

THE FRICK COLLECTION
FRICK ART REFERENCE LIBRARY

Center for the History
of Collecting in America



**Collecting Spanish Art:
Spain's Golden Age
and America's Gilded Age**

*A symposium in honor of Jonathan Brown
Carroll and Milton Petrie Professor of Fine Arts
Institute of Fine Arts, New York University*

FRIDAY AND SATURDAY
21 AND 22 NOVEMBER 2008

THE FRICK COLLECTION
1 EAST 70 STREET
NEW YORK CITY

RSVP: 212 547 6894
or centerprograms@frick.org

FRIDAY

3:30 WELCOME

Anne L. Poulet, Director
The Frick Collection

Inge Reist, Director, Center for the
History of Collecting in America

3:40 INTRODUCTORY REMARKS

Jonathan Brown
New York University

4:00 KEYNOTE ADDRESS

*Spain's Golden Age in the United States,
1892-1936. A Historical Overview*
Richard Kagan, Professor
Department of History
The Johns Hopkins University, Baltimore

The Formation of the Taste for Spain

4:40 *The Spanish Participation in the
Philadelphia (1876) and Chicago (1893)
Expositions*
Javier Barón, Head of the Department of
Nineteenth-Century Painting
Museo Nacional del Prado, Madrid

5:20 BREAK

5:30 "Civil dissension, bad government, and
religious intolerance": *Spanish Display at the
Philadelphia Centennial and in Gilded Age
Private Collections*
M. Elizabeth Boone, Professor
Department of Art and Design
University of Alberta, Edmonton

6:10 "Here One Feels Existence": *Isabella Stewart
Gardner's Spanish Cloister*
Ellen Prokop, Associate Photoarchivist
Frick Art Reference Library, New York

6:50 Panel Discussion
Jonathan Brown, Moderator

SATURDAY

Great Collectors of Spanish Art

10:00 *Henry Clay Frick and Spanish Art*
Susan Grace Galassi, Senior Curator
The Frick Collection, New York

10:40 *Archer Milton Huntington and Spanish Art*
Marcus Burke, Curator
Hispanic Society of America, New York

11:20 *Hearst and Spain*
Mary L. Levkoff, Curator of European
Sculpture and Classical Antiquities
Los Angeles County Museum of Art

12:00 *Oil and Canvases: The Algur H. Meadows
Collection of Spanish Art*
Mark A. Roglán, Director
The Meadows Museum
Southern Methodist University, Dallas

12:40 LUNCH

The American Taste for the Great Masters

2:00 *The Early Appeal of a Spanish Master:
Bartolomé Esteban Murillo*
Suzanne Stratton-Pruitt
Independent Scholar, New York

2:40 *Collecting Goya*
M. Dolores Jiménez-Blanco
Professor, Department of Art History
Universidad Complutense de Madrid

3:20 BREAK

3:30 *Competing for a Velázquez: Huntington,
Frick, Altman, Bache*
José Luis Colomer, Director
Centro de Estudios Europa Hispánica
Madrid

4:10 Panel Discussion
Jonathan Brown, Moderator

4:30 REFRESHMENTS

THE CENTER FOR THE HISTORY OF COLLECTING IN AMERICA was established to stimulate awareness and study of the formation of fine-and decorative-arts collections, from Colonial times to the present, while asserting the relevance of this subject to art and cultural history. The Center's public programs provide a forum for thoughtful exchange that may expand and further stimulate scholarship in this discipline.

THE CENTRO DE ESTUDIOS EUROPA HISPÁNICA supports research on the international dimension of the Spanish monarchy, with special emphasis on the Spanish presence and influence in the European dominions of the Hapsburgs in the sixteenth and seventeenth centuries. The CEEH organizes international conferences and seminars, acting on its own initiative or in collaboration with other entities, and publishes the resulting work, as well as doctoral theses and other scholarly research related to its field of interest. The CEEH also encourages and supports international Hispanism by providing financial and publishing assistance to studies conducted by the research staff of universities and museums outside Spain.

Symposium organized by the
Center for the History of Collecting in America
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Centro de Estudios Europa Hispánica, Madrid

COVER

Diego Rodríguez de Silva y Velázquez (1599–1660)

King Philip IV of Spain, 1644

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