

**BERTOLDO DI GIOVANNI:
THE RENAISSANCE OF SCULPTURE IN MEDICI FLORENCE**
Installation Views

September 18, 2019, through January 12, 2020
The Frick Collection, New York

SELECTED PRESS IMAGE LIST

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1.



Exhibition gallery view of *Bertoldo di Giovanni: The Renaissance of Sculpture in Medici Florence*; photo: Michael Bodycomb

2.



Exhibition gallery view of *Bertoldo di Giovanni: The Renaissance of Sculpture in Medici Florence*; photo: Michael Bodycomb

3.



Exhibition gallery view of Bertoldo di Giovanni's *Shield Bearer* (right), ca. 1470–80, gilt bronze, Liechtenstein: The Princely Collections, Vaduz-Vienna; paired with his *Shield Bearer* (left), ca. 1470–80, gilt bronze, The Frick Collection, New York; photo: Michael Bodycomb

4.



Exhibition gallery view of *Bellerophon Taming Pegasus* (designed by Bertoldo di Giovanni and executed by Adriano Fiorentino), ca. 1480–82, bronze, Kunstkammer, Kunsthistorisches Museum, Vienna, Paris; photo: Michael Bodycomb

5.



Exhibition gallery view of Bertoldo di Giovanni's *Hercules on Horseback*, ca. 1470–75, bronze, Galleria Estense, Modena, photo: Michael Bodycomb

6.



Exhibition gallery view of Bertoldo di Giovanni: *The Renaissance of Sculpture in Medici Florence*; photo: Michael Bodycomb

7.



Exhibition gallery view of *Bertoldo di Giovanni: The Renaissance of Sculpture in Medici Florence*; photo: Michael Bodycomb

8.



Exhibition gallery view of *St. Jerome* (Probably by Donatello and Bertoldo di Giovanni), ca. 1465–66, Wood, gesso, and paint, Pinacoteca Comunale, Faenza; photo: Michael Bodycomb

9.



Xavier F. Salomon, Peter Jay Sharp Chief Curator; Aimee Ng, Curator; and Alexander J. Noelle, Anne L. Poulet Curatorial Fellow, in the exhibition galleries of *Bertoldo di Giovanni: The Renaissance of Sculpture in Medici Florence*; photo: Michael Bodycomb

(Behind them is Bertoldo's *Frieze for the Portico of the Medici Villa at Poggio a Caiano*, ca. 1490, Villa Medicea di Poggio a Caiano, Polo Museale della Toscana).

10.



Aimee Ng, Curator; Alexander J. Noelle, Anne L. Poulet Curatorial Fellow; and Xavier F. Salomon, Peter Jay Sharp Chief Curator, in the exhibition galleries of *Bertoldo di Giovanni: The Renaissance of Sculpture in Medici Florence*; photo: Michael Bodycomb

11.



The Frick's Anne L. Poulet Curatorial Fellow Alexander J. Noelle in the Enamel Gallery last summer with Bertoldo di Giovanni's *Shield Bearer*, ca. 1470–80, gilt bronze, The Frick Collection, New York; photo: George Koelle

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