



ARCHIVED PRESS RELEASE  
*from*  
THE FRICK COLLECTION

1 EAST 70TH STREET • NEW YORK • NEW YORK 10021 • TELEPHONE (212) 288-0700 • FAX (212) 628-4417

**THE FRICK TO PUBLISH NEW SERIES OF BOOKS**  
*FRICK DIPTYCHS*

**FIRST BOOK TO FOCUS ON HOLBEIN'S SIR THOMAS MORE**



The Frick Collection is pleased to announce a new series of books, *Frick Diptychs*. Each publication in the series will illuminate a single important work from the museum's rich collection by juxtaposing an engaging, in-depth essay by a curator with a contribution from a contemporary cultural figure. Connecting the Old Masters with the masters of today, the series is designed to foster critical engagement and be of interest to the specialist and non-specialist alike. The subject of the inaugural volume of the series, to be published in April 2018, is Hans Holbein's 1527 portrait of the humanist scholar, author, and statesman Sir Thomas More, one of the Frick's most iconic paintings. The book will include an essay by Xavier F. Salomon, the Frick's Peter J. Sharp Chief Curator, and a literary piece by **Hilary Mantel**, the recipient of the Man Booker Prize for her novels *Wolf Hall* and *Bring Up the Bodies*.



Comments Ian Wardropper, Director of The Frick Collection, "This new series sparks a dialogue in essay form between creative spirits and art historians, promising fresh insights into some of the Frick's best-known master works." Future publications in the series will feature a diptych devoted to Johannes Vermeer's remarkable *Mistress and Maid* (1666–67) and a volume on a spectacular pair of porcelain and gilt-bronze candlesticks by Pierre Gouthière, the great

French eighteenth-century chaser-gilder who worked for an elite clientele, including Madame Du Barry. The Vermeer book will feature an essay by Peggy Iacono, Associate Research Curator at the Frick, and a piece by film director, writer, and producer **James Ivory**, known for movies including *The Golden Bowl*, *The Remains of the Day*, and *A Room with a View*. The volume on the candelabra will feature an essay by the Frick's decorative arts curator, Charlotte Vignon, paired with a piece by the writer and artist **Edmund de Waal**, author of the family memoir *The Hare with Amber Eyes* and *The White Road*, which explores his obsession with porcelain.

The *Frick Diptychs* series is published by The Frick Collection in association with D Giles Ltd., London (approximately 56 pages; softcover) and will be sold at the Museum Shop of the Frick, online at [shopfrick.org](http://shopfrick.org), or by phone 212.547.6848.

## **BASIC INFORMATION**

**General Information Phone:** 212.288.0700

**Web site:** [www.frick.org](http://www.frick.org)

**Building project:** [www.frickfuture.org](http://www.frickfuture.org)

**E-mail:** [info@frick.org](mailto:info@frick.org)

**App:** [frick.org/app](http://frick.org/app)

**Museum entrance:** 1 East 70th Street, near Fifth Avenue

**Library entrance:** 10 East 71st Street

**Museum Hours:** Open six days a week: 10:00 a.m. to 6:00 p.m. on Tuesdays through Saturdays; 11:00 a.m. to 5:00 p.m. on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11:00 a.m. to 5:00 p.m.) on Lincoln's Birthday, Election Day, and Veterans Day

**Library Hours:** [www.frick.org/visit/library/hours](http://www.frick.org/visit/library/hours)

**Museum Admission:** \$22; senior citizens \$17; students \$12; "pay what you wish" on Wednesdays from 2 p.m. to 6:00 p.m.

**First Fridays:** Museum admission and gallery programs are free from 6 p.m. to 9 p.m. on the first Friday evening of the month (except January and September)

**Library:** open to the public and free of charge

**PLEASE NOTE TO YOUR READERS:** Children under ten are not admitted to the Collection

**Subway:** #6 local to 68th Street station; #Q to 72<sup>nd</sup> Street station; Bus: M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

**Tour Information:** Included in the price of museum admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

**Shop:** The shop is open the same days as the museum, closing fifteen minutes before the institution.

**Group Museum Visits:** Please call 212.288.0700 for details and to make reservations.

**Public Programs:** A calendar of events is published regularly and is available upon request.

#312, July 14, 2017

For further press information, please contact Alexis Light, Senior Manager of Media Relations and Marketing; Phone: 212.547.0710; E-mail: [mediarelations@frick.org](mailto:mediarelations@frick.org)