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from

THE FRICK COLLECTION

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ELIZABETH MUGAR EVEILLARD NAMED CHAIR-ELECT OF THE FRICK COLLECTION BOARD OF TRUSTEES



Betty Eveillard

The Board of Trustees of The Frick Collection today announced that Elizabeth Mugar Eveillard will become its next Chair, beginning June 2017. She will succeed Margot Campbell Bogert, who has led the institution's board for the past eleven years. Director Ian Wardropper comments, "Margot has been instrumental in guiding the Frick through a period of substantial growth and helping set a vision for the Frick's next century. On behalf of the board and staff, I want to thank Margot for her tremendous leadership as we welcome Betty Eveillard, whose deep engagement with the Frick and vast experience working with a range of cultural and educational nonprofits will greatly enrich our institution." Bogert

will continue to serve on the Board of Trustees. It is anticipated that she will chair the board's Development Committee and participate on several others including the Nominating and Governance Committees. Additionally, Bogert will be honored at the Autumn Dinner, the Frick's hallmark benefit event, on October 16, 2017.



Margot Bogert

Adds Eveillard, "I am thrilled to have the opportunity to build on the remarkable legacy of The Frick Collection as a haven for contemplative engagement with the arts. I look forward to working closely with my fellow board members and the talented staff of the Frick to advance the success of this great institution by championing its commitment to serve the public and supporting its remarkable programs, scholarship, and collection."

A member of The Frick Collection board since 2015, Eveillard and her husband, Jean-Marie, a former Frick trustee, have been active supporters of many initiatives at the Frick, including the endowment of the Chief Conservator's position, helping to fund special exhibitions, and supporting the Frick through participation in the Autumn Dinner and Director's Circle. As a board member, Eveillard has served on several committees including Acquisitions, Audit, and Finance. She has also been an active member of the Architectural and Long-Range Planning Committee, which is overseeing the expansion and enhancement project to ensure that the Frick's facilities enable the institution to continue to realize its mission and long-term goals. At the recommendation of this committee, the board recently named Selldorf Architects to collaborate with the Frick on this project. Goals include enhancing the visitor experience and access by improving flow, capturing additional gallery space, and creating devoted education and conservation facilities.

A graduate of Smith College and the Harvard Business School, Eveillard has had a distinguished thirty-year career in investment banking, from which she retired in 2003. For most of her career she was a managing director at Lehman Brothers and PaineWebber, and served on several public and private corporate boards, including Limited Too, later Tween Brands; Birks Group Inc.; and Retail Ventures, then the owner of DSW. She formerly served as Chair of the Board of Trustees of Smith College (and remains on the Visiting Committee of its art museum) as well as Chair of the Glimmerglass Opera Board of Trustees, for which she received OPERA America's National Trustee Recognition Award. She remains a Life Chair of Glimmerglass and is currently a trustee of the Kress Foundation, a Board member of Master Drawings, Inc., and a Managing Director of the Metropolitan Opera. Additionally, Eveillard is Co-Chair of the Visiting Committee for Paper Conservation at The Metropolitan Museum of Art and serves on the Fairfax Murray Society for the Department of Drawings and Prints at The Morgan Library & Museum. Eveillard is a longtime member of The C200, a women's business organization. She and her husband are avid collectors of Old Master drawings.

Margot Bogert first joined the Frick board in 2000, and her passion for the arts—and her expertise in development and fundraising—will continue to be an asset to the institution. During her tenure as Chair, Bogert was instrumental in expanding the Frick's education program and growing museum membership, as well as supporting acquisitions and exhibition funding. Additionally, Bogert's leadership guided the institution through the successful creation of the Portico Gallery, in 2011. In recognition of her outstanding commitment and contribution to the arts and philanthropy through her work as a benefactor, development professional, and trustee, Bogert will be honored at The Frick Collection's Autumn Dinner this October. This honor has previously been bestowed on luminaries in the arts including artist and author Edmund de Waal, President of the Conseil Artistique des Musées Nationaux Michel David-Weill, philanthropist and Frick trustee Sidney R. Knafel, art patron and collector the Duke of Devonshire, and journalist Charlie Rose.

ABOUT THE FRICK COLLECTION

Housed in one of New York's last great Gilded Age homes, The Frick Collection provides visitors with an unparalleled opportunity for intimate encounters with one of the world's foremost collections of fine and decorative arts. The house and collection originated with Henry Clay Frick (1849–1919), who bequeathed his home and collection of Western paintings, sculpture, and decorative arts for the enjoyment of the public. Since it first opened as a museum in 1935, The Frick Collection has continued to add to its holdings, which encompass masterworks from the Renaissance through the early modern period. Adjacent to the Collection is the Frick Art Reference Library, founded nearly 100 years ago by Henry Clay Frick's daughter Helen Clay Frick and recognized as one of the top resources of its kind in the world. Today, the Frick offers a range of exhibitions, concerts, and educational programs throughout the year, and continues to provide visitors with indelible arts experiences in a setting of tranquil contemplation.

BASIC INFORMATION

General Information Phone: 212.288.0700

Web site: www.frick.org

Building project: www.frickfuture.org

E-mail: info@frick.org

App: frick.org/app

Museum entrance: 1 East 70th Street, near Fifth Avenue

Library entrance: 10 East 71st Street

Museum Hours: Open six days a week: 10:00 a.m. to 6:00 p.m. on Tuesdays through Saturdays; 11:00 a.m. to 5:00 p.m. on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11:00 a.m. to 5:00 p.m.) on Lincoln's Birthday, Election Day, and Veterans Day

Library Hours: www.frick.org/visit/library/hours

Museum Admission: \$22; senior citizens \$17; students \$12; “pay what you wish” on Wednesdays from 2 p.m. to 6:00 p.m.

First Fridays: Museum admission and gallery programs are free from 6 p.m. to 9 p.m. on the first Friday evening of the month (except January and September)

Library: open to the public and free of charge

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the Collection

Subway: #6 local to 68th Street station; #Q to 72nd Street station; Bus: M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: Included in the price of museum admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Shop: The shop is open the same days as the museum, closing fifteen minutes before the institution.

Group Museum Visits: Please call 212.288.0700 for details and to make reservations.

Public Programs: A calendar of events is published regularly and is available upon request.

#300, January 27, 2017

For further press information, please contact:

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