

CANOVA'S *GEORGE WASHINGTON*

May 23, 2018 to September 23, 2018

The Frick Collection, New York

SELECTED PRESS IMAGE LIST

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1.



Antonio Canova

Modello for George Washington, 1818

Plaster

66 9/16 × 39 3/8 × 54 3/4 inches

Gypsotheca e Museo Antonio Canova, Possagno

Fondazione Canova onlus, Possagno; photo Fabio Zonta

2.



Antonio Canova

Modello for George Washington (detail), 1818

Plaster

66 9/16 × 39 3/8 × 54 3/4 inches

Gypsotheca e Museo Antonio Canova, Possagno

Fondazione Canova onlus, Possagno; photo Fabio Zonta

3.



Antonio Canova

Modello for George Washington (detail), 1818

Plaster

66 9/16 × 39 3/8 × 54 3/4 inches

Gypsotheca e Museo Antonio Canova, Possagno

Fondazione Canova onlus, Possagno; photo Fabio Zonta

4.



Antonio Canova

Primo Pensiero for George Washington, 1817

Terracotta

13 3/8 × 11 7/16 × 8 1/16 inches

Museo di Roma, Roma

© Roma - Sovrintendenza Capitolina ai Beni Culturali - Museo di Roma; Photo: Mauro Magliani

5.



Antonio Canova

Bozzetto for George Washington, 1817

Plaster

20 1/16 × 9 1/16 × 17 11/16 inches

Gypsotheca e Museo Antonio Canova, Possagno

Fondazione Canova onlus, Possagno; photo Fabio Zonta

6.



Antonio Canova

Bozzetto for George Washington, 1817

Plaster

31 1/2 × 18 1/8 × 26 3/4 inches

Gypsotheca e Museo Antonio Canova, Possagno

Fondazione Canova onlus, Possagno; photo Fabio Zonta

7.



Antonio Canova

Bozzetto for George Washington, 1817

Plaster

31 1/2 × 18 1/8 × 25 9/16 inches

Gypsotheca e Museo Antonio Canova, Possagno

Fondazione Canova onlus, Possagno; photo Fabio Zonta

8.



Antonio Canova

Study for George Washington, 1817

Graphite on paper

3 1/8 × 3 15/16 inches

Bassano del Grappa, Museo Civico

Su gentile concessione MBA Musei Biblioteca Archivio di Bassano del Grappa

9.



Antonio Canova

Studies for the Equestrian Monument to Charles III of Naples and for George Washington, 1817

Graphite on paper

7 9/16 × 5 3/16 inches

Bassano del Grappa, Museo Civico

Su gentile concessione MBA Musei Biblioteca Archivio di Bassano del Grappa

10.



Antonio Canova
George Washington, 1818
Plaster
27 9/16 × 18 1/8 × 14 9/16 inches
Gypsotheca e Museo Antonio Canova, Possagno
Fondazione Canova onlus, Possagno; photo Fabio Zonta

11.



Sir Thomas Lawrence
Antonio Canova, 1815–19
Oil on canvas
35 7/16 × 28 3/8 inches
Gypsotheca e Museo Antonio Canova, Possagno
Fondazione Canova onlus, Possagno

12.



Gilbert Stuart
George Washington, 1795
Oil on canvas
29 1/4 x 24 inches
The Frick Collection, New York
Photo: Michael Bodycomb

13.



Giuseppe Ceracchi

George Washington, ca. 1791–92

Terracotta

29 1/2 × 14 3/16 × 20 7/8 inches

Nantes Métropole, Musée d'arts

© Nantes Métropole - Musée d'arts de Nantes –

Photographie: C. CLOS

14.



Giuseppe Ceracchi

George Washington, ca. 1792

Marble

23 7/8 × 20 inches

On loan from the Carolina Art Association/Gibbes Museum of Art, Charleston, South Carolina

Image courtesy of the Gibbes Museum of Art/Carolina Art Association

15.



Jean-Antoine Houdon

Life Mask of George Washington, 1785

Plaster

h. 12 1/2 inches

The Morgan Library & Museum, Gift of J. P. Morgan, Jr., 1924

The Pierpont Morgan Library, New York

16.



Giovanni Tognoli and Angelo Bertini, after Antonio Canova

George Washington, 1819

Etching and engraving

17 13/16 × 12 13/16 inches

Gypsotheca e Museo Antonio Canova, Possagno

Fondazione Canova onlus, Possagno

17.



Giovanni Tognoli and Domenico Marchetti, after Antonio Canova

George Washington, 1819

Etching and engraving

17 13/16 × 12 13/16 inches

Gypsotheca e Museo Antonio Canova, Possagno

Fondazione Canova onlus, Possagno

18.



Albert Newsam, after Joseph Weisman and Emanuel Leutze

The Marquis de Lafayette Visiting the State Capitol in Raleigh in March 1825, 1840s

Lithograph

Framed: 34 1/2 × 28 1/2 × 1 inches

The North Carolina Museum of History, Raleigh, N.C.

Courtesy of the North Carolina Museum of History

19.



Antonio Canova

Fragment of George Washington (base and signature), 1818–20

Marble

16 1/2 × 25 × 4 3/4 inches

The North Carolina Museum of History, Raleigh, N.C.

Courtesy of the North Carolina Museum of History

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