

LUIGI VALADIER:
SPLendor IN EIGHTEENTH-CENTURY ROME
Installation Views

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The Frick Collection, New York

SELECTED PRESS IMAGE LIST

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1.



The Frick's Peter Jay Sharp Chief Curator Xavier F. Salomon with Valadier exhibition curator Alvar González-Palacios, at right, with *The Triumph of Bacchus*, 1780, agate, alabaster, ancient hardstones, ancient glass paste, gold, gilt metal, and gilt bronze, Musée du Louvre, Paris; photo: Michael Bodycomb

2.



Installation view of Luigi Valadier's *Deser for Jacques-Laure Le Tonnelier, Bailli de Breteuil*, ca. 1778, gilt bronze, enamel, colored marbles, amber, lapis lazuli, amethyst, garnets, ivory, and agate, Patrimonio Nacional, Palacio Real, Madrid and Museo Arqueológico Nacional, Madrid; photo: Michael Bodycomb

3.



Installation view of Luigi Valadier's *Deser for Jacques-Laure Le Tonnelier, Bailli de Breteuil*, ca. 1778, gilt bronze, enamel, colored marbles, amber, lapis lazuli, amethyst, garnets, ivory, and agate, Patrimonio Nacional, Palacio Real, Madrid and Museo Arqueológico Nacional, Madrid; photo: Michael Bodycomb

4.



Installation view of Luigi Valadier's *Deser for Jacques-Laure Le Tonnelier, Bailli de Breteuil* (detail), ca. 1778, gilt bronze, enamel, colored marbles, amber, lapis lazuli, amethyst, garnets, ivory, and agate, Patrimonio Nacional, Palacio Real, Madrid and Museo Arqueológico Nacional, Madrid; photo: Michael Bodycomb

5.



Installation view of Luigi Valadier's *Deser for Jacques-Laure Le Tonnelier, Bailli de Breteuil* (detail), ca. 1778, gilt bronze, enamel, colored marbles, amber, lapis lazuli, amethyst, garnets, ivory, and agate, Patrimonio Nacional, Palacio Real, Madrid and Museo Arqueológico Nacional, Madrid; photo: Michael Bodycomb

6.



Installation view of Luigi Valadier's *Bacchus and Ariadne*, 1780-85, *Alabastro d'Orta*, bronze, and gilt bronze, ancient intaglios and cameos, crystal, ancient glass paste, sculpted fragments, Musée du Louvre, Paris; photo: Michael Bodycomb

7.



Works in the Oval Room featuring the exhibition *Luigi Valadier: Splendor in Eighteenth-Century Rome*; photo: Michael Bodycomb

8.



Works in the Oval Room featuring the exhibition *Luigi Valadier: Splendor in Eighteenth-Century Rome*; photo: Michael Bodycomb

9.



Entrance to Lower-level galleries featuring Luigi Valadier's, *Herm of Bacchus*, 1773, bronze, *alabastro a rosa, bianco e nero antico*, and *africano verde*, Galleria Borghese, Rome; photo: Michael Bodycomb

10.



Works in the North Room (lower exhibition galleries) featuring the exhibition *Luigi Valadier: Splendor in Eighteenth-Century Rome*; photo: Michael Bodycomb

11.



Luigi Valadier's *Cardinal Orsini Mass Service*, ca. 1768, gilt silver, Capitolo Concattedrale, Muro Lucano, as installed in the exhibition *Luigi Valadier: Splendor in Eighteenth-Century Rome* photo: Michael Bodycomb

12.



Works in the North Room (lower exhibition galleries) featuring the exhibition *Luigi Valadier: Splendor in Eighteenth-Century Rome*; photo: Michael Bodycomb

13.



Left wall of North Room (lower exhibition galleries) featuring the exhibition *Luigi Valadier: Splendor in Eighteenth-Century Rome*. This view shows the statues of six saints (*St. Louis, St. Castrense, St. Paul, St. Peter, St. Benedict, and St. Rosalia*) from the High Altar of the Cathedral of Santa Maria la Nuova, Montreale, ca. 1773, silver and gilt metals; photo: Michael Bodycomb

14.



Installation view of Luigi Valadier's *Bas-Relief with the Crucifixion of St. Peter*, ca. 1770, gilt bronze, lapis lazuli, and silver, The Art Institute of Chicago; photo: Michael Bodycomb

15.



Installation view of Luigi Valadier's *Altar Card Frames for the Cappella Paolina*, 1762, lapis lazuli, silver, and gilt bronze, Museo del Tesoro della Basilica Papale di Santa Maria Maggiore, Rome; photo: Michael Bodycomb

16.



Works in the South Room (lower exhibition galleries) featuring the exhibition *Luigi Valadier: Splendor in Eighteenth-Century Rome*; this installation view features his *Table with Dodecagonal Porphyry Top* (one of two), 1773, *Giallo antico, portasanta, bianco e nero antico*, gilt wood, gilt bronze, and porphyry, Galleria Borghese, Rome, and *Clock for Don Abbondio Rezzonico*, 1765–70, gilt bronze, shagreen, and other materials, private collection; photo: Michael Bodycomb

17.



Works in the South Room (lower exhibition galleries) featuring the exhibition *Luigi Valadier: Splendor in Eighteenth-Century Rome*; photo: Michael Bodycomb
Installation view

18.



Works in the South Room (lower exhibition galleries) featuring the exhibition *Luigi Valadier: Splendor in Eighteenth-Century Rome*; photo: Michael Bodycomb

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