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1. 

Exhibition gallery view of Bertoldo di Giovanni: The Renaissance of Sculpture in Medici Florence; photo: Michael Bodycomb

2. 

Exhibition gallery view of Bertoldo di Giovanni: The Renaissance of Sculpture in Medici Florence; photo: Michael Bodycomb

3. 

Exhibition gallery view of Bertoldo di Giovanni’s Shield Bearer (right), ca. 1470–80, gilt bronze, Liechtenstein: The Princely Collections, Vaduz-Vienna; paired with his Shield Bearer (left), ca. 1470–80, gilt bronze, The Frick Collection, New York; photo: Michael Bodycomb
4. Exhibition gallery view of Bellerophon Taming Pegasus (designed by Bertoldo di Giovanni and executed by Adriano Fiorentino), ca. 1480–82, bronze, Kunstkammer, Kunsthistorisches Museum, Vienna, Paris; photo: Michael Bodycomb

5. Exhibition gallery view of Bertoldo di Giovanni’s Hercules on Horseback, ca. 1470–75, bronze, Galleria Estense, Modena, photo: Michael Bodycomb

6. Exhibition gallery view of Bertoldo di Giovanni: The Renaissance of Sculpture in Medici Florence; photo: Michael Bodycomb
Exhibition gallery view of *Bertoldo di Giovanni: The Renaissance of Sculpture in Medici Florence*; photo: Michael Bodycomb

Exhibition gallery view of *St. Jerome* (Probably by Donatello and Bertoldo di Giovanni), ca. 1465–66, Wood, gesso, and paint, Pinacoteca Comunale, Faenza; photo: Michael Bodycomb

Xavier F. Salomon, Peter Jay Sharp Chief Curator; Aimee Ng, Curator; and Alexander J. Noelle, Anne L. Poulet Curatorial Fellow, in the exhibition galleries of *Bertoldo di Giovanni: The Renaissance of Sculpture in Medici Florence*; photo: Michael Bodycomb

(Behind them is Bertoldo’s *Frieze for the Portico of the Medici Villa at Poggio a Caiano*, ca. 1490, Villa Medicea di Poggio a Caiano, Polo Museale della Toscana).
10. Aimee Ng, Curator; Alexander J. Noelle, Anne L. Poulet Curatorial Fellow; and Xavier F. Salomon, Peter Jay Sharp Chief Curator, in the exhibition galleries of Bertoldo di Giovanni: The Renaissance of Sculpture in Medici Florence; photo: Michael Bodycomb

11. The Frick’s Anne L. Poulet Curatorial Fellow Alexander J. Noelle in the Enamel Gallery last summer with Bertoldo di Giovanni’s Shield Bearer, ca. 1470–80, gilt bronze, The Frick Collection, New York; photo: George Koelle

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