

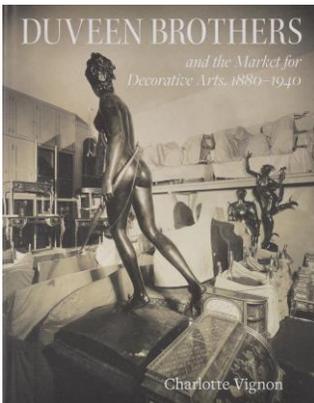
PRESS RELEASE

from

THE FRICK COLLECTION

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KEENLY ANTICIPATED PUBLICATION OFFERS INSIGHTS ON THE INFLUENTIAL DEALERS BEHIND FAMOUS U.S. MUSEUM COLLECTIONS



Book cover showing a storage room at Duveen Brothers NYC Gallery; photo: Getty Research Institute, Los Angeles

Duveen Brothers was the most prominent art and antique dealer in London, Paris, and New York, from the late nineteenth to the mid-twentieth century. The firm's success is famously attributed to their observing that "Europe has a great deal of art, and America has a great deal of money." The works they bought and sold at high prices to wealthy Americans like Henry Clay Frick, John D. Rockefeller Jr., Arabella Huntington, and John Pierpont Morgan include European furniture, tapestries, porcelain, and other objets d'art that remain the core collections of many of the most famous museums in the United States to this day.

Published in association with D Giles Limited and making extensive use of Duveen Brothers records at the Getty Research Institute, as well as letters and invoices in the archives of the firm's clients, *Duveen Brothers and the Market for Decorative Arts, 1880-1940* provides a rich study of this influential firm in the history of collecting. Here, for the first time, their commerce in objets d'art is examined through the perspective of the dealers—Joel, Henry, and Joseph Duveen—rather than the viewpoint of their clients. In doing so, author Charlotte Vignon traces the phenomenon they sparked of the exodus of antique furniture and objets d'art from Europe to the United States, and the development in America of a passion for these valuable objects.



Sir Joseph Duveen, ca. 1920, photograph by Pirie MacDonald; photo: © New York Historical Society

Vignon comments, "My hope is that this study of the countless objects, people and places Duveen Brothers were involved with will allow a broader audience to understand the profound impact Duveen Brothers made on the art world in the twentieth century. Particularly, their pioneering contribution to the formation of art collections that ultimately became the foundation stones of America's most prestigious cultural institutions."

ABOUT THE AUTHOR



Charlotte Vignon; photo: Michael Bodycomb

Charlotte Vignon is Curator of Decorative Arts at The Frick Collection and visiting associate professor at the Bard Graduate Center in New York. Vignon is the author of *Masterpieces of French Faience: Selections from the Sidney R. Knafel Collection* (with Sidney R. Knafel, 2018), *Pierre Gouthière: Virtuoso Gilder at the French Court* (with Christian Baulez, 2016), *The Frick Collection Decorative Arts Handbook* (2015), and *Exuberant Grotesques: Renaissance Maiolica from the Fontana Workshop* (2009). In 2018, she was awarded the insignia of Chevalier of the Order of Arts and Letters by the Cultural Counselor of the French Embassy.

The book (320 pages, 7 1/4 x 9 x 1/4 inches, 75 color illustrations; \$59.95 hardcover, \$53.95, member price) is available in the Museum Shop or can be ordered through the Frick's Web site (frick.org) or by phone at 212.547.6848.

INTERACT



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BASIC INFORMATION

General Information Phone: (212) 288-0700

Web site: www.frick.org

Building project: www.frickfuture.org

E-mail: info@frick.org

App: frick.org/app

Museum address: 1 East 70th Street, near Fifth Avenue

Hours: Open six days a week: 10:00 a.m. to 6:00 p.m. on Tuesdays through Saturdays; 11:00 a.m. to 5:00 p.m. on Sundays. Closed Mondays, New Year's Day, Independence Day, Thanksgiving, and Christmas Day. Limited hours (11:00 a.m. to 5:00 p.m.) on Lincoln's Birthday, Election Day, and Veterans Day

Admission: \$22; senior citizens \$17; students \$12; Pay-what-you-wish hours on Wednesdays from 2:00 to 6:00 p.m.

PLEASE NOTE TO YOUR READERS: Children under ten are not admitted to the museum

First Fridays: Museum admission and gallery programs are free from 6:00 to 9:00 p.m. on the first Friday evening of the month (except January and September)

Subway: #6 local to 68th Street station; #Q to 72nd Street station; Bus: M1, M2, M3, and M4 southbound on Fifth Avenue to 72nd Street and northbound on Madison Avenue to 70th Street

Tour Information: Included in the price of museum admission is an Acoustiguide Audio Tour of the permanent collection. The tour is offered in six languages: English, French, German, Italian, Japanese, and Spanish.

Shop: The shop is open the same days as the museum, closing fifteen minutes before the institution.

Group Museum Visits: Please call (212) 288-0700 for details and to make reservations.

Public Programs: A calendar of events is available online

Library address: 10 East 71st Street, near Fifth Avenue

Hours: www.frick.org/visit/library/hours

Admission: Open to the public free of charge

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For further Frick press information, please contact Heidi Rosenau, Associate Director of Communications & Marketing; Phone: (212) 547-6866; E-mail: rosenau@frick.org

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