

# CANOVA'S *GEORGE WASHINGTON*

May 23, 2018 to September 23, 2018

The Frick Collection, New York

## SELECTED PRESS IMAGE LIST

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1.



Antonio Canova

*Modello for George Washington*, 1818

Plaster

66 9/16 × 39 3/8 × 54 3/4 inches

Gypsotheca e Museo Antonio Canova, Possagno

Fondazione Canova onlus, Possagno; photo Fabio Zonta

2.



Antonio Canova

*Modello for George Washington* (detail), 1818

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Fondazione Canova onlus, Possagno; photo Fabio Zonta

5.



Antonio Canova

*Primo Pensiero for George Washington*, 1817

Terracotta

13 3/8 × 11 7/16 × 8 1/16 inches

Museo di Roma, Roma

© Roma - Sovrintendenza Capitolina ai Beni Culturali - Museo di Roma; Photo: Mauro Magliani

6.



Antonio Canova

*Bozzetto for George Washington*, 1817

Plaster

20 1/16 × 9 1/16 × 17 11/16 inches

Gypsotheca e Museo Antonio Canova, Possagno

Fondazione Canova onlus, Possagno; photo Fabio Zonta

7.



Antonio Canova

*Bozzetto for George Washington, 1817*

Plaster

31 1/2 × 18 1/8 × 26 3/4 inches

Gypsotheca e Museo Antonio Canova, Possagno

Fondazione Canova onlus, Possagno; photo Fabio Zonta

8.



Antonio Canova

*Bozzetto for George Washington, 1817*

Plaster

31 1/2 × 18 1/8 × 25 9/16 inches

Gypsotheca e Museo Antonio Canova, Possagno

Fondazione Canova onlus, Possagno; photo Fabio Zonta

9.



Antonio Canova

*Study for George Washington, 1817*

Graphite on paper

3 1/8 × 3 15/16 inches

Bassano del Grappa, Museo Civico

Su gentile concessione MBA Musei Biblioteca Archivio di Bassano del Grappa

10.



Antonio Canova

*Studies for the Equestrian Monument to Charles III of Naples and for George Washington, 1817*

Graphite on paper

7 9/16 × 5 3/16 inches

Bassano del Grappa, Museo Civico

Su gentile concessione MBA Musei Biblioteca Archivio di Bassano del Grappa

11.



Antonio Canova

*George Washington, 1818*

Plaster

27 9/16 × 18 1/8 × 14 9/16 inches

Gypsotheca e Museo Antonio Canova, Possagno

Fondazione Canova onlus, Possagno; photo Fabio Zonta

12.



Sir Thomas Lawrence

*Antonio Canova, 1815–19*

Oil on canvas

35 7/16 × 28 3/8 inches

Gypsotheca e Museo Antonio Canova, Possagno

Fondazione Canova onlus, Possagno

13.



Gilbert Stuart

*George Washington, 1795*

Oil on canvas

29 1/4 x 24 inches

The Frick Collection, New York

Photo: Michael Bodycomb

14.



Giuseppe Ceracchi

*George Washington, ca. 1791–92*

Terracotta

29 1/2 × 14 3/16 × 20 7/8 inches

Nantes Métropole, Musée d'arts

© Nantes Métropole - Musée d'arts de Nantes –

Photographie: C. CLOS

15.



Giuseppe Ceracchi

*George Washington, ca. 1792*

Marble

23 7/8 × 20 inches

On loan from the Carolina Art Association/Gibbes Museum of Art, Charleston, South Carolina

Image courtesy of the Gibbes Museum of Art/Carolina Art Association

16.



Jean-Antoine Houdon

*Life Mask of George Washington*, 1785

Plaster

h. 12 1/2 inches

The Morgan Library & Museum, Gift of J. P. Morgan, Jr., 1924

The Pierpont Morgan Library, New York

17.



Giovanni Tognoli and Angelo Bertini, after Antonio Canova

*George Washington*, 1819

Etching and engraving

17 13/16 × 12 13/16 inches

Gypsotheca e Museo Antonio Canova, Possagno

Fondazione Canova onlus, Possagno

18.



Giovanni Tognoli and Domenico Marchetti, after Antonio Canova

*George Washington*, 1819

Etching and engraving

17 13/16 × 12 13/16 inches

Gypsotheca e Museo Antonio Canova, Possagno

Fondazione Canova onlus, Possagno

19.



Albert Newsam, after Joseph Weisman and Emanuel Leutze  
*The Marquis de Lafayette Visiting the State Capitol in Raleigh  
in March 1825, 1840s*

Lithograph

Framed: 34 1/2 × 28 1/2 × 1 inches

The North Carolina Museum of History, Raleigh, N.C.

Courtesy of the North Carolina Museum of History

20.



Antonio Canova

*Fragment of George Washington (base and signature), 1818–  
20*

Marble

16 1/2 × 25 × 4 3/4 inches

The North Carolina Museum of History, Raleigh, N.C.

Courtesy of the North Carolina Museum of History

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