

WHISTLER AS PRINTMAKER: HIGHLIGHTS FROM THE GERTRUDE KOVOSKY COLLECTION

April 30 through September 1, 2019

The Frick Collection, New York

SELECTED PRESS IMAGE LIST

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1.



James McNeill Whistler

Fumette, 1858

Etching and drypoint, black ink on cream French laid paper

6 3/8 x 4 1/4 inches

Gertrude Kosovsky Collection

Photo: Michael Bodycomb

2.



James McNeill Whistler

The Wine Glass, 1859

Etching, black ink on thin, cream Japanese paper

3 1/4 x 2 1/8 inches

Gertrude Kosovsky Collection

Photo: Michael Bodycomb

3.



James McNeill Whistler

Venus, 1859

Etching and drypoint, black ink on ivory laid paper

6 x 9 inches

Gertrude Kosovsky Collection

Photo: Michael Bodycomb

4.



James McNeill Whistler

J. Becquet, Sculptor, 1859

Etching and drypoint, brownish-black ink on ivory French laid paper

10 x 7 1/2 inches

Gertrude Kosovsky Collection

Photo: Michael Bodycomb

5.



James McNeill Whistler

Billingsgate, 1859

Etching and drypoint, black ink on cream Japanese paper

6 x 8 7/8 inches

Gertrude Kosovsky Collection

Photo: Michael Bodycomb

6.



James McNeill Whistler
Soupe à Trois Sous, 1859

Etching, black ink on cream Japanese gampi paper, laid down on white Japanese paper

6 x 9 inches

Gertrude Kosovsky Collection

Photo: Michael Bodycomb

7.



James McNeill Whistler
La Salute: Dawn, 1879–80

Etching, brown ink on cream Dutch laid paper

5 x 7 7/8 inches

Gertrude Kosovsky Collection

Photo: Michael Bodycomb

8.



James McNeill Whistler
Sunset: Venice, 1880

Chalk and pastel on beige paper

4 5/8 x 9 3/4 inches

Gertrude Kosovsky Collection

9.



James McNeill Whistler
Nocturne, 1879–80

Etching and drypoint, brownish-black ink on cream laid paper

8 x 11 3/4 inches

Gertrude Kosovsky Collection

Photo: Michael Bodycomb

10.



James McNeill Whistler

San Biagio, 1880

Etching and drypoint, brownish-black ink on ivory laid paper

8 3/8 x 12 inches

Gertrude Kosovsky Collection

Photo: Michael Bodycomb

11.



James McNeill Whistler

Ponte del Piovan, 1879-80

Etching and drypoint, brownish-black ink on cream laid paper

9 x 6 inches

Gertrude Kosovsky Collection

Photo: Michael Bodycomb

12.



James McNeill Whistler

Hurlingham, 1879

Etching and drypoint, black ink on cream laid paper

5 3/8 x 7 7/8 inches

Gertrude Kosovsky Collection

Photo: Michael Bodycomb

13.



James McNeill Whistler

The Russian Schube, 1896

Transfer lithograph, black ink on ivory Japanese paper

11 3/4 × 8 5/8 inches

Gertrude Kosovsky Collection

Photo: Michael Bodycomb

14.



James McNeill Whistler

Vitré: The Canal, 1893

Transfer lithograph, black ink on ivory laid paper

12 x 7 1/2 inches

Gertrude Kosovsky Collection

Photo: Michael Bodycomb

15.



James McNeill Whistler

La Belle Dame Endormie, 1894

Transfer lithograph, black ink on ivory laid paper

12 3/4 × 8 1/8 inches

Gertrude Kosovsky Collection

Photo: Michael Bodycomb

16.



James McNeill Whistler

Chelsea Rags, 1888

Transfer lithograph, black ink on cream wove paper, originally ivory

9 1/8 x 7 inches

Gertrude Kosovsky Collection

Photo: Michael Bodycomb

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