

# TIEPOLO IN MILAN: THE LOST FRESCOES OF PALAZZO ARCHINTO

April 16 through July 14, 2019

The Frick Collection, New York

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1.



Giambattista Tiepolo

*Perseus and Andromeda*, ca. 1730–31

Oil on canvas

20 3/8 × 16 inches

The Frick Collection, New York

Photo: Michael Bodycomb

2.



Giambattista Tiepolo

*Perseus and Andromeda*, ca. 1730–31, from Attilio Centelli and Gerardo Molfese, *Gli affreschi di G.B. Tiepolo...* (Turin, 1897)

Azienda di Servizi alla Persona Golgi-Redaelli, Milan

Photo: Su autorizzazione dell' Azienda di Servizi alla Persona Golgi-Redaelli di Milano

3.



Giambattista Tiepolo

*Triumph of the Arts and Sciences*, ca. 1730–31

Oil on canvas

21 7/8 × 28 3/8 inches

Museu Nacional de Arte Antiga, Lisbon

Photo: © Direção-Geral do Património Cultural / Arquivo de Documentação Fotográfica (DGPC/ADF) / photo Luisa Oliveira

4.



Giambattista Tiepolo

*Triumph of the Arts and Sciences* (detail), ca. 1730–31  
(destroyed 1943)

Archival photograph, 1940

6 3/4 x 4 3/8 inches

Azienda di Servizi alla Persona Golgi-Redaelli, Milan

Photo: Su autorizzazione dell' Azienda di Servizi alla Persona  
Golgi-Redaelli di Milano

5.



Giambattista Tiepolo

*Study of Four Female Figures*, ca. 1730–31

Pen, brown ink, and black chalk on white paper

11 3/8 x 13 3/8 inches

Civico Museo Sartorio, Trieste

6.



Giambattista Tiepolo

*Study of Female Head* (recto); *Study of Foreshortened Head*  
(verso), ca. 1730–31

Black and white chalk on gray-white paper, recto framed in pen  
and brown ink

11 1/4 x 8 1/4 inches

Finnish National Gallery, Sinebrychoff Art Museum, Helsinki

Photo: Finnish National Gallery / Jenni Nurminen

7.



Giambattista Tiepolo

*Apollo and Phaëton*, ca. 1730–31

Oil on canvas

25 1/4 × 18 3/4 inches

Los Angeles County Museum of Art; Gift of The Ahmanson Foundation

8.



Vincenzo Aragozzini

*Facade of Palazzo Archinto*, 1934

Photograph

11 3/8 x 9 1/8 inches

Azienda di Servizi alla Persona Golgi-Redaelli, Milan

Photo: Su autorizzazione dell' Azienda di Servizi alla Persona Golgi-Redaelli di Milano

9.



Vincenzo Aragozzini

*View of the courtyards of Palazzo Archinto*, 1934

Photograph

9 1/8 x 11 3/8 inches

Azienda di Servizi alla Persona Golgi-Redaelli, Milan

Photo: Su autorizzazione dell' Azienda di Servizi alla Persona Golgi-Redaelli di Milano

10.



Francesco Zucchi after Giambattista Tiepolo

*Triumph of a Roman Emperor*, from Carlo Sigonio, *Opera Omnia* (Milan, 1732–37)

Columbia University Libraries, Columbia University in the City of New York

11.



Giambattista Tiepolo

*Triumph of a Roman Emperor*, 1730–31

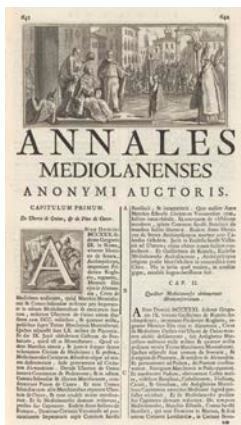
Black chalk reworked with traces of red chalk on white paper

4 3/8 x 7 1/2 inches

The Metropolitan Museum of Art, New York; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1959

Photo: © The Metropolitan Museum of Art / Art Resource, NY

12.



Francesco Zucchi after Giambattista Tiepolo

*The Coronation of Henry VII in Milan in 1311*, from Ludovico Antonio Muratori, *Rerum Italicarum Scriptores* (Milan, 1723–51)

Columbia University Libraries, Columbia University in the City of New York

13.



Giambattista Tiepolo

*The Coronation of Henry VII in Milan in 1311*, ca. 1725–30

Black chalk on white paper

3 × 6 1/8 inches

The Metropolitan Museum of Art, New York; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1959

Photo: © The Metropolitan Museum of Art / Art Resource, NY

14.



Unknown photographer

*Palazzo Archinto after bombing in August 1943*, 1948

Photograph

6 7/8 x 9 1/4 inches

Azienda di Servizi alla Persona Golgi-Redaelli, Milan

Photo: Su autorizzazione dell' Azienda di Servizi alla Persona Golgi-Redaelli di Milano

15.



Antonio Paoletti

*Palazzo Archinto after bombing in August 1943; interior spaces*, 1945

Photograph

9 1/4 x 6 7/8 inches

Azienda di Servizi alla Persona Golgi-Redaelli, Milan

Photo: Su autorizzazione dell' Azienda di Servizi alla Persona Golgi-Redaelli di Milano

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