THIRD FLOOR VESTIBULE

Note from Henry Clay Frick to Adelaide H.C. [Frick], 1881
Making plans to go riding during their courtship

Photograph of Mr. and Mrs. Frick in Boston, 1882
Taken during their six-week honeymoon trip

Letter from Miss Frick to Mlle. Ogiz, 24 December 1900
Offering Christmas wishes to her governess in French

Photograph of Miss Frick and Mlle. Ogiz, ca. 1899
Probably taken during a trip abroad in June-September 1899

Letter from Annie S. Macy to Henry Clay Frick
21 October 1911
Request for financial assistance for her pupil, Helen Keller

Photograph of Miss Frick in France, 1918
Sharing her camera with a young friend

Red Cross Shop scrapbook, 1918
Clippings about the efforts of Miss Frick and her friends to
raise money for wounded American soldiers

American Red Cross identification card, 1918
Issued to Miss Frick during her service in France

Photograph, ca. 1913-1915
Westmoreland passengers gathered on the car’s observation
platform

Photograph, ca. 1913-1915
Miss Frick and friends next to Westmoreland train car

Fabric samples, 1910
For interior finish of the Westmoreland’s principal rooms

Menu, 3 November 1897
Dinner for President and Mrs. McKinley during Pittsburgh
Founder’s Day activities

Receipt, 9 September 1887
For luggage purchased at Louis Vuitton’s Paris store

Selection of Henry Clay Frick’s various memberships
1904-1905
Includes social, sports, and arts organizations such as Garden
City Golf Club, Myopia Hunt Club, Metropolitan Museum
of Art, and The Riding Club

Photograph, 1899
Scene aboard Kaiser Wilhelm der Grosse

Photograph, 1899
Childs Frick poses in a lifeboat en route to Cherbourg

Photograph, 1912
Henry Clay Frick, Francis Dixon [Frick] and fellow passenger
aboard the Adriatic

White Star Line passenger lists, 1899, 1904 & 1912
For crossings between New York and Liverpool, and from
Naples to Alexandria

Norddeutscher Lloyd passenger list, 1920
For return to New York from Bremen, Germany
HELEN CLAY FRICK FOUNDATION ARCHIVES

Until recently, Henry Clay Frick’s renown, both as a successful industrialist and art collector, was largely gleaned from secondary sources. In 2001, however, the Helen Clay Frick Foundation concluded that access to the primary documents left behind by Mr. Frick and his daughter Helen, as well as all necessary conservation, be entrusted to the Frick Art Reference Library working in partnership with the University of Pittsburgh. As a result, many rich and varied archival resources, dating from the 1870s to 1984, are becoming available to users of the Library and can provide the key to a deeper understanding of Mr. Frick’s personality and his world. The impressive collection of photographs, scrapbooks, correspondence, financial and business records, and printed ephemera, open our eyes to Mr. Frick’s feelings about courtship and family, just as they document his and his family’s position in society, business practices, philanthropy and personal indulgences.

FIRST FLOOR LOBBY

PHOTOGRAPH, 6 JULY 1892
Burning barges on the Monongahela River during the Homestead strike

CABLE from Andrew Carnegie to Henry Clay Frick
4 May 1898
Coded message regarding an investment in Isabella Furnace Co.

LETTER from Henry Clay Frick to Elsie de Wolfe
24 December 1914
Expresses his opinion that most art dealers are "robbers"

PHOTOGRAPH
Philip IV, Velázquez

VOUCHER for purchase of Velázquez' Philip IV
14 April 1911
Final payment to M. Knoedler for this painting

THIRD FLOOR VESTIBULE WALL

PHOTOGRAPH, ca. 1900, Louis Stephany
View of the Fricks’ Pittsburgh home Clayton

FILM STILL, 1918
Mr. and Mrs. Frick, Childs Frick with his wife Frances, and Helen C. Frick on the terrace at Eagle Rock

PHOTOGRAPH, ca. 1905-1918
Eagle Rock, the Frick family summer home in Prides Crossing, Mass.

BLUEPRINT, 1910
Plans for the Fricks' private railroad car Westmoreland