

ELECTIVE AFFINITIES: EDMUND DE WAAL AT THE FRICK COLLECTION

May 30 through November 17, 2019

The Frick Collection, New York

SELECTED PRESS IMAGE LIST

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1.



Edmund de Waal (b.1964), *that pause of space*, 2019, porcelain, gold, alabaster, aluminum, and plexiglass, on view in the North Hall, 22 13/16 × 29 15/16 × 11 inches, © Edmund de Waal. Courtesy the artist and The Frick Collection; photo: Christopher Burke

2.



Edmund de Waal (b.1964), *that pause of space*, 2019, porcelain, gold, alabaster, aluminum, and plexiglass, on view in the North Hall, 22 13/16 × 29 15/16 × 11 inches, © Edmund de Waal. Courtesy the artist and The Frick Collection; photo: Christopher Burke

3.



Edmund de Waal (b.1964), *noontime and dawntime*, 2019, porcelain, steel, and plexiglass, on view in the West Gallery, 33 7/16 × 65 3/4 × 18 7/8 inches, © Edmund de Waal. Courtesy the artist and The Frick Collection; photo: Christopher Burke

4.



Edmund de Waal (b.1964), *noontime and dawntime*, 2019, porcelain, steel, and plexiglass, on view in the West Gallery, 33 7/16 × 65 3/4 × 18 7/8 inches, © Edmund de Waal. Courtesy the artist and The Frick Collection; photo: Christopher Burke

5.



Edmund de Waal (b.1964), *from darkness to darkness*, 2019, porcelain, steel, and plexiglass, on view in the West Gallery, 33 7/16 × 65 3/4 × 18 7/8 inches, © Edmund de Waal. Courtesy the artist and The Frick Collection; photo: Christopher Burke

6.



Edmund de Waal (b.1964), *on an archaic torso of Apollo*, 2019, porcelain, steel, gold, alabaster, aluminum, and plexiglass, on view in the Fragonard Room, 22 7/16 × 17 5/16 × 11 13/16 inches, © Edmund de Waal. Courtesy the artist and The Frick Collection; photo: Christopher Burke

7.



Edmund de Waal (b.1964), *on living in an old country II* (one of a set), 2019, porcelain, steel, gold, alabaster, aluminum, and plexiglass, on view in the Dining Room, 23 5/8 × 35 7/16 × 12 5/8 inches, © Edmund de Waal. Courtesy the artist and The Frick Collection; photo: Christopher Burke

8.



Edmund de Waal (b.1964), *on living in an old country I* (one of a set), 2019, porcelain, steel, gold, alabaster, aluminum, and plexiglass, on view in the Dining Room, 23 5/8 × 35 7/16 × 12 5/8 inches, © Edmund de Waal. Courtesy the artist and The Frick Collection; photo: Christopher Burke

9.



Edmund de Waal (b.1964), *an annunciation*, 2019, porcelain, steel, gold, alabaster, aluminum, and plexiglass, on view in the Anteroom, 17 5/16 × 22 13/16 × 8 11/16 inches, © Edmund de Waal. Courtesy the artist and The Frick Collection; photo: Christopher Burke

10.



Edmund de Waal (b.1964), *an alchemy*, 2019, porcelain, steel, gold, and plexiglass, on view in the Library, 18 1/8 × 21 5/8 × 16 9/16 inches, © Edmund de Waal. Courtesy the artist and The Frick Collection; photo: Christopher Burke

11.



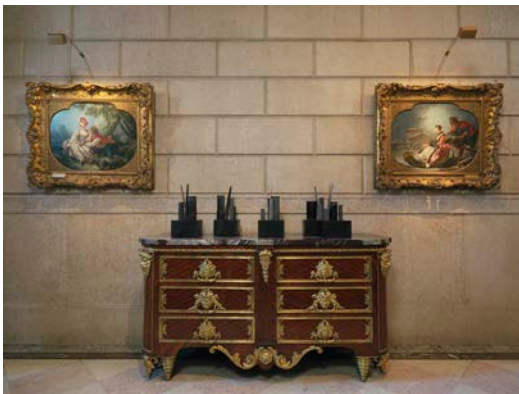
Edmund de Waal (b.1964), *The Temptation of Christ on the Mountain, I*, 2019, porcelain, steel, gold, alabaster, aluminum, and plexiglass, on view in the Enamels Room, 23 1/4 × 16 9/16 × 8 1/4 inches, © Edmund de Waal. Courtesy the artist and The Frick Collection; photo: Christopher Burke

12.



Edmund de Waal (b.1964), *sub silentio*, porcelain, steel, and plexiglass, on view in the Living Hall, Two of: $24 \times 4 \frac{3}{4} \times 4 \frac{3}{4}$ inches, One of: $22 \frac{7}{16} \times 4 \frac{3}{4} \times 4 \frac{3}{4}$ inches, Two of: $21 \frac{5}{8} \times 6 \frac{5}{16} \times 6 \frac{5}{16}$ inches, © Edmund de Waal. Courtesy the artist and The Frick Collection; photo: Christopher Burke

13.



Edmund de Waal (b.1964), *steel light I-V*, 2019, porcelain, steel, and gold, on view in the West Vestibule, $14 \frac{3}{16} \times 6 \frac{5}{16} \times 7 \frac{1}{16}$ inches, © Edmund de Waal. Courtesy the artist and The Frick Collection; photo: Christopher Burke

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