Collecting Spanish Art: Spain’s Golden Age and America’s Gilded Age

A symposium in honor of Jonathan Brown Carroll and Milton Petrie Professor of Fine Arts Institute of Fine Arts, New York University

Friday and Saturday
21 and 22 November 2008

The Frick Collection
1 East 70 Street
New York City

RSVP: 212 547 6894
or centerprograms@frick.org
FRIDAY

3:30 Welcome
Anne L. Poulet, Director
The Frick Collection
Inge Reist, Director, Center for the History of Collecting in America

3:40 Introductory Remarks
Jonathan Brown
New York University

4:00 Keynote Address
Spain’s Golden Age in the United States, 1892-1936. A Historical Overview
Richard Kagan, Professor
Department of History
The Johns Hopkins University, Baltimore

The Formation of the Taste for Spain

4:40 The Spanish Participation in the Philadelphia (1876) and Chicago (1893) Expositions
Javier Barón, Head of the Department of Nineteenth-Century Painting
Museo Nacional del Prado, Madrid

5:20 Break

5:30 “Civil dissension, bad government, and religious intolerance”: Spanish Display at the Philadelphia Centennial and in Gilded Age Private Collections
M. Elizabeth Boone, Professor
Department of Art and Design
University of Alberta, Edmonton

6:10 “Here One Feels Existence”: Isabella Stewart Gardner’s Spanish Cloister
Ellen Prokop, Associate Photoarchivist
Frick Art Reference Library, New York

6:50 Panel Discussion
Jonathan Brown, Moderator

SATURDAY

Great Collectors of Spanish Art

10:00 Henry Clay Frick and Spanish Art
Susan Grace Galassi, Senior Curator
The Frick Collection, New York

10:40 Archer Milton Huntington and Spanish Art
Marcus Burke, Curator
Hispanic Society of America, New York

11:20 Hearst and Spain
Mary L. Levkoff, Curator of European Sculpture and Classical Antiquities
Los Angeles County Museum of Art

12:00 Oil and Canvas: The Algur H. Meadows Collection of Spanish Art
Mark A. Roglán, Director
The Meadows Museum
Southern Methodist University, Dallas

12:40 Lunch

The American Taste for the Great Masters

2:00 The Early Appeal of a Spanish Master: Bartolomé Esteban Murillo
Suzanne Stratton-Pruitt
Independent Scholar, New York

2:40 Collecting Goya
M. Dolores Jiménez-Blanco
Professor, Department of Art History
Universidad Complutense de Madrid

3:20 Break

3:30 Competing for a Velázquez: Huntington, Frick, Altman, Bache
José Luis Colomer, Director
Centro de Estudios Europa Hispánica
Madrid

4:10 Panel Discussion
Jonathan Brown, Moderator

4:30 Refreshments
The Center for the History of Collecting in America was established to stimulate awareness and study of the formation of fine-and decorative-arts collections, from Colonial times to the present, while asserting the relevance of this subject to art and cultural history. The Center’s public programs provide a forum for thoughtful exchange that may expand and further stimulate scholarship in this discipline.

The Centro de Estudios Europa Hispánica supports research on the international dimension of the Spanish monarchy, with special emphasis on the Spanish presence and influence in the European dominions of the Hapsburgs in the sixteenth and seventeenth centuries. The CEEH organizes international conferences and seminars, acting on its own initiative or in collaboration with other entities, and publishes the resulting work, as well as doctoral theses and other scholarly research related to its field of interest. The CEEH also encourages and supports international Hispanism by providing financial and publishing assistance to studies conducted by the research staff of universities and museums outside Spain.

Symposium organized by the Center for the History of Collecting in America in collaboration with and through the generosity of the Centro de Estudios Europa Hispánica, Madrid

cover
Diego Rodríguez de Silva y Velázquez (1599–1660)
King Philip IV of Spain, 1644
The Frick Collection