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from

THE FRICK COLLECTION

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FRICK COLLECTION ANNOUNCES LAUNCH OF ACQUISITIONS FUND



Jean-Auguste-Dominique Ingres, *Comtesse d'Haussonville*, dated 1845, oil on canvas, The Frick Collection, New York; photo: Michael Bodycomb

The Frick's Board of Trustees is pleased to introduce its Acquisitions Fund, established especially to help the museum continue to purchase objects that enhance and complement its holdings for the enjoyment of the public.

Acquisitions have a long history at the Frick. Soon after the museum opened in 1935, Henry Clay Frick's daughter Helen wrote to members of the museum's acquisitions committee that "to cease buying works of art unless compelled to do so for financial reasons would be a great detriment to The Frick Collection," and that it "was the intent of the Founder that great works of art should be added from time to time..." Thanks to this

far-sighted view, the permanent collection has nearly doubled since Mr. Frick's death through donations of art from private collections and select purchases including well-known and cherished works such as Ingres's *Comtesse d'Haussonville*, Memling's *Portrait of a Man*, Antico's *Hercules*, Constable's *White Horse*, and Houdon's *Diana the Huntress*.



Pier Jacopo Alari Bonacolsi (Antico), *Hercules*, possibly before 1496, bronze with gilding and silver inlay, on bronze base, The Frick Collection, New York, gift of Miss Helen Clay Frick; photo: Michael Bodycomb



Hans Memling, *Portrait of a Man*, ca. 1470, oil on oak panel, The Frick Collection, New York; photo: Michael Bodycomb

A criterion for acquisitions made since the passing of founder Henry Clay Frick (1849–1919) has been that they should resonate with his aesthetic preferences, reflecting the artists, schools, and subject-matter to which he was drawn as a collector. Works acquired by the institution must also match in quality those already in the collection. During the institution's first decades, funds for acquisition by purchase were drawn from the endowment, a practice long-since dropped. Since the 1960s, it has more often been the case that works entered the collection through

gift and donations made by Board members and others. With this new fund, the Frick hopes to inspire members of the public who wish to participate in the development of the collection to do so through financial support designated for this purpose.

SCULPTURE AND DECORATIVE ARTS ADDITIONS THROUGH RECENT PURCHASES

In recent years, the institution has purchased remarkable works of quality in the areas of decorative arts and sculpture. Among these additions are Joseph Chinard's 1809 bust of *Louis-Étienne Vincent-Marniola*. Typically installed in the East Gallery, this rare and recently discovered work in terracotta has become a favorite of visitors. It also bears a wonderful historic connection to the Frick's portrait of the Comtesse Daru by Jacques-Louis David, purchased by the Frick's Trustees in 1937.



Joseph Chinard, *Portrait of Louis-Étienne Vincent-Marniola*, 1809, terracotta, The Frick Collection, New York; photo: Michael Bodycomb



Royal Sèvres Porcelain Manufactory, *Vase Japon*, 1774, hard-paste porcelain with silver-gilt mount, The Frick Collection; photo: Michael Bodycomb

The ceramic arts—represented in the galleries through Henry Clay Frick's substantial early holdings by the French Royal Sèvres Porcelain Manufactory as well as Chinese porcelain—have been wonderfully amplified by recent acquisitions. Five years ago, the Frick purchased a Sèvres porcelain *Vase Japon*, which inspired new research and was a highlight of a recent exhibition. Two years ago, a rare French Renaissance ewer by Saint-Porchaire was added to the institution's holdings with the help of Trustee Sidney R. Knafel. The ewer has a prestigious Rothschild provenance, and new research connects it to the famed ceramicist Bernard Palissy. The ewer is now on view in the Enamels Room alongside an example of Saint-Porchaire purchased one

hundred years ago by the Frick's founder. Finally, an extraordinary pair of candelabra by Pierre Gouthière, chaser-gilder to the French royal court, entered the collection earlier this year through the generosity of Knafel. This work joins Henry Clay Frick's iconic table by Gouthière in a major fall 2016 exhibition and catalogue on the artist.



Bernard Palissy, *Ewer*, Saint-Porchaire ware, c. 1545–65, glazed earthenware, The Frick Collection, New York, purchased through the Sidney R. Knafel Fund, 2015; photo: Michael Bodycomb

Comments Director Ian Wardropper, “Sid Knafel helped us to acquire two of our most important recent acquisitions of decorative arts. Convinced that the Frick should continue to add great works of art to its holdings, he has also planted the seeds for this new acquisition fund by encouraging its establishment and making an initial gift. We hope that his generous and far-sighted gesture will inspire others to help us build the fund.” To make a gift to the Acquisitions Fund, members of the public may contact Genevra Le Voci at 212.547.6871, or make a gift online at frick.org/acquisitions or mail a check to Acquisitions Fund, The Frick Collection, 1 East 70th Street, New York, NY 10021

BASIC INFORMATION

General Information Phone: 212.288.0700

Web site: www.frick.org

Building project: www.frickfuture.org

E-mail: info@frick.org

App: frick.org/app

Museum entrance: 1 East 70th Street, near Fifth Avenue

Library entrance: 10 East 71st Street

Museum Hours: Open six days a week: 10:00 a.m. to 6:00 p.m. on Tuesdays through Saturdays; 11:00 a.m. to 5:00 p.m. on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11:00 a.m. to 5:00 p.m.) on Lincoln's Birthday, Election Day, and Veterans Day

Library Hours: www.frick.org/visit/library/hours

Museum Admission: \$22; senior citizens \$17; students \$12; "pay what you wish" on Wednesdays from 2 p.m. to 6:00 p.m.

First Fridays: Museum admission and gallery programs are free from 6 p.m. to 9 p.m. on the first Friday evening of the month (except January and September)

Library: open to the public and free of charge

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection

Subway: #6 local to 68th Street station; #Q to 72nd Street station; Bus: M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: Included in the price of museum admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Shop: The shop is open the same days as the museum, closing fifteen minutes before the institution.

Group Museum Visits: Please call 212.288.0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

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For further press information, please contact Heidi Rosenau, Associate Director of Media Relations & Marketing

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