Selected Press Image List

Digital images are available for publicity purposes; please contact the Communications & Marketing Office at communications@frick.org.

1. Venetian School
   *Head of a Youth, ca. 1490*
   Black chalk and traces of brown ink on paper
   8 1/2 × 6 1/4 inches
   Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard
   Photo: Joseph Coscia Jr.

2. Federico Barocci
   *Head of a Man, ca. 1589*
   Black chalk; orange, pink, and yellow pastel on paper
   9 3/8 x 8 7/8 inches
   Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard
   Photo: Joseph Coscia Jr.
3. Guido Reni
*Head of the Virgin*, ca. 1627
Black, red, and white chalk on paper
8 15/16 x 11 1/2 inches
Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard
Photo: Joseph Coscia Jr.

4. Jan Lievens
*Portrait of a Man*, 1630s
Black chalk on paper
8 1/2 x 7 13/16 inches
Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard
Photo: Joseph Coscia Jr.

5. Salvator Rosa
*Portrait of a Woman (Lucrezia Paolini?)*, 1640s
Black, red, and white chalk and blue, yellow, pink, and white pastel on paper
12 15/16 x 9 7/16 inches
Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard
Photo: Joseph Coscia Jr.
6. Jean-Antoine Watteau
   *Two Heads of a Comedian, an Arm, and Three Hands*, ca. 1716
   Black, red, and white chalk on paper
   8 7/16 x 9 7/8 inches
   Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard
   Photo: Joseph Coscia Jr.

7. Nicolas Lancret
   *Two Women Dancing*, ca. 1728
   Red, black, and white chalk on paper
   7 5/16 x 9 7/16 inches
   Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard
   Photo: Joseph Coscia Jr.

8. Giovanni Battista Piazzetta
   *Head of the Adoring Virgin*, ca. 1735
   Black and white chalk on paper
   16 x 11 3/4 inches
   Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard
   Photo: Joseph Coscia Jr.
9.

Maurice Quentin de La Tour

Anne Marguerite Perrinet de Longuefin, Mme. Rouillé, ca. 1738

Pastel on paper

23 3/4 x 19 inches

Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard

Photo: Joseph Coscia Jr.

10.

François Boucher

Reclining Shepherdess (“La bergère au Coeur”), ca. 1753

Black, red, and white chalk and blue, light blue, red, pink, and yellow pastel with touches of grey watercolor washes and possibly some traces of graphite on paper

15 1/2 x 18 7/8 inches

Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard

Photo: Joseph Coscia Jr.

11.

After François Boucher

Reclining Shepherdess (“La bergère au Coeur”), ca. 1753

Red crayon manner engraving and printing ink on paper

17 x 21 9/16 inches

Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard

Photo: Joseph Coscia Jr.
12. Jean-Honoré Fragonard  
*Young Woman (“La Coquette”),* ca. 1770–73  
Red chalk with touches of black chalk underdrawing on paper  
14 3/8 x 8 1/14 inches  
Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard  
Photo: Joseph Coscia Jr.

13. Jean-Baptiste Greuze  
*Head of a Boy,* ca. 1777  
Red chalk on paper  
15 1/2 x 12 3/4 inches  
Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard  
Photo: Joseph Coscia Jr.

14. Elisabeth Vigée Le Brun  
*Head of a Woman,* 1784  
Pastel on paper  
12 x 9 7/8 inches  
Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard  
Photo: Joseph Coscia Jr.
15. Giovanni Domenico Tiepolo
*Christ and the Centurion*, ca. 1786–90
Pen and brown ink, orange-brown wash with brush, and black chalk with underdrawing on paper
19 5/16 x 15 1/8 inches
Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard
Photo: Joseph Coscia Jr.

16. Pierre-Paul Prud’hon
*Reason Speaks and Pleasure Entails or The Choice Between Virtue and Vice*, ca. 1796
Charcoal, chalk, and fabricated chalk (possibly conté?) with traces of white chalk and areas of light brown washes (possibly bistre) on paper
8 3/8 x 6 5/8 inches
Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard
Photo: Joseph Coscia Jr.

17. Thomas Lawrence
*John Angerstein*, ca. 1797
Graphite on paper
9 5/8 x 7 13/16 inches
Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard
Photo: Joseph Coscia Jr.
18. Jean-Baptiste Wicar  
*Antoine-Christophe Saliceti*, 1803  
Black crayon (probably conté crayon) with white chalk highlights and touches of graphite(?) on paper  
18 x 14 9/16 inches  
Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard  
Photo: Joseph Coscia Jr.

19. Francisco de Goya y Lucientes  
*Tambourine Player*, ca. 1812–20  
Brush and brown wash on paper  
8 1/16 x 5 5/8 inches  
Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard  
Photo: Joseph Coscia Jr.

20. John Constable  
*Study for “The Leaping Horse,”* ca. 1824–25  
Oil on canvas  
8 3/8 x 10 5/8 inches  
Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard  
Photo: Joseph Coscia Jr.
21.

Eugène Delacroix
_North African Man and Woman_, ca. 1853
Pastel on paper
8 9/16 x 12 1/2 inches
Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard
Photo: Joseph Coscia Jr.

22.

Edgar Degas
_Adelaïde Morbili_, ca. 1857
Graphite on paper
9 5/8 x 6 1/2 inches
Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard
Photo: Joseph Coscia Jr.

23.

Jules-Alfred de Goncourt, after Nicolas Lancret
_Two Women Dancing_, ca. 1860
Etching in brown ink with plate tone on paper
9 1/2 x 11 1/4 inches
Promised Gift from the Collection of Elizabeth and Jean-Marie Eveillard
Photo: Joseph Coscia Jr.
24. Jean-François Millet  
*Thatched Cottages near Vichy*, 1867  
Watercolor and brown ink on paper  
7 5/16 x 9 15/16 inches  
Promised Gift from the Collection of  
Elizabeth and Jean-Marie Eveillard  
Photo: Joseph Coscia Jr.

25. Gustave Caillebotte  
*Man with an Umbrella*, 1877  
Graphite and pencil on paper  
18 x 11 11/16 inches  
Promised Gift from the Collection of  
Elizabeth and Jean-Marie Eveillard  
Photo: Joseph Coscia Jr.

26. John Singer Sargent  
*Virginie Amélie Avegno, Mme. Gautreau (Mme. X)*,  
ca. 1884  
Graphite on paper  
12 3/8 x 8 7/8 inches  
Promised Gift from the Collection of  
Elizabeth and Jean-Marie Eveillard  
Photo: Joseph Coscia Jr.
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