

DUVEEN BROTHERS AND THE MARKET FOR DECORATIVE ARTS, 1880-1940

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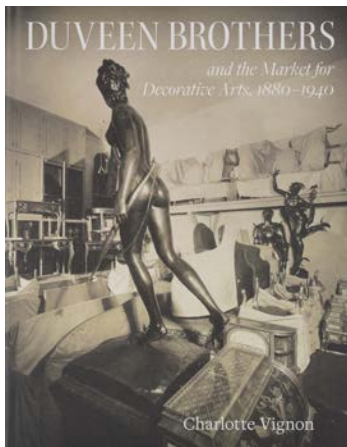
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1.



Book cover of *Duveen Brothers and the Market for Decorative Arts, 1880-1940*; The Frick Collection, New York

Cover image: A storage room at Duveen Brothers Gallery, 720 Fifth Avenue, New York, n.d.; Getty Research Institute, Los Angeles

2.



Sir Joseph Duveen, ca. 1920

Photograph by Pirie MacDonald

Photo: © New York Historical Society

3.



Joseph Duveen sitting for his painted portrait, 1933

Getty Research Institute, Los Angeles

4.



Duveen Brothers Gallery at 720 Fifth Avenue, New York, ca. 1912

Getty Research Institute, Los Angeles

5.



A showroom of Duveen Brothers Gallery at 720 Fifth Avenue, New York, n.d.

Getty Research Institute, Los Angeles

6.



A showroom of Duveen Brothers Gallery at
720 Fifth Avenue, New York, n.d.
Getty Research Institute, Los Angeles

7.



Don Quixote Room of Duveen Brothers
Gallery at 720 Fifth Avenue, New York, n.d.
Getty Research Institute, Los Angeles

8.



Tapestry Room of Duveen Brothers Gallery
at 720 Fifth Avenue, New York, n.d.
Getty Research Institute, Los Angeles

9.



Exhibition of Rare Old Chinese Porcelains at
Duveen Brothers Gallery, New York,
January and February 1907
Getty Research Institute, Los Angeles

10.



Exhibition of Rare Old Chinese Porcelains at Duveen Brothers Gallery, New York, January and February 1907

Getty Research Institute, Los Angeles

11.



Chinese Porcelain Gallery (The Garland-Morgan Collection) at The Metropolitan Museum of Art, May 14, 1907

The Metropolitan Museum of Art

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12.



Gabriel Room of Duveen Brothers Gallery at 720 Fifth Avenue, New York, ca. 1946–47

Getty Research Institute, Los Angeles

13.



Living room of Miramar, Newport, Rhode Island, ca. 1914

Getty Research Institute, Los Angeles

14.



A storeroom of Maison Carlhian, Avenue Kléber, Paris, ca. 1920–30

Getty Research Institute, Los Angeles

15.



A storeroom of Maison Carlhian, Avenue Kléber, Paris, ca. 1920–30

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16.



Workshop of Maison Carlhian, Avenue Kléber, Paris, ca. 1920–30

Getty Research Institute, Los Angeles

17.



Arabella D. Huntington Memorial Art Collection, San Marino, California, ca. 1928
Getty Research Institute, Los Angeles

18.



“Gems from the Garland Collection of Oriental Porcelains Saved for New York by J.P. Morgan,” *New York Tribune*, March 16, 1902
Getty Research Institute, Los Angeles

19.



Drawing room of the home of John D. Rockefeller Jr. at 10 West 54th Street, New York, 1936
Courtesy of Rockefeller Archive Center;
photo: Samuel Gottscho

20.



Tester Bed (*lit à la duchesse en impériale*),
by Georges Jacob, France, Paris, ca.
1782–83.

Carved, painted, and gilded wood, wool and
silk tapestry woven at the Beauvais
manufactory; modern silk damask

The Metropolitan Museum of Art; Gift of
Kingdon Gould, in memory of his mother,
Edith Kingdon Gould, 1923

© The Metropolitan Museum of Art / Art
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21.



Eighteenth-century gallery in the two-year
loan exhibition celebrating the John Pierpont
Morgan Collection, The Metropolitan
Museum of Art, 1914–16

The Metropolitan Museum of Art

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22.



Drawing room of the Henry Clay Frick
residence at 1 East 70th Street, New York
(now the Fragonard Room at The Frick
Collection), 1927

The Frick Collection/Frick Art Reference
Library Archives

23.



The Enamels Room at 1 East 70th Street,
New York (now The Frick Collection), 1927
The Frick Collection/Frick Art Reference
Library Archives

24.



Pot-pourri “à Vaisseau,” France, Sèvres
manufactory, ca. 1759

Soft-paste porcelain, with later addition of a
gilt-bronze base

17 1/2 x 14 7/8 x 7 1/2 inches

The Frick Collection, New York

Photo: Michael Bodycomb

25.



Upright Desk (*secrétaire en cabinet*), made
for Marie-Antoinette, by Jean-Henri
Riesener, France, Paris, ca. 1780 and 1790

Oak veneered with exotic woods; gilt-bronze
mounts, leather, and marble

56 3/8 x 45 1/2 x 17 1/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

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