



SISLEY, ALFRED  
Artist

LE LOING À SAINT-MAMMÈS  
Title

WILLIAM A. COOLIDGE COLL.  
TOPSFIELD, MASS.  
Collection

FOR ADDITIONAL INFORMATION SEE DATABASE  
More information is available through the [online catalog](#)

C. 20" x 25"  
SIGNED LOWER RIGHT: "SISLEY"  
Medium (on canvas [C.] or panel [P.]);  
dimensions; signature or inscription



Barcodes identify digitized Photoarchive mounts

T.O.  
Turn over



DATE: (a) 1882.

Year of production

Photoarchive subject classification and call number  
(see paintings and drawings and sculpture)FARL NEG. SPOILED

REPRODUCTIONS: IWM, FARL 39754; ^Galerie Georges Petit, Paris, photographers, no.7825 (smaller photograph, received through Mme Brière, 1928); Besson, "Sisley," n.d., pl.37; source "a", no.461; source "e," no.50.

CARET (^): Denotes the specific reproduction(s) pasted to the Photoarchive classified mount

LIBRARY NEGATIVE (FARL 39754): One of the 57,000 Library negatives made by staff photographers including Ira W. Martin (IWM) and Thurman Rotan (TR) between 1922 and 1967 in private homes, small public collections, galleries, and auction houses throughout the United States. Images of the photographs printed from these negatives are available through the The Frick Digital Collections

AGENTS (MME BRIERE): Many photographs were purchased through agents for the Frick Art Reference Library

COLLECTIONS: (a) Durand-Ruel, Paris; sold by them to Coquelin on December 11, 1890; Coquelin, Paris; Coquelin Collection Sale, Galerie Georges Petit, Paris, May 27, 1893 (55)(3050 fr.); Wildenstein and Co., Paris and New York; private collection; (b) Mrs. T.J. Coolidge; (c) William A. Coolidge, Topsfield, Mass.

DESCRIPTION: (a) "Le Loing à Saint-Mammès."  
Signed lower right: "Sisley".  
(d) Blue and white sky, pink and lavender clouds.  
Colors in sky reflected in water. Green river bank, green trees, white houses with brown and red roofs, brown boats.

COLLECTIONS: The provenance of the work of art

DESCRIPTION: Additional documentation may include attribution history, related works, color notes, and biographical information about the artist or portrait sitter

SOURCE LETTERS: Letters in parentheses refer to the sources recorded below

- (a) Daulte, "Alfred Sisley," 1959, n.p. (461).
- (b) Boston Museum label on back of painting, September 19, 1950 (MR).
- (c) Mr. W.A. Coolidge, letter dated August 21, 1950.
- (d) FARL (MR), September 19, 1950.
- (e) Catalogue, Sisley Exhibition, Wildenstein, New York, October 27-December 3, 1966, n.p. (50).

A list of sources used to compile the documentation recorded on the Photoarchive mount. Frequently cited sources include exhibition, collection, and auction catalogs; verbal and written opinions; biographical dictionaries; and social registers. Verbal and written opinions provided by Frick librarians or Photoarchive staff record the employee's initials in parentheses and date