ARTISTS, CRITICS AND CURATORS

**Gazette des Beaux Arts**
1863 tome quinzième
*Salon de 1863*
Paul Mantz

**Arts Magazine**
1985 Summer
*Stella on Caravaggio*
Norman Turner

**L’Art**
1876 tome second
**XX Century American Paintings**
21 February–22 March 1952
Wildenstein Galleries, New York City

**Brush and Pencil**
Volume 17, No. 5, May 1906
*Art News*
December 1987
*Rembrandt: The Unvarnished Truth?*
Sylvia Hochfield

**HOLOCAUST/LOOTING**
**The Art Newspaper**
Volume 13, No. 130, November 2002
*Iraq’s History Is Our History Too*
David D’Arcy

Pittsburgh Press, 9 February 1964
*Italy Fears Loss of Great Art Works*
United Press International

**EXPOSURE / CONTROVERSY**

**LIFE**
Volume 53, 2 November 1962
*Strange Story of Walter Chrysler Jr., Art Scandal: Colossal Collection of Fakes*

**Town and Country**
Volume 102, No. 4305, February 1948
*The Double Life of Hans van Meegeren*
Klaus Mann

**Scribner’s Magazine**
Volume 103, No. 4, April 1938
*Double-Dealers in Art*
Thomas Craven

**SPRING – SUMMER EXHIBITION 2005**

Connoisseurs Examining a Collection of George Morland’s. James Gilray
FIRST FLOOR WALL

Mackenas, in Pursuit of the Fine Arts. James Gilray
THIRD FLOOR WALL
If newspapers are the first draft of history, it follows that art journals are the first draft of art history. With more than 2,500 journals covering topics ranging from practical advice on design trends to loftier grappling with aesthetics, the periodical collection of the Frick Art Reference Library captures the interest of specialists in all fields of the arts.

Many of the articles in these journals are indexed in the Library’s world-renowned Frick Art Reference Library Original Index to Art Periodicals, which dissects the content of journals dating back to the mid-nineteenth century, many of which are uniquely available at the Frick.

Complementing this extraordinary, but still conventional, collection of art periodicals are the Frick’s special collections of testimonials of art critics. These include the personal scrapbooks of turn-of-the-twentieth-century art critic Royal Cortissoz, and papers and manuscripts by his arch rival Sadakichi Hartmann.

At the Frick, art reviews were tipped into bound copies of exhibition and auction catalogues or filed with images in the Photoarchive. Today these contemporary commentaries evoke reactions to displays that might otherwise have been lost.

- Inge Reist

**CHECKLIST**

**First Floor**

**CARICATURE**

*The Metropolitan Museum of Art Bulletin*

Winter 2000

*J. Pierpont Morgan Financier and Collector*

*The Magnet from Puck Magazine (back panel)*

*Le Figaro Artistique*

No. 26, 13 March 1924

*L’Humour by Louis Morin*

**CRITICAL RIVALRIES**

*New York Herald Tribune, 22 March 1942*

*Of Children and Grown-Ups*

Royal Cortissoz

*CHECKLIST: Children of France - March 1942*

*Wildenstein Galleries, New York City*

*The Works of John Ruskin*

Edited by E.T. Cook and Alexander Wedderburn

Library Edition Volume VI - Modern Painters IV

London 1904

*Smith’s Magazine*

March 1908

*Abbott Henderson Thayer: An Appreciation of His Work*

Sidney Allan (pseudonym of Sadakichi Hartmann)

*Albert Sterner*

*Letter to Sadakichi Hartmann – 1 November 1911*

**REFLECTIONS OF SOCIETY**

*Feuillets d’Art*

No. 4, April–May 1922

*Hispania: Literatura y Arte - Crónicas Quincenales*

1899 Tomo I

No. 2, February 1899 (opposite)

No. 4, April 1899

*Feuillets d’Art*

No. 5, June–July 1922

*Vue de la face de la scène*

Plate 78. Lanvin-Décoration. Théâtre Daunou.

*Feuillets d’Art*

No. 2, December 1921–January 1922

*L’Art au théâtre*

Louis Léon-Martin

**PUBLICITY**

*Art and Auction*

May 2004

*National Geographic Magazine*

Volume CX, November 1956

*The Nation’s Newest Old Masters*

John Walker

*Life*

Volume 7, No. 1, 17 July 1939

*Italy Celebrates the Scientific Genius of Leonardo da Vinci*

The New York Times Magazine

13 October 1985

*Saving the Last Supper*

Curtis Bill Pepper

*Trovato un dipinto di Andrea del Sarto*

La Nazione, Florence, 23 December 1964

*Due affreschi di Andrea del Sarto saranno staccati dalla SS. Annunziata*

La Nazione, Florence, December 1956

*Corriere della Sera, Milan, 25 March 1975*

*Trafugato da una chiesa del Bergamasco un politico*

Giornale del Mattino, Florence, 23 September 1938

*Un prezioso affresco scoperto nel Duomo di Pisa*

P.L. Toncelli

**EXHIBITION**

Frick Art Reference Library Research Program

Design and Installation

*The Library’s Conservation Department*

- Don Swanson, 28 April 2005

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*Hisbadia*