

ELECTIVE AFFINITIES: EDMUND DE WAAL AT THE FRICK COLLECTION

May 30 through November 17, 2019

The Frick Collection, New York

SELECTED PRESS IMAGE LIST

Digital images are available for publicity purposes; please contact the Press Office at (212) 547-0710 or mediarelations@frick.org.

1.



Edmund de Waal (b.1964), *that pause of space*, 2019, porcelain, gold, alabaster, aluminum, and plexiglass, on view in the North Hall, 22 13/16 × 29 15/16 × 11 inches, © Edmund de Waal. Courtesy the artist and The Frick Collection; photo: Christopher Burke

2.



Edmund de Waal (b.1964), *that pause of space*, 2019, porcelain, gold, alabaster, aluminum, and plexiglass, on view in the North Hall, 22 13/16 × 29 15/16 × 11 inches, © Edmund de Waal. Courtesy the artist and The Frick Collection; photo: Christopher Burke

3.



Edmund de Waal (b.1964), *noontime and dawntime*, 2019, porcelain, steel, and plexiglass, on view in the West Gallery, 33 7/16 × 65 3/4 × 18 7/8 inches, © Edmund de Waal. Courtesy the artist and The Frick Collection; photo: Christopher Burke

4.



Edmund de Waal (b.1964), *noontime and dawntime*, 2019, porcelain, steel, and plexiglass, on view in the West Gallery, 33 7/16 × 65 3/4 × 18 7/8 inches, © Edmund de Waal. Courtesy the artist and The Frick Collection; photo: Christopher Burke

5.



Edmund de Waal (b.1964), *from darkness to darkness*, 2019, porcelain, steel, and plexiglass, on view in the West Gallery, 33 7/16 × 65 3/4 × 18 7/8 inches, © Edmund de Waal. Courtesy the artist and The Frick Collection; photo: Christopher Burke

6.



Edmund de Waal (b.1964), *on an archaic torso of Apollo*, 2019, porcelain, steel, gold, alabaster, aluminum, and plexiglass, on view in the Fragonard Room, 22 7/16 × 17 5/16 × 11 13/16 inches, © Edmund de Waal. Courtesy the artist and The Frick Collection; photo: Christopher Burke

7.



Edmund de Waal (b.1964), *on living in an old country I* (one of a set), 2019, porcelain, steel, gold, alabaster, aluminum, and plexiglass, on view in the Dining Room, 23 5/8 × 35 7/16 × 12 5/8 inches, © Edmund de Waal. Courtesy the artist and The Frick Collection; photo: Christopher Burke

8.



Edmund de Waal (b.1964), *an annunciation*, 2019, porcelain, steel, gold, alabaster, aluminum, and plexiglass, on view in the Anteroom, 17 5/16 × 22 13/16 × 8 11/16 inches, © Edmund de Waal. Courtesy the artist and The Frick Collection; photo: Christopher Burke

9.



Edmund de Waal (b.1964), *an alchemy*, 2019, porcelain, steel, gold, and plexiglass, on view in the Library, 18 1/8 × 21 5/8 × 16 9/16 inches, © Edmund de Waal. Courtesy the artist and The Frick Collection; photo: Christopher Burke

10.



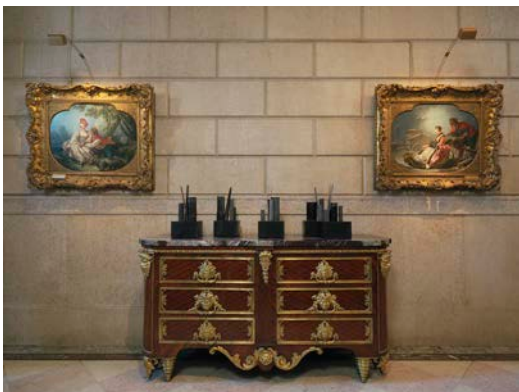
Edmund de Waal (b.1964), *The Temptation of Christ on the Mountain, I*, 2019, porcelain, steel, gold, alabaster, aluminum, and plexiglass, on view in the Enamels Room, $23 \frac{1}{4} \times 16 \frac{9}{16} \times 8 \frac{1}{4}$ inches, © Edmund de Waal. Courtesy the artist and The Frick Collection; photo: Christopher Burke

11.



Edmund de Waal (b.1964), *sub silentio*, porcelain, steel, and plexiglass, on view in the Living Hall, Two of: $24 \times 4 \frac{3}{4} \times 4 \frac{3}{4}$ inches, One of: $22 \frac{7}{16} \times 4 \frac{3}{4} \times 4 \frac{3}{4}$ inches, Two of: $21 \frac{5}{8} \times 6 \frac{5}{16} \times 6 \frac{5}{16}$ inches, © Edmund de Waal. Courtesy the artist and The Frick Collection; photo: Christopher Burke

12.



Edmund de Waal (b.1964), *steel light I-V*, 2019, porcelain, steel, and gold, on view in the West Vestibule, $14 \frac{3}{16} \times 6 \frac{5}{16} \times 7 \frac{1}{16}$ inches, © Edmund de Waal. Courtesy the artist and The Frick Collection; photo: Christopher Burke

RIGHTS AND REPRODUCTION INFORMATION

These jpegs are on loan exclusively for publicity purposes. Permission for any other use of this material must be sought separately. Contact mediarelations@frick.org with any questions.

- * These photo materials may not be lent or used again for publication without prior permission.
- * Downloadable links, such as WeTransfer, may not be forwarded or distributed without prior permission.
- * Reproductions may not run off the edge of the paper.
- * Reproductions may not be superimposed with type matter or in any way defaced or altered. Exceptions have been granted pending further conversation. To pursue, contact mediarelations@frick.org.
- * The word “detail” must appear in the caption with the complete credit line in the event that a detail is used.
- * Required for publication: with each image, the collection and photo credits as indicated above must be included in print, online, and with social media posts.
- * Publisher shall furnish a complimentary copy and/or PDF of the issue of the periodical or book in which the reproduction(s) appears. Publisher shall send website links for online articles, and screenshots or links for social media posts.