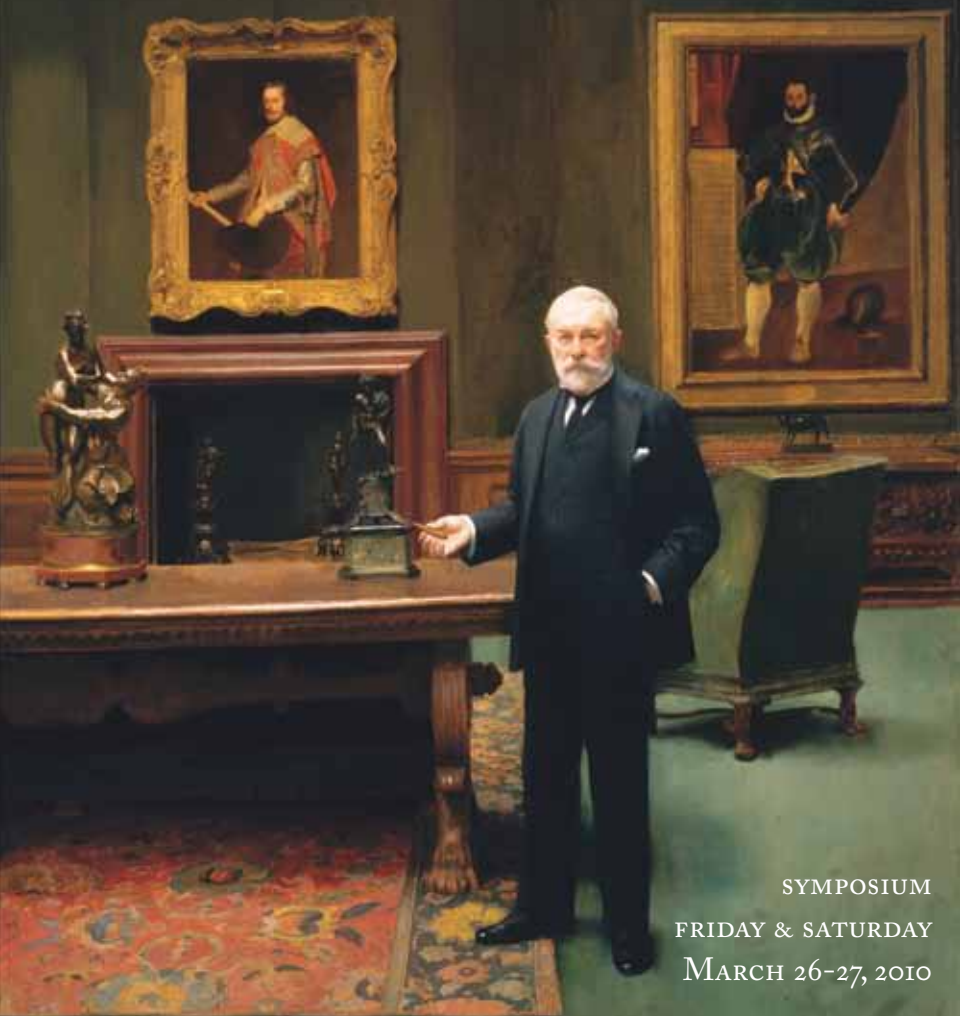


Center for the History of Collecting in America

The Collector's Choice: Art on Display
in American Private Collections



SYMPOSIUM
FRIDAY & SATURDAY
MARCH 26-27, 2010

THE FRICK COLLECTION | EAST 70TH STREET NEW YORK CITY
RSVP 212-547-6894 or centerprograms@frick.org

FRIDAY

4:00 WELCOME

Anne L. Poulet, Director
The Frick Collection

Inge Reist, Director
Center for the History of Collecting in America
Frick Art Reference Library

4:15 **Keynote Address**

Private Collecting in an Age of Museums

Andrew McClellan, Dean of Academic Affairs for
Arts & Sciences and Professor of Art History
Tufts University, Medford

5:00 BREAK

The Influence of Travel

5:20 *From Parlors to Picture Galleries: The Settings of Early
American Art Collections*

Lance Humphries, Leon Levy Fellow
Center for the History of Collecting in America

5:50 *Display and Work in Isabella Gardner's Museum: The
Influence of Artists' Studios*

Alan Chong, William and Lia Poorvu Curator of the
Collection
Isabella Stewart Gardner Museum, Boston

6:20 *Abodes of Vacancy: Cultures of Display in Meiji Japan and
Gilded Age New England*

Christopher Benfey, Mellon Professor of English
Mount Holyoke College, South Hadley

SATURDAY

Embracing and Adapting the Models of Others

10:00 WELCOME
Inge Reist

10:15 *"An excellent preparation for culture": Synthesizing the Tastes of Others*
Inge Reist, Director
Center for the History of Collecting in America

10:45 *Constructions of Decadence: The Pompeian Style in America*
Marden Nichols, Sylvan C. Coleman and Pamela Coleman Memorial Fellow,
The Metropolitan Museum of Art, New York

11:15 BREAK

11:35 *"If room wonderful success, our business next year with Maurice will be fabulous." Frick, Duveen, and the Creation of the Fragonard Room*
Colin B. Bailey, Associate Director and
Peter Jay Sharp Chief Curator, The Frick Collection

12:00 LUNCH ON YOUR OWN

American Collectors Take the Lead

2:00 WELCOME BACK
Inge Reist

2:10 *Original Installations: The Henry C. Frick Collection*
Melissa Gardner, Painting Conservation Intern
National Gallery of Art, Washington, D.C.

- 2:40 *Hearst's Interiors*
Mary L. Levkoff, Curator and Head of Department,
Sculpture and Decorative Arts,
National Gallery of Art, Washington, D.C.
- 3:10 *There's No Place Like Home: Domestic Decoration and the
Formation of the Freer Aesthetic*
Lee Glazer, Associate Curator of American Art,
Freer Gallery of Art and Arthur M. Sackler Gallery,
Smithsonian Institution, Washington, D.C.
- 3:40 BREAK
- 4:00 *Etta Cone's Displays of Comprehension*
K. Porter Aichele, Professor of Art and Coordinator of
Museum Studies, Department of Art
University of North Carolina, Greensboro
- 4:30 *From Salon to salon and Living Room to Loft: Some Notes
on Style*
Robert Storr, Dean of the Yale University School of
Art, New Haven
- 5:00 *Displaying Art Today*
Michael A. Brown, Mayer Curatorial Fellow
Denver Art Museum, interviews Jan Mayer, Private
Collector, Denver
- 5:20 **PANEL DISCUSSION**
Moderator: Andrew McClellan
- 5:40 RECEPTION



William H. Vanderbilt's Art Gallery at 640 Fifth Avenue, New York, c. 1880

FRONT COVER

Sir Gerald Kelly (English, 1879–1972)

Portrait of Mr. Frick in the West Gallery, 1925

PITTSBURGH, FRICK ART & HISTORICAL CENTER COLLECTION

THE CENTER FOR THE HISTORY OF COLLECTING IN AMERICA

was established in 2007 to stimulate awareness and study of the formation of fine- and decorative-arts collections from Colonial times to the present, while asserting the relevance of this subject to art and cultural history. The Center's public programs provide a forum for thoughtful exchange that expands and further stimulates scholarship in this discipline.

Symposium organized by the

Center for the History of Collecting in America

THE FRICK COLLECTION

FRICK ART REFERENCE LIBRARY

10 East 71st Street
New York, NY 10021

The symposium is made possible through the
generous support of

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