

**BERTOLDO DI GIOVANNI:  
THE RENAISSANCE OF SCULPTURE IN MEDICI FLORENCE**  
Installation Views

September 18, 2019, through January 12, 2020  
The Frick Collection, New York

**SELECTED PRESS IMAGE LIST**

Digital images are available for publicity purposes; please contact the Press Office at 212.547.0710 or [communications@frick.org](mailto:communications@frick.org).

1.



Exhibition gallery view of *Bertoldo di Giovanni: The Renaissance of Sculpture in Medici Florence*; photo: Michael Bodycomb

2.



Exhibition gallery view of *Bertoldo di Giovanni: The Renaissance of Sculpture in Medici Florence*; photo: Michael Bodycomb

3.



Exhibition gallery view of Bertoldo di Giovanni's *Shield Bearer* (left), ca. 1470–80, gilt bronze, Liechtenstein: The Princely Collections, Vaduz-Vienna; paired with his *Shield Bearer* (right), ca. 1470–80, gilt bronze, The Frick Collection, New York; photo: Michael Bodycomb

4.



Exhibition gallery view of *Bellerophon Taming Pegasus* (designed by Bertoldo di Giovanni and executed by Adriano Fiorentino), ca. 1480–82, bronze, Kunstkammer, Kunsthistorisches Museum, Vienna, Paris; photo: Michael Bodycomb

5.



Exhibition gallery view of Bertoldo di Giovanni's *Hercules on Horseback*, ca. 1470–75, bronze, Galleria Estense, Modena, photo: Michael Bodycomb

6.



Exhibition gallery view of Bertoldo di Giovanni: *The Renaissance of Sculpture in Medici Florence*; photo: Michael Bodycomb

7.



Exhibition gallery view of *Bertoldo di Giovanni: The Renaissance of Sculpture in Medici Florence*; photo: Michael Bodycomb

8.



Exhibition gallery view of *St. Jerome* (Probably by Donatello and Bertoldo di Giovanni), ca. 1465–66, Wood, gesso, and paint, Pinacoteca Comunale, Faenza; photo: Michael Bodycomb

9.



Xavier F. Salomon, Peter Jay Sharp Chief Curator; Aimee Ng, Curator; and Alexander J. Noelle, Anne L. Poulet Curatorial Fellow, in the exhibition galleries of *Bertoldo di Giovanni: The Renaissance of Sculpture in Medici Florence*; photo: Michael Bodycomb

(Behind them is Bertoldo's *Frieze for the Portico of the Medici Villa at Poggio a Caiano*, ca. 1490, Villa Medicea di Poggio a Caiano, Polo Museale della Toscana).

10.



Aimee Ng, Curator; Alexander J. Noelle, Anne L. Poulet Curatorial Fellow; and Xavier F. Salomon, Peter Jay Sharp Chief Curator, in the exhibition galleries of *Bertoldo di Giovanni: The Renaissance of Sculpture in Medici Florence*; photo: Michael Bodycomb

11.



The Frick's Anne L. Poulet Curatorial Fellow Alexander J. Noelle in the Enamel Gallery last summer with Bertoldo di Giovanni's *Shield Bearer*, ca. 1470–80, gilt bronze, The Frick Collection, New York; photo: George Koelle

## RIGHTS AND REPRODUCTION INFORMATION

These jpegs are on loan exclusively for publicity purposes. Permission for any other use of this material must be sought separately. Contact [communications@frick.org](mailto:communications@frick.org) with any questions.

- \* These photo materials may not be lent or used again for publication without prior permission.
- \* Downloadable links, such as WeTransfer, may not be forwarded or distributed without prior permission.
- \* Reproductions may not run off the edge of the paper.
- \* Reproductions may not be superimposed with type matter or in any way defaced or altered. Exceptions have been granted pending further conversation. To pursue, contact [communications@frick.org](mailto:communications@frick.org).
- \* The word “detail” must appear in the caption with the complete credit line in the event that a detail is used.
- \* Required for publication: with each image, the collection and photo credits as indicated above must be included in print, online, and with social media posts.

\* Publisher shall furnish a complimentary copy and/or PDF of the issue of the periodical or book in which the reproduction(s) appears. Publisher shall send website links for online articles, and screenshots or links for social media posts.