SELECTED PRESS IMAGE LIST
Digital images are available for publicity purposes; please contact the Press Office at 212.547.0710 or mediarelations@frick.org.

1.

Antonio Canova
*Modello for George Washington*, 1818
Plaster
66 9/16 × 39 3/8 × 54 3/4 inches
Gypsotheca e Museo Antonio Canova, Possagno
Fondazione Canova onlus, Possagno; photo Fabio Zonta

2.

Antonio Canova
*Modello for George Washington* (detail), 1818
Plaster
66 9/16 × 39 3/8 × 54 3/4 inches
Gypsotheca e Museo Antonio Canova, Possagno
Fondazione Canova onlus, Possagno; photo Fabio Zonta

3.

Antonio Canova
*Modello for George Washington* (detail), 1818
Plaster
66 9/16 × 39 3/8 × 54 3/4 inches
Gypsotheca e Museo Antonio Canova, Possagno
Fondazione Canova onlus, Possagno; photo Fabio Zonta
4. Antonio Canova
Modello for George Washington (detail), 1818
Plaster
66 9/16 × 39 3/8 × 54 3/4 inches
Gypsotheca e Museo Antonio Canova, Possagno
Fondazione Canova onlus, Possagno; photo Fabio Zonta

5. Antonio Canova
Primo Pensiero for George Washington, 1817
Terracotta
13 3/8 × 11 7/16 × 8 1/16 inches
Museo di Roma, Roma
© Roma - Sovrintendenza Capitolina ai Beni Culturali - Museo di Roma; Photo: Mauro Magliani

6. Antonio Canova
Bozzetto for George Washington, 1817
Plaster
20 1/16 × 9 1/16 × 17 11/16 inches
Gypsotheca e Museo Antonio Canova, Possagno
Fondazione Canova onlus, Possagno; photo Fabio Zonta
7. 

Antonio Canova  
*Bozzetto for George Washington*, 1817  
Plaster  
31 1/2 × 18 1/8 × 26 3/4 inches  
Gypsotheca e Museo Antonio Canova, Possagno  
Fondazione Canova onlus, Possagno; photo Fabio Zonta

8. 

Antonio Canova  
*Bozzetto for George Washington*, 1817  
Plaster  
31 1/2 × 18 1/8 × 25 9/16 inches  
Gypsotheca e Museo Antonio Canova, Possagno  
Fondazione Canova onlus, Possagno; photo Fabio Zonta

9. 

Antonio Canova  
*Study for George Washington*, 1817  
Graphite on paper  
3 1/8 × 3 15/16 inches  
Bassano del Grappa, Museo Civico  
Su gentile concessione MBA Musei Biblioteca Archivio di Bassano del Grappa
10. Antonio Canova  
*Studies for the Equestrian Monument to Charles III of Naples and for George Washington, 1817*  
Graphite on paper  
7 9/16 × 5 3/16 inches  
Bassano del Grappa, Museo Civico  
Su gentile concessione MBA Musei Biblioteca Archivio di Bassano del Grappa

11. Antonio Canova  
*George Washington, 1818*  
Plaster  
27 9/16 × 18 1/8 × 14 9/16 inches  
Gypsotheca e Museo Antonio Canova, Possagno  
Fondazione Canova onlus, Possagno; photo Fabio Zonta

12. Sir Thomas Lawrence  
*Antonio Canova, 1815–19*  
Oil on canvas  
35 7/16 × 28 3/8 inches  
Gypsotheca e Museo Antonio Canova, Possagno  
Fondazione Canova onlus, Possagno
13. Gilbert Stuart  
*George Washington, 1795*  
Oil on canvas  
29 1/4 x 24 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

14. Giuseppe Ceracchi  
*George Washington, ca. 1791–92*  
Terracotta  
29 1/2 × 14 3/16 × 20 7/8 inches  
Nantes Métropole, Musée d'arts  
© Nantes Métropole - Musée d'arts de Nantes – Photographie: C. CLOS

15. Giuseppe Ceracchi  
*George Washington, ca. 1792*  
Marble  
23 7/8 × 20 inches  
On loan from the Carolina Art Association/Gibbes Museum of Art, Charleston, South Carolina  
Image courtesy of the Gibbes Museum of Art/Carolina Art Association
16. Jean-Antoine Houdon

*Life Mask of George Washington, 1785*

Plaster

h. 12 1/2 inches

The Morgan Library & Museum, Gift of J. P. Morgan, Jr., 1924

The Pierpont Morgan Library, New York

---

17. Giovanni Tognoli and Angelo Bertini, after Antonio Canova

*George Washington, 1819*

Etching and engraving

17 13/16 × 12 13/16 inches

Gypsotheca e Museo Antonio Canova, Possagno

Fondazione Canova onlus, Possagno

---

18. Giovanni Tognoli and Domenico Marchetti, after Antonio Canova

*George Washington, 1819*

Etching and engraving

17 13/16 × 12 13/16 inches

Gypsotheca e Museo Antonio Canova, Possagno

Fondazione Canova onlus, Possagno
19.

Albert Newsam, after Joseph Weisman and Emanuel Leutze
*The Marquis de Lafayette Visiting the State Capitol in Raleigh in March 1825, 1840s*
Lithograph
Framed: 34 1/2 × 28 1/2 × 1 inches
The North Carolina Museum of History, Raleigh, N.C.
Courtesy of the North Carolina Museum of History

20.

Antonio Canova
*Fragment of George Washington (base and signature), 1818–20*
Marble
16 1/2 × 25 × 4 3/4 inches
The North Carolina Museum of History, Raleigh, N.C.
Courtesy of the North Carolina Museum of History

**Rights and Reproduction Information**

These jpegs are on loan exclusively for publicity purposes. Permission for any other use of this material must be sought separately. Contact mediarelations@frick.org with any questions.

* These photo materials may not be lent or used again for publication without prior permission.
* Downloadable links, such as WeTransfer, may not be forwarded or distributed without prior permission.
* Reproductions may not run off the edge of the paper.
* Reproductions may not be superimposed with type matter or in any way defaced or altered. Exceptions have been granted pending further conversation. To pursue, contact mediarelations@frick.org.
* The word “detail” must appear in the caption with the complete credit line in the event that a detail is used.
* Required for publication: with each image, the collection and photo credits as indicated above must be included in print, online, and with social media posts.
* Publisher shall furnish a complimentary copy and/or PDF of the issue of the periodical or book in which the reproduction(s) appears. Publisher shall send website links for online articles, and screenshots or links for social media posts.