

MORONI: THE RICHES OF RENAISSANCE PORTRAITURE

February 21 through June 2, 2019

The Frick Collection, New York

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1.



Giovanni Battista Moroni

Isotta Brembati, ca. 1555–56

Oil on canvas

63 x 45 1/4 inches

Fondazione Museo di Palazzo Moroni, Bergamo - Lucretia Moroni Collection

Photo: Fondazione Museo di Palazzo Moroni, Bergamo

2.



Giovanni Battista Moroni

Portrait of a Young Woman, ca. 1575

Oil on canvas

20 3/8 x 16 3/8 inches

Private collection

Photo: Michael Bodycomb

3.



Giovanni Battista Moroni

Giovanni Gerolamo Grumelli, called *Il Cavaliere in Rosa* (*The Man in Pink*), dated 1560

Oil on canvas

85 x 48 3/8 inches

Fondazione Museo di Palazzo Moroni, Bergamo - Lucretia Moroni Collection

Photo: Mauro Magliani

4.



Giovanni Battista Moroni

The Tailor (Il Sarto, or Il Tagliapanni), ca. 1570

Oil on canvas

39 1/8 x 30 1/4 inches

The National Gallery, London

Photo: © The National Gallery, London

5.



Giovanni Battista Moroni

Lucia Albani Avogadro, called La Dama in Rosso (The Lady in Red), ca. 1554–57

Oil on canvas

61 x 42 inches

The National Gallery, London

Photo: © The National Gallery, London

6.



Giovanni Battista Moroni

Faustino Avogadro, called Il Cavaliere dal Piede Ferito (The Knight with the Wounded Foot), ca. 1555–60

Oil on canvas

79 5/8 x 41 7/8 inches

The National Gallery, London

Photo: © The National Gallery, London

7.



Giovanni Battista Moroni
Bernardo Spini, ca. 1573-75

Oil on canvas

77 1/2 x 38 5/8 inches

Accademia Carrara, Bergamo

Photo: Fondazione Accademia Carrara, Bergamo

8.



Giovanni Battista Moroni
Pace Rivola Spini, ca. 1573-75

Oil on canvas

77 1/2 x 38 5/8 inches

Accademia Carrara, Bergamo

Photo: Fondazione Accademia Carrara, Bergamo

9.



Giovanni Battista Moroni

Gian Ludovico Madruzzo, ca. 1551-52

Oil on canvas

78 5/8 x 45 5/8 inches

Art Institute of Chicago; Charles H. and Mary F. S. Worcester
Collection

Photo: The Art Institute of Chicago / Art Resource, NY

10.



Giovanni Battista Moroni

Portrait of a Gentleman and His Two Children, ca.1572-1575

Oil on canvas

49 3/8 x 38 5/8 inches

National Gallery of Ireland Collection, Dublin; Purchased, 1866

Photo: © National Gallery of Ireland

11.



Giovanni Battista Moroni

Gabriele Albani (?), 1572–73

Oil on canvas

43 1/4 x 30 1/4 inches

Private collection

12.



Giovanni Battista Moroni

Alessandro Vittoria, ca. 1551

Oil on canvas

32 1/2 x 25 5/8 inches

Gemäldegalerie, Kunsthistorisches Museum, Vienna

Photo: KHM-Museumsverband

13.



Giovanni Battista Moroni

Gabriel de la Cueva, dated 1560

Oil on canvas

44 1/8 x 33 1/8 inches

Gemäldegalerie, Staatliche Museen zu Berlin

Photo: Bildagentur / Staatliche Museen, Berlin / Jörg P. Anders / Art Resource, NY

*Please contact mediarelations@frick.org for image restrictions

14.



Giovanni Battista Moroni

Bearded Man with a Letter, dated 1561

Oil on canvas

37 5/8 x 29 1/8 inches

Private collection, courtesy of Fabrizio Moretti

Photo: Courtesy of Alberto Sangalli/ © Gianni Canali

15.



Giovanni Battista Moroni

Giovanni Bressani, dated 1562

Oil on canvas

45 3/4 x 35 inches

National Galleries of Scotland, Edinburgh; Purchased by Private Treaty, 1977

Photo: National Galleries of Scotland

16.



Giovanni Battista Moroni

Bust of Isotta Brembati, ca. 1550

Oil on canvas

21 5/8 x 18 1/2 inches

Accademia Carrara, Bergamo

Photo: Fondazione Accademia Carrara, Bergamo

17.



Giovanni Battista Moroni

Portrait of a Woman, ca. 1575–79

Oil on canvas

19 1/4 x 16 1/2 inches

Private collection

Photo: Michael Bodycomb

18.



Giovanni Battista Moroni

Lay Brother with Fictive Frame, ca. 1557

Oil on canvas

21 3/4 x 19 7/8 inches

Städel Museum, Frankfurt am Main

Photo: Städel Museum, Frankfurt am Main

19.



Giovanni Battista Moroni

Lucrezia Agliardi Vertova, dated 1557

Oil on canvas

36 x 27 inches

The Metropolitan Museum of Art, New York; Theodore M. Davis Collection, Bequest of Theodore M. Davis, 1915

Photo: The Metropolitan Museum of Art, New York

20.



Giovanni Battista Moroni

Bust Portrait of a Young Man with an Inscription, ca. 1560

Oil on canvas

18 5/8 x 15 5/8 inches

The National Gallery, London; Layard Bequest, 1916

Photo: © The National Gallery, London

21.



