

FRICK MADISON

Third-Floor Installation

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1.



Room 7: The third-floor galleries at Frick Madison begin with three rare marble examples of Italian Renaissance portrait sculpture. By Laurana and Verrocchio, they date to the 1470s. The next room features early Italian religious painting from The Frick Collection, including works by Paolo Veneziano and Piero della Francesca; photo: Joe Coscia

2.



Room 9: Two rare and infrequently displayed seventeenth-century Indian Mughal carpets from The Frick Collection occupy this gallery at Frick Madison; photo: Joe Coscia

3.



Room 10: A dramatic display of European and Asian porcelain (ca. 1500–ca. 1900) is featured in this Frick Madison room, reflecting deep cultural interaction in the history of the medium. Remarkable examples of eighteenth-century French furniture from The Frick Collection are also shown; photo: Joe Coscia

4.



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5.



Room 11: This grand gallery of Italian Renaissance paintings includes work by Veronese (back right wall) as well as Titian. Centrally located is a bronze by Francesco da Sangallo, placed atop a replica of its original base. To the left, in Room 12, are works by later Venetian masters Guardi, Tiepolo, and Carriera; photo: Joe Coscia

6.



Room 13: Bellini's *St. Francis in the Desert*, one of the Frick's most important and loved works, is displayed in isolation, paired with one of the iconic trapezoidal windows Marcel Breuer conceived for the building; photo: Joe Coscia

7.



Room 14: This gallery of works in bronze features statuettes, reliefs, and portrait medals; photo: Joe Coscia

8.



Room 14: This gallery of bronze works features a case of extraordinary classically inspired statuettes; in the foreground, a large-scale version of Giambologna's *Nessus and Deianira* (attributed to Tacca); photo: Joe Coscia

9.



Room 15: This gallery features all nine Spanish paintings acquired by Henry Clay Frick. On the left wall are works by Goya, including *The Forge*. On the back wall is the iconic portrait *King Philip IV of Spain* by Velázquez; photo: Joe Coscia

10.



Room 15: This gallery features all nine Spanish paintings acquired by Henry Clay Frick. On the right wall are works by Murillo and El Greco. On the back wall is the iconic portrait *King Philip IV of Spain* by Velázquez; photo: Joe Coscia

11.



Room 16: Building on Henry Clay Frick's holdings in sixteenth-century French enamels (in two cases at right), this gallery also features ceramic Saint-Porchaire wares and a stunning example of French furniture, ca. 1575; photo: Joe Coscia

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