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from
THE FRICK COLLECTION

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*FRICK TO PRESENT A PLAY IN THE MUSEUM'S GALLERIES IN
CONJUNCTION WITH GOUTHIÈRE EXHIBITION*

The Constant Players by Marivaux

Thursday, February 2, and Saturday, February 4, 7 – 8:30 p.m.



The Fragonard Room, The Frick Collection, New York; photo: Michael Bodycomb

The Frick Collection is pleased to present a rare opportunity for the public to experience a theatrical performance in the museum's galleries, presented in conjunction with the acclaimed special exhibition *Pierre Gouthière: Virtuoso Gilder at the French Court*. *The Constant Players* is a comedy in one act by the French eighteenth-century playwright Pierre de Marivaux. The most esteemed successor to the seventeenth-century playwright Molière, Marivaux's innovative language reveals the close relationship between refined artistry and raw emotion. The play is

adapted and directed by Mériam Korichi with actors Joan Juliet Buck, Catherine Eaton, Adam Green, and Sophie Orloff; opera singers Clarissa Lyons (soprano), Ashley Kerr (soprano), Nicholas Martorano (baritone), and Alexander Swan (tenor); and pianist Gerald Martin Moore.

While the museum has hosted several performances in its galleries, this will be the first time a play has been performed in its entirety. The galleries of the museum will come to life as a period setting, with the actors moving between the Fragonard Room, the Dining Room, and Music Room—making for a completely unique experience. Additionally, Marivaux's work is rarely translated or preformed in New York, allowing American audiences the opportunity to discover one of the most important French dramatists of the eighteenth century.



The Dining Room, The Frick Collection, New York; photo: Michael Bodycomb

As the grand finale, the play will conclude with extracts from Mozart's *Così fan tutte* (Women Are like That), the most Marivaldian of Mozart's operas. This musical portion of the evening (with additional extracts from the same opera) will also be featured during the Frick's free First Fridays event on February 3.

ABOUT PIERRE DE MARIVAUX

Pierre Carlet de Chamblain de Marivaux (1688–1763) was a French dramatist who wrote numerous comedies for La Comédie Italienne of Paris and La Comédie Française, including *Arlequin poli par l'amour* (*Harlequin Polished by Love*, 1720), *La surprise de l'amour* (*The Triumph of Love*, 1723), *L'Île des esclaves* (*Slave Island*, 1725), *Le Jeu de l'amour et du hasard* (*The Game of Love and Chance*, 1730), and *Les Fausses Confidences* (*False Confessions*, 1737). He also published a number of essays, as well as two important though unfinished novels: *La Vie de Marianne* (*The Life of Marianne*, 1731–41) and *Le Paysan parvenu* (*The Fortunate Peasant*, 1735). Marivaux was interested in human behaviors and the way language expresses the contradictions between Reason and Sentiment and exposes human nature.

ABOUT THE CONSTANT PLAYERS

The Constant Players (*Les Acteurs de bonne foi*) is a comedy in one act that was initially intended for a private audience. The play was published in 1757, a year before Pierre Gouthière became a master chaser and gilder. Marivaux's final play blurs the lines between reality and fiction, between the real world and dreams, between the actor and his role, and between the actor and the audience. Madame Amelin, a rich widow, is resigned to the marriage of her nephew, Eraste, to the provincial and less rich Angélique, daughter to Madame Argante. The scene is set in the country house of Madame Argante, who does not realize that Madame Amelin expects a play to be performed for her entertainment. The play is to be directed by Merlin, Eraste's cunning servant and Marivaux's alter ego. The intrigue begins with the rehearsal of the company of amateurs. When Madame Argante hears of the project, a new comedy starts, with Madame Amelin pulling the strings.

ABOUT MÉRIAM KORICHI

Mérim Korichi is a philosopher and stage director. Her publications include *A Treatise of Good Sentiments* (2016), *Letters on Evil* (2006), *Notions of Aesthetics* (2007), *Notions of Ethics* (2009), and *Andy Warhol* (2009). She has worked at the Comédie-Française (*Les Précieuses ridicules*, *La Grande Magia*, *The Tragedy of Hamlet*), the Bouffes du Nord (*The Comedy of Errors*), the Montpellier Opera (*Zaïde*), and the Opera Comique (*Béatrice et Bénédicte*, *Le Freischütz*). She also writes regularly about contemporary art. In 2010, in Paris, she created "A Night of Philosophy," an acclaimed all-night event gathering philosophers and artists, and has since staged it in London, Berlin, New York, Helsinki, and at the UNESCO headquarters in Paris.

BASIC INFORMATION

General Information Phone: 212.288.0700

Web site: www.frick.org

Building project: www.frickfuture.org

E-mail: info@frick.org

App: frick.org/app

Museum entrance: 1 East 70th Street, near Fifth Avenue

Library entrance: 10 East 71st Street

Museum Hours: Open six days a week: 10:00 a.m. to 6:00 p.m. on Tuesdays through Saturdays; 11:00 a.m. to 5:00 p.m. on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11:00 a.m. to 5:00 p.m.) on Lincoln's Birthday, Election Day, and Veterans Day

Library Hours: www.frick.org/visit/library/hours

Museum Admission: \$22; senior citizens \$17; students \$12; "pay what you wish" on Wednesdays from 2 p.m. to 6:00 p.m.

First Fridays: Museum admission and gallery programs are free from 6 p.m. to 9 p.m. on the first Friday evening of the month (except January and September)

Library: open to the public and free of charge

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection

Subway: #6 local to 68th Street station; #Q to 72nd Street station; Bus: M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: Included in the price of museum admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Shop: The shop is open the same days as the museum, closing fifteen minutes before the institution.

Group Museum Visits: Please call 212.288.0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

#298, January 17, 2017

For further press information, please contact Alexis Light, Senior Manager of Media Relations & Marketing; Phone: 212.547.0710; E-mail: mediarelations@frick.org