

FRICK MADISON

Fourth-Floor Installation

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1.



Room 18: This gallery of French eighteenth-century paintings brings together works by Boucher (left wall) and Chardin (at right); photo: Joe Coscia

2.



Room 19: In this gallery of French decorative arts, the most important clock at the Frick (at left) is shown with two pieces of royal furniture by Riesener commissioned for Marie-Antoinette. Porcelain from the Sèvres manufactory is displayed above her commode; photo: Joe Coscia

3.



Room 19: In this gallery of French decorative arts, a remarkable side table of blue Turquin marble and gilt-bronze mounts by Pierre Gouthière is shown with a secretaire by Riesener commissioned for Marie-Antoinette. Additional works by Gouthière and Sèvres are displayed above these important pieces of furniture; photo: Joe Coscia

4.



Room 24: Four grand panels of Fragonard's series *The Progress of Love* are shown together at Frick Madison in a gallery illuminated by one of Marcel Breuer's trapezoidal windows. This view shows two of the 1771–72 paintings, with two later overdoors visible in the next gallery; photo: Joe Coscia

6.



Room 25: Later works by Fragonard are shown in a gallery that completes the cycle. At right, a group of panels of *Hollyhocks*, seldom shown at the Frick, join at Frick Madison the ca. 1790–91 work *Reverie*, at left; photo: Joe Coscia

7.



Room 25: Later works by Fragonard are shown in a gallery that completes the cycle, with a gathering of cupid-themed overdoors (at left), shown with the ca. 1790–91 painting *Reverie*; photo: Joe Coscia

8.



Room 23: Nineteenth-century French Neoclassical works are shown in this gallery, among them painted portraits by Ingres and David, and an expressive terracotta bust by Chinard in the center; photo: Joe Coscia

9.



Room 26: This gallery presents a Barbizon school work alongside later French paintings, such as Manet's *Bullfight* (right); Joe Coscia

10.



Room 26: Paintings by Manet (at left), Degas (center left), and Monet (right) are among the most modern works in The Frick Collection. At Frick Madison, they are shown together in one gallery, with a view through to an earlier French portrait by Ingres (center); photo: Joe Coscia

11.



Room 20: Works by British landscape rivals Turner (right) and Constable (left) are shown in this gallery; photo: Joe Coscia

12.



Room 21: The Frick Collection is home to remarkable works of British portraiture, many seen in this gallery, with works by Gainsborough on the right wall; photo: Joe Coscia

13.



Room 21: The Frick Collection is home to remarkable works of British portraiture, many seen in this gallery, with works by Gainsborough at left, Romney at center, and Hogarth and Reynolds at right; photo: Joe Coscia

14.



Room 21: There are more paintings by Gainsborough at The Frick Collection than any other New York City museum. The wall of this Frick Madison gallery features five of the artist's works, with his scene *The Mall in St. James's Park* at center; photo: Joe Coscia

15.



Room 21: The Frick Collection is home to striking works of British portraiture, including two paintings by Reynolds that flank the view of Constable's *White Horse* in the gallery beyond; photo: Joe Coscia

16.



Room 21: The Frick Collection is home to striking works of British portraiture, including paintings by Reynolds (at left and right) and Hogarth (middle); photo: Joe Coscia

17.



Room 22: The Frick Collection houses more works by American-born James McNeill Whistler than by any other artist. This view shows three of four full-length portraits on display in a Frick Madison gallery; photo: Joe Coscia

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