Giovanni Battista Moroni

Two Donors in Adoration before the Madonna and Child and St. Michael, ca. 1557–60

Oil on canvas,

35 1/4 x 38 1/2 inches

Virginia Museum of Fine Arts, Richmond; Adolph D. and Wilkins C. Williams Fund

Photo: © Virginia Museum of Fine Arts, Richmond / Katherine Wetzel

22.



Giovanni Battista Moroni

Gentleman in Adoration before the Madonna and Child, ca. 1555

Oil on canvas

23 1/2 x 25 1/2 inches

National Gallery of Art, Washington; Samuel H. Kress Collection

Photo: Courtesy National Gallery of Art, Washington

23.



Giovanni Battista Moroni

Gentleman in Contemplation of the Baptism of Christ, mid-1550s

Oil on canvas

41 x 44 1/2 inches

Etro Collection

24.



Venetian

Marten's Head, ca. 1550-59

Gold with enamel, rubies, garnets, and pearls; modern pelt; synthetic whiskers

3 5/16 inches (jewel only)

The Walters Art Museum, Baltimore; Museum acquisition by exchange, 1967

Photo: The Walters Art Museum, Baltimore

25.



Spanish

Pendant Cross with Emeralds, 1575–1650

Gold, emeralds, enamel, pearls

3 7/8 inches

The Walters Art Museum, Baltimore; Museum purchase, 1945

Photo: The Walters Art Museum, Baltimore

26.



Roman

Nude Male Torso, 2nd century CE

Marble

14 1/4 x 7 1/4 x 3 3/4 inches

Detroit Institute of Arts; Gift of Mr. and Mrs. John L. Booth

Photo: Detroit Institute of Arts, USA / Gift of Mr. and Mrs.

John L. Booth / Bridgeman Images

27.



German

Sleeve of Mail, 16th century

Steel, copper alloy

15 11/16 x 13 inches

The Metropolitan Museum of Art, New York; Gift of Prince
Albrecht Radziwill, 1927

Photo: The Metropolitan Museum of Art, New York; Image
source: Art Resource, NY

28.



Venetian

Fan Handle, ca. 1550

Gilt copper alloy, pierced and engraved

7 x 3 1/4 inches

© Victoria and Albert Museum, London

29.



Northern Italian

Rapier, ca. 1550/60

Steel, gilt iron, wood, brass, and copper wire

46 7/8 x 10 inches

Imperial Armoury, Kunsthistorisches Museum, Vienna

Photo: KHM-Museumsverband

30.



Arsenio

Giovanni Bressani, ca. 1561

Bronze

2 1/8 inches

Collection Mario Scaglia

Photo: Stefano di Virgilio

31.



Italian or Spanish,

Fragment of Brocaded Velvet, 16th century

Composite fragment of red cut velvet voided on a blue ground with a pattern weft of yellow silk and paired drawn wire and details

brocaded in silver and silver-gilt filé bouclé

11 3/8 x 22 3/4 inches

The Metropolitan Museum of Art, New York; Gift of Nanette B. Kelekian, in honor of Olga Raggio, 2002

Photo: The Metropolitan Museum of Art, New York / Art Resource, NY

32.



French

Shears, 16th century

Iron

11 inches

MAK - Austrian Museum of Applied Arts/Contemporary Art,
Vienna

Photo: MAK/Hanady Mustafa

33.



Albrecht Dürer

*Madonna and Child on a Crescent Moon with a Starry Crown
and Scepter*, dated 1516

Engraving

4 9/16 x 2 15/16 inches

The Metropolitan Museum of Art, New York; Fletcher Fund,
1919

Photo: The Metropolitan Museum of Art, New York

34.



Matteo Pagano

Ornamento delle Belle & Virtuose Donne

Venice: Matteo Pagano, 1554

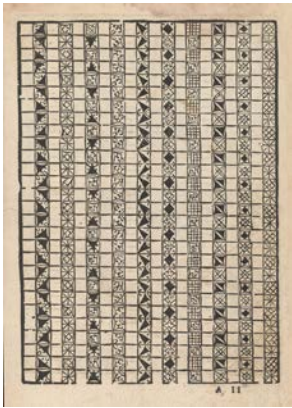
Woodcut

7 1/2 x 5 7/8 inches

The Metropolitan Museum of Art, New York; Rogers Fund,
1921

Photo: The Metropolitan Museum of Art, New York

35.



Matteo Pagano

Giardineto Novo di Punti Tagliati et Gropposi per Exercitio & Ornamento delle Donne

Venice: Matteo Pagano, 1554

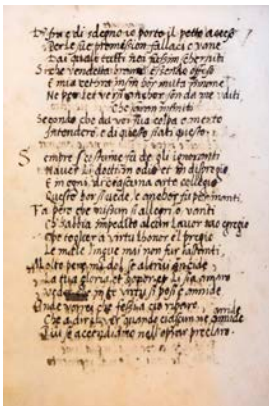
Woodcut

7 5/8 x 6 3/8 inches

The Metropolitan Museum of Art, New York; Rogers Fund, 1921

Photo: The Metropolitan Museum of Art, New York

36.



Giovanni Bressani

Prose e Poesie, 16th century

Folio 78 (verso)

248 folios, 8 1/8 x 6 1/4 inches

Biblioteca Civica Angelo Mai e Archivi Storici, Bergamo

37.



St. Ignatius of Loyola

Exercitia Spiritualia, Rome: Apud Antonium Bladum, 1548

Folios 38 (verso) and 39 (recto)

6 1/8 x 4 3/8 inches

Rare Book and Special Collections Division, Library of Congress, Washington D.C.

Photo: Rare Book and Special Collections Division, Library of Congress, Washington D.C.

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