3:15  REGISTRATION

3:30  WELCOME

Inge Reist, Director, Center for the History of Collecting, Frick Art Reference Library

3:45  KEYNOTE ADDRESS

Observations on the Myths and Magic of Collecting Latin American Art in the United States
Edward Sullivan, The Helen Gould Sheppard Professor of the History of Art at the Institute of Fine Arts and the Department of Art History at NYU

4:30  An American Museum: Representing the Arts of Mexico at the Metropolitan Museum
Ronda Kasl, Curator of Colonial Latin American Art, The Metropolitan Museum of Art

5:00  COFFEE BREAK

5:15  Sense of Mission, Aesthetic Sense: Why Build a Collection of Spanish Colonial Art?
Ilona Katzew, Curator and Department Head, Latin American Art, Los Angeles County Museum of Art

5:45  A Conversation with Collectors Roberta and Richard Huber, moderated by Edward Sullivan

6:10  QUESTIONS FROM THE AUDIENCE
SATURDAY

10:00   REGISTRATION AND COFFEE

10:15   WELCOME
Inge Reist

10:20   The Philadelphia Story
Joseph Rishel, The Gisela and Dennis Alter Senior Curator of European Painting & Sculpture before 1900, Philadelphia Museum of Art

10:50   Constructing a Canon: Collecting and Exhibiting Mexican Art in the United States in the 1930s
Anna Indych-López, Associate Professor of Latin American Art History, The City College of New York and The Graduate Center of The City University of New York

11:20   COFFEE BREAK

11:35   How the Art Market Affects Collecting Decisions by Individuals and Institutions
Mary-Anne Martin, art dealer, Mary-Anne Martin Fine Art

12:05   That Process of Passionate Abstraction: Collecting in the 1960s
Delia Solomons, PhD candidate, Institute of Fine Arts, New York University
12:35  Lunch on your own

2:00  Collecting Latin American Art: Projecting Names on Nameless Practices, Transforming Narratives

2:30  Going Global: Good or Bad
Estrellita Brodsky, independent scholar

3:00  Break

3:30  Beyond Mexico: The Evolution of the Phoenix Art Museum's Latin American Collection
Vanessa Davidson, Shawn and Joe Lampe Curator of Latin American Art, Phoenix Art Museum

3:45  Inverted Strategies: An Exhibition as Matrix for the Permanent Collection
Mari Carmen Ramírez, Wortham Curator of Latin American Art and Director, International Center for the Arts for the Americas, The Museum of Fine Arts, Houston

4:15  A Conversation with Collector Patricia Phelps de Cisneros, moderated by Edward Sullivan

4:45  Questions from the Audience

5:10  Reception
TO PURCHASE TICKETS

frick.org/research/center or call 212-547-6894
Both days $50 (Members $35), Single day $30 (Members $25)
The Center for the History of Collecting was established at the Frick Art Reference Library in 2007 to support the study of the formation of art collections, both public and private, from the Renaissance to the present day, while asserting the relevance of this subject to art and cultural history. The Center’s public programs provide a forum for thoughtful exchange that stimulates scholarship in this discipline. The Center also offers fellowships, seminars, panels, and study days and plays a significant role in creating the tools needed for access to primary documents generated by art collectors and dealers.

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THE FRICK COLLECTION
1 EAST 70TH STREET
NEW YORK CITY

FRONT COVER
Diego Rivera
The Flower Vendor