



PRESS RELEASE

from

THE FRICK COLLECTION

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SHARESE BULLOCK-BAILEY JOINS THE BOARD OF TRUSTEES



Sharese Bullock-Bailey

(New York, June 17, 2020)—Elizabeth Eveillard, Chair of the Frick’s Board of Trustees, announced today that Sharese Bullock-Bailey has been elected to the Board, following her nomination earlier this spring. Currently serving as Chief Strategy and Partnerships Officer of the Ghetto Film School, Bullock-Bailey brings to the Frick over twenty years involvement in arts education. Since 2017, she has worked with the Frick through the institution’s partnership with the Ghetto Film School, now in its sixth year. Eveillard comments, “Over the past two decades, the Frick has extended its reach to broader audiences, seeking to facilitate new connections and reflections on its holdings, while deepening the experiences it can offer. One of the most innovative and rewarding of these initiatives is the *Frick Film Project*, our

collaboration with the Ghetto Film School, through which we’ve enjoyed working with Sharese. The Frick’s Trustees join me in welcoming Sharese and know her engagement in arts education will further enrich our efforts.”

Anna-Maria and Stephen Kellen Director Ian Wardropper adds, “Sharese’s dedication to the partnership between the Frick and the Ghetto Film School has been vital to its success. She has brought remarkable insight to this endeavor, a seminar that has challenged and rewarded student participants as well our staff. Her varied career across philanthropy, education, and the arts will strengthen and shape our work tremendously. She has an abiding interest in the Frick’s vision for its future, and we look forward to continuing to work with her as a member of our Board, fostering yet more of our institution’s successes.”

Prior to her work at the Ghetto Film School, Bullock-Bailey was Director of Tribeca Teaches at the Tribeca Film Institute and received an Emmy Award nomination for her work as a producer on the 2010 feature documentary “Off and Running,” which premiered at the Tribeca Film Festival and has subsequently aired on the PBS series POV. In 2016 she participated in The New York Community Trust Leadership Fellowship program and in 2015 participated in the Rockwood JustFilms Fellowship, funded by the Ford Foundation. Bullock-Bailey has held various positions in early education at several New York schools and programs including FirstStepNYC, Harlem Village Academies, and

Teach for America. Bullock-Bailey began her career as a financial analyst at Goldman Sachs. She currently serves as the Vice Chair of the Board for Independent Television Service, and was formerly on the Board of Directors of the National Alliance for Media Arts and Culture.

Learn more [here](#) about the *Frick Film Project*. For information about other Frick partnerships, please visit [this page](#).

INTERACT

   /FrickCollection

BASIC INFORMATION (THE FRICK COLLECTION IS CURRENTLY CLOSED)

General Information E-mail: info@frick.org

Web site: www.frick.org

Building project: www.frickfuture.org

App: frick.org/app

Museum address: 1 East 70th Street, near Fifth Avenue

Tour Information: A virtual tour of the Frick's galleries is available on our website along with audio guide information in six languages: English, French, German, Italian, Japanese, and Spanish.

Shop: The shop is open online, with some shipping delays under the current circumstances.

Group Museum Visits: Visit our website to learn more about virtual group visits.

Public Programs: A calendar of virtual and video events is available online.

Library address: 10 East 71st Street, near Fifth Avenue

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For further press information, please contact Heidi Rosenau, Associate Director of Communications & Marketing

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