

THE PRIVATE SIDE  
OF THE ARTIST'S HANDJoseph Knowles *Sketchbook*

EXHIBITION OPENS DECEMBER 6, 2000

Many artists would claim that to understand them as human beings we need do no more than look long and hard at the art they create. Nevertheless, the thrill we derive from a glimpse at the artist's private expressions of self in sketches, letters and diaries is common to most who study art rather than create it. Comments on the morning light may be the first thought of the day in Thomas Sully's Journal, while the perfect catch of the day may be impeccably rendered by Joseph Knowles in his sketchbook made during his fishing trips to Maine. A look at Anton Mauve's sketchbook, on the other hand, gives us new insights on this artist of the Hague School of painters who so influenced the youthful works of Van Gogh.

To complement this original material in its collection, the Frick Art Reference Library has also acquired a variety of facsimile editions of sketchbooks that are held today in restricted collections and rarely seen by the public. These limited editions bear unique testimony to the private thoughts and activities of well-known artists, such as Pablo Picasso, Paul Gauguin, and Albert Marquet, just as the letters and sketches penned by artists whose reputations loom less large convey with exceptional candor a sense of time and place now lost.

These documents and artists' sketchbooks were acquired through the generosity of longstanding supporters of the Library, who recognized the place the Frick Art Reference Library holds as an international center for the study of the fine arts.

## CHECKLIST

FACSIMILES	SKETCHBOOKS
FIRST FLOOR CASE	THIRD FLOOR CASE
Paul Gauguin <i>"A ma fille Aline, ce cahier est dédié."</i>	John Appleton Brown (1844–1902) <i>Sketchbook</i> F 113 B8134
Denise Gazier, preface Bordeaux, William Blake & Co., Société des Amis de la Bibliothèque d'Art et d'Archéologie (1989) F 513 G23 Nm	William E. Clarke (op. 1878) <i>Sketchbook</i> F 113 C549
Paul Cézanne <i>Carnet de dessins.</i> John Rewald, preface Paris, Quatre Chemins-Éditart (1951) F 513 C33r32c	Joseph Knowles (c. 1869 – 1942) <i>Sketchbook</i> F 113 K762 v. 2
Pablo Picasso <i>Carnet de París, 1900.</i> José L. Valdés, text Madrid, Editorial Casariego, 1995 F 813 P58 cp	Moses B. Russell (c. 1810 – 1884) <i>Sketchbook (1853–1879?)</i> F 113 R915
Albert Marquet, <i>Venise, carnet de voyage;</i> <i>préface par Marcelle Marquet.</i> Paris, Quatre Chemins (1953) F 513 M34v	Thomas Sully (c. 1783 – 1873) <i>Incidents in the life of Thomas Sully, chiefly of painting. Philadelphia 1871</i> F 113 Su51
	Anton Mauve (c. 1838 – 1888) <i>Sketchbook</i> F 313 M449

*Materials selected and explanatory text prepared by Inge Reist in consultation with Don Swanson and Sally Brazil; exhibition designed by Don Swanson and installed by the staff of the Conservation Department.*