

THE FRICK COLLECTION  
FRICK ART REFERENCE LIBRARY

Center for the History  
*of* Collecting in America

*Symposium*

**Turning Points**  
**Modern Art Collecting**  
**1913 - PRESENT**



FRIDAY AND SATURDAY  
29 FEBRUARY AND 1 MARCH 2008

THE FRICK COLLECTION  
ONE EAST 70 STREET  
NEW YORK CITY

RSVP: 212 547 0667

## **TURNING POINTS MODERN ART COLLECTING 1913-PRESENT**

The cause for a shift in artistic taste or a realignment of collecting patterns at times may seem untraceable. As one generation of collectors in the early twentieth century placed a premium on old masters, another favored the European avant-garde, while yet a third focused on the work of contemporary American artists. This symposium will identify turning points in modern art collecting during the period initiated by the Armory Show of 1913 and explore the socioeconomic circumstances that made these shifts all but inevitable.

**THE CENTER FOR THE HISTORY OF COLLECTING IN AMERICA** was established to stimulate awareness and study of the formation of fine— and decorative—arts collections, from Colonial times to the present, while asserting the relevance of this subject to art and cultural history. The Center's public programs provide a forum for thoughtful exchange that may expand and further stimulate scholarship in this discipline.

The symposium is made possible through the generosity of the Samuel H. Kress Foundation.

# PROGRAM

## FRIDAY

- 5:00** WELCOME AND OPENING REMARKS  
Anne L. Poulet, Director, The Frick Collection  
Inge Reist, Director, Center for the History of  
Collecting in America
- 5:20** KEYNOTE ADDRESS: *To Have and To Hold*  
Robert Storr, Dean, Yale School of Art, Yale  
University

## SATURDAY

- 10:00** WELCOME  
Inge Reist, presiding
- 10:15** *Declarations of Independence: The Armory Show  
and Its Outcomes*  
Avis Berman, independent author and scholar,  
New York
- 11:00** *Enlightened Patronage: Building the Collection of  
The Museum of Modern Art*  
Michelle Elligott, Museum Archivist, The  
Museum of Modern Art, New York
- 11:45** BREAK

PROGRAM CONTINUES ON BACK

- 12:00** *Preconditions for Patronage: Transitions from the 1930s to the 1960s*  
Irving Sandler, Professor Emeritus of Visual Arts, SUNY Purchase
- 12:45** LUNCH BREAK
- 2:15** *Robert Scull: Portrait of a Collector*  
Judith Goldman, author and publisher, New York
- 3:00** *Postwar criticism and collecting in America: the rise and fall of Art and art theory*  
Jonathan Harris, Professor of Art History, School of Architecture, University of Liverpool
- 3:45** COFFEE BREAK
- 4:00** *Patrons, Dealers, Collectors, Collectors, Patrons, Dealers: From Frick, Morgan, Durand-Ruel to the Castelli-Sonnabend Era*  
Annie Cohen-Solal, Professor, Cultural History and the Sociology of Art, Tisch School of the Arts, NYU, and École des Hautes Études en Sciences Sociales, Paris
- 4:45** PANEL DISCUSSION  
Robert Storr, Moderator
- Refreshments will be served following the panel discussion.