



PRESS RELEASE

from

THE FRICK COLLECTION

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TICKETS ON SALE NOW

THE FRICK COLLECTION'S CONCERT SERIES TO PRESENT PROGRAMS FROM BACH TO BACEWICZ

For press information on concerts at the Frick, please contact bodig@frick.org.

**Tickets (\$45 each, \$40 for members) are available online,
or by telephone at 212.547.0715 (publishable number).**

Ticket holders may visit the galleries up to one hour before concerts begin.

All sales are final; programs, artists, and dates are subject to change.

This fall, The Frick Collection presents its eighty-first season of classical music concerts. The 2019–20 series will showcase exceptional musical talent from around the world. Among the most anticipated programs this season are six New York debuts, including the Boston period-instrument ensemble Les Bostonades; the award-winning Vision String Quartet, from Berlin; the German trio Phaeton Piano Trio; the Spanish Impetus Madrid Baroque Ensemble; and the award-winning pianist Christian Blackshaw. Other highlights include the New York debut of violinist Hyeyoon Park, performing with pianist Benjamin Grosvenor, who appeared locally for the first time at the Frick in its 2011-2012 season. Performances by the critically acclaimed Russian pianist Arseniy Kharitonov, and the duo of guitarist Paul Galbraith and cellist Antonio Meneses will round out this year's impressive range of programs.

The Frick concert series has a long history of reaching audiences far beyond those present for its live performances. Since their debut, the concerts were rebroadcast on the Municipal Broadcasting System, American Public Radio, WNYC, and WQRX. Concerts from recent years are available on the WQRX website, at wqrx.org/frick. For complete program information and to purchase tickets, visit frick.org/programs/concerts.

2019–20 SEASON

October 13 **Les Bostonades** (New York debut), Traverso, violin, viola da gamba, harpsichord, tenor Clérambault; Rameau; Telemann; Clérambault

- October 27 **Arsentiy Kharitonov**, piano
 Bach/Siloti; Busoni; Scriabin; Schumann; Rachmaninoff
- November 10 **Vision String Quartet** (New York debut)
 Haydn, Quartet in G Major; Bacewicz; Schumann, Quartet in A Major
- December 15 **Hyeyoon Park**, violin (New York debut), and **Benjamin Grosvenor**, piano
 Szymanowski; Ravel; Beethoven
- January 12 **Paul Galbraith**, guitar and **Antonio Meneses**, cello
 Bach; Schubert; Pereira; Villa Lobos; Mehmari
- February 9 **Phaeton Piano trio** (New York debut), piano, violin, cello
 Beethoven; Mendelssohn; Dvořák
- February 23 **Impetus Madrid Baroque Ensemble** (New York Debut), violin, viola da gamba, harpsichord
 Royer; Couperin; Marais/Corelli; Rameau
- March 29 **Christian Blackshaw**, piano (New York debut)
 Mozart; Schubert, Sonata in B-Flat Major, D

ABOUT THE FRICK COLLECTION

Henry Clay Frick (1849–1919), the coke and steel industrialist, philanthropist, and art collector, left his New York residence and his remarkable collection of Western paintings, sculpture, and decorative arts to the public “for the purpose of establishing and maintaining a gallery of art, [and] of encouraging and developing the study of fine arts and of advancing the general knowledge of kindred subjects.” Designed and built for Mr. Frick in 1913 and 1914 by Thomas Hastings of Carrère and Hastings, the mansion provides a grand domestic setting reminiscent of the noble houses of Europe for the masterworks from the Renaissance through the nineteenth century that it contains. Of special note are paintings by Bellini, Constable, Corot, Fragonard, Gainsborough, Goya, El Greco, Holbein, Ingres, Manet, Monet, Rembrandt, Renoir, Titian, Turner, Velázquez, Vermeer, Whistler, and other masters. Mr. Frick’s superb examples of French eighteenth-century furniture, Italian Renaissance bronzes, and Limoges enamels bring a special ambiance to the galleries, while the interior garden and the amenities created since the founder’s time in the 1930s contribute to the serenity of the visitor’s experience. The Frick Collection also is renowned for its small, focused exhibitions and for its highly regarded concert series and dynamic education program.

Adjoining The Frick Collection is the Frick Art Reference Library, founded more than ninety years ago by Henry Clay Frick’s daughter, Helen Clay Frick. Housed in a building at 10 E. 71st Street, the Library is one of the world's

leading institutions for research in the fields of art history and collecting. The Frick Art Reference Library is open to the public free of charge.

BASIC INFORMATION

General Information Phone: 212.288.0700

Web site: www.frick.org

Building project: www.frickfuture.org

E-mail: info@frick.org

App: frick.org/app

Museum address: 1 East 70th Street, near Fifth Avenue

Hours: Open six days a week: 10:00 a.m. to 6:00 p.m. on Tuesdays through Saturdays; 11:00 a.m. to 5:00 p.m. on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11:00 a.m. to 5:00 p.m.) on Lincoln's Birthday, Election Day, and Veterans Day

Admission: \$22; senior citizens \$17; students \$12; Pay-what-you-wish hours on Wednesdays from 2:00 p.m. to 6:00 p.m. **PLEASE NOTE TO YOUR READERS:** Children under ten are not admitted to the museum.

First Fridays: Museum admission and gallery programs are free from 6:00 p.m. to 9:00 p.m. on the first Friday evening of the month (except January and September)

Subway: #6 local to 68th Street station; #Q to 72nd Street station; Bus: M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: Included in the price of museum admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Shop: The shop is open the same days as the museum, closing fifteen minutes before the institution.

Group Museum Visits: Please call 212.288.0700 for details and to make reservations.

Public Programs: A calendar of events is available online

Library address: 10 East 71st Street, near Fifth Avenue

Hours: www.frick.org/visit/library/hours

Admission: Open to the public free of charge

#349, July 29, 2019