

Center for the History of Collecting in America  
Reflections across the Pond:  
British Models of Art Collecting and the American Response

SYMPOSIUM

FRIDAY & SATURDAY

6-7 MAY 2011



THE FRICK COLLECTION

1 EAST 70TH STREET

NEW YORK

# FRIDAY

## 1:00 WELCOME

Anne L. Poulet, Director, The Frick Collection

Inge Reist, Director, Center for the History of Collecting  
in America, Frick Art Reference Library

## 1:15 KEYNOTE ADDRESS

*The Revolving Door: British Collecting Over Two Centuries*  
James Stourton, Chairman, Sotheby's UK, London

## THE BRITISH MODEL

### The Migration of Art from War-Torn Europe

#### 2:00 *Conversing with History:*

*The Orléans Collection Arrives in Britain*

Jordana Pomeroy, Chief Curator, National Museum  
of Women in the Arts, Washington, D.C.

#### 2:30 *British Artists Importing Old Master Pictures from Italy after the French Invasions:*

*William Young Ottley and James Irvine*

Hugh Brigstocke, Editor, Walpole Society, York

#### 3:00 BREAK

### Old and New Approaches to Collecting

#### 3:20 *Aristocrats and Others:*

*Collectors of Influence in Eighteenth-Century England*

Arthur MacGregor, Editor,

*Journal of the History of Collections,*

and former Curator, Ashmolean Museum, Oxford

#### 3:50 *A Decade of Change and Compromise: John Smith (1781–1855) and the Selling of Old Master Paintings in the 1830s*

Julia Armstrong-Totten, Independent Scholar, Los Angeles

**4:20** *Le Goût Rothschild:  
The Origins and Influences of a Collecting Style*  
Michael Hall, Curator to Lionel de Rothschild, London

## The Transition from the Aristocratic Model to the Urban Elite

**4:50** *The Fourth Marquess of Hertford and Sir Richard Wallace  
as Collectors: Comparisons and Contrasts*  
Jeremy Warren, Collections and Academic Director  
The Wallace Collection, London

**5:20** *Art Connoisseurship in England, 1840–1900:  
Mutation or Decline?*  
Jonathan Conlin, Lecturer in Modern History and  
Convenor of MA Programmes, University of Southampton

## SATURDAY

### AMERICANS EMBRACE AND EMBELLISH THE BRITISH MODEL

**1:00** WELCOME  
Inge Reist

### The Benefits of Strife in Europe and the Openness to the Cultures of Others

**1:15** *British Aspirations on the Chesapeake Bay:  
Robert Gilmor, Jr. (1774–1848) of Baltimore and Collecting  
in the Anglo-American Community of the New Republic*  
Lance Humphries, Independent Scholar, Baltimore

**1:45** *The Long Good-Bye: Heritage and Threat in Anglo-America*  
Neil Harris, Preston and Sterling Morton Professor of  
History and of Art History Emeritus  
University of Chicago

## The Supply of Art from Britain

- 2:15** *The London Picture Trade and Knoedler & Company: Supplying Dutch Old Masters to America, 1900–1914*  
M. J. Ripps, Independent Scholar, Los Angeles
- 2:45** *A Connecticut Yankee: J. Pierpont Morgan Importing Cultural Capital*  
Jean Strouse, Director, Dorothy and Lewis B. Cullman Center for Scholars and Writers, New York Public Library
- 3:15** *The One that Got Away: Holbein's "Christina of Denmark" and British Portraits in The Frick Collection*  
Ross Finocchio, Ph.D. Candidate, Institute of Fine Arts, New York University
- 3:45** BREAK

## The Formation of a New American Model

- 4:00** *Henry E. Huntington: An American Model for Collecting Art and Instituting Cultural Philanthropy*  
Shelley M. Bennett, Senior Research Associate, Huntington Library, Art Collections, and Botanical Gardens, San Marino
- 4:30** *Reversing the Model and Concluding Remarks*  
Sir David Cannadine, Whitney J. Oates Senior Research Scholar, Princeton University, and Chairman of the Trustees of the National Portrait Gallery, London
- 5:00** PANEL DISCUSSION  
Moderator: David Cannadine
- 5:20** RECEPTION

## TO PURCHASE TICKETS

<http://www.frick.org/center/index.htm> or call 212 547 6894

Friday, 6 May and Saturday, 7 May

Both days \$40 (Members \$30); Single day \$25



### HANS ACROSS THE SEA ?

STRANGER (U.S.A.) "ONCE ABOARD THE LINER, AND THE GYURI IS MINE!"

[The Duke of NORFOLK has sold HANS HOLBEIN'S masterpiece, "Christina, Duchess of Milan," and there is a danger of its leaving the country.]

22. *Hans Across the Sea?*, by Bernard Partridge. *Punch* (12th May 1909).

**THE CENTER FOR THE HISTORY OF COLLECTING IN AMERICA**  
was established in 2007 to stimulate awareness and study of the formation of fine- and decorative-arts collections from Colonial times to the present, while asserting the relevance of this subject to art and cultural history. The Center's public programs provide a forum for thoughtful exchange that expands and further stimulates scholarship in this discipline.

Symposium organized by the  
Center for the History of Collecting in America

THE FRICK COLLECTION  
FRICK ART REFERENCE LIBRARY

The symposium is made possible  
through the generous support of  
THE SAMUEL H. KRESS FOUNDATION

FRONT COVER  
Sir Thomas Lawrence (1769–1830)  
*Julia, Lady Peel, 1827*  
THE FRICK COLLECTION