Selected Press Image List

Digital images are available for publicity purposes; please contact the Communications & Marketing office at communications@frick.org.

1. Marcel Breuer building
   Photo: Joe Coscia

2. Paolo Veneziano (ca. 1259–1362) and Giovanni Veneziano (act. 1345–1358)
   *The Coronation of the Virgin*, 1358
   Tempera on panel
   43 1/4 x 27 inches
   The Frick Collection, New York
   Photo: Joe Coscia

3. Hans Memling (ca. 1430–1494)
   *Portrait of a Man*, ca. 1470–75
   Oil on panel
   13 1/8 × 9 1/8 inches
   The Frick Collection, New York
   Photo: Michael Bodycomb
4. Francesco Laurana (ca. 1420/30–ca. 1502)
*Beatrice of Aragon, probably 1472–74*
Marble
16 x 15 7/8 x 8 inches
Bequest of John D. Rockefeller, Jr., 1961
The Frick Collection, New York
Photo: Michael Bodycomb

5. Jean (Jehan) Barbet (d. 1514)
*Angel, 1475*
Bronze
H.: 44 1/2 inches
The Frick Collection, New York
Photo: Michael Bodycomb

6. Giovanni Bellini (ca. 1424/35–1516)
*St. Francis in the Desert, ca. 1476–78*
Oil on panel
Panel: 49 1/16 x 55 7/8 inches
Image: 48 7/8 x 55 1/16 inches
The Frick Collection, New York
Photo: Michael Bodycomb
7. Bertoldo di Giovanni (ca. 1440–1491)
_The Pazzi Conspiracy with the Head of Lorenzo de’ Medici [obverse] and Giulio de’ Medici [reverse],_ 1478
Bronze
Diam. 2 5/8 in
Stephen K. and Janie Woo Scher Collection; Promised gift to The Frick Collection, New York
Photo: Michael Bodycomb

8. Antico (Piero Jacopo Alari Bonacolsi) (ca. 1460–1528)
_Hercules,_ probably 1499
Bronze, partial gilding and silvering
15 1/8 × 8 3/8 × 4 3/4 inches
Gift of Miss Helen Clay Frick, 1970
The Frick Collection, New York
Photo: Michael Bodycomb

9. Hans Holbein the Younger (1497/1498–1543)
_Sir Thomas More,_ 1527
Oil on panel
29 1/2 x 23 3/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb
10. Francesco da Sangallo (Francesco Giamberti) (1494–1576)  
*St. John Baptizing*, 1534–38  
Bronze  
H.: 20 7/8 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

11. Attributed to the Workshop of Pierre Reymond (1513–after 1584)  
*Casket: Old Testament Subjects*, mid-16th century, with later additions  
Painted enamel on copper, partly gilded, and gilt brass  
4 1/2 × 6 1/2 × 4 1/2 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

12. Saint-Porchaire Ware  
Attributed to Bernard Palissy (1509–1590)  
*Ewer*, mid-16th century  
Glazed earthenware  
9 1/4 x 7 1/2 x 4 1/8 inches  
Purchased by The Frick Collection, Sidney R. Knafel Fund, 2015  
The Frick Collection, New York  
Photo: Michael Bodycomb
*Lodovico Capponi*, ca. 1550–55
Oil on panel
45 7/8 x 33 ¾ inches
The Frick Collection, New York
Photo: Joe Coscia

*The Choice between Virtue and Vice*, ca. 1565
Oil on canvas
86 1/4 x 66 3/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

15. Jacques Jonghelinck (1530–1606)
*Don Fernando Álvarez de Toledo, Third Duke of Alba* (1507–1582), 1571
Bronze
46 × 26 3/4 × 15 inches
The Frick Collection, New York
Photo: Michael Bodycomb
16. El Greco (Doménikos Theotokópoulos) (1541–1614) *Purification of the Temple*, ca. 1600 Oil on canvas 16 1/2 x 20 5/8 inches The Frick Collection, New York Photo: Michael Bodycomb

17. Northern India *Carpet with Trees*, ca. 1630 Silk (warp and weft) and pashmina (pile) 7 7/16 × 6 5/16 feet The Frick Collection, New York Photo: Michael Bodycomb

18. Anthony van Dyck (1599–1641) *Sir John Suckling*, ca. 1638 Oil on canvas 85 1/4 x 51 1/4 inches The Frick Collection, New York Photo: Michael Bodycomb
19. Diego Rodríguez de Silva y Velázquez (1599–1660)
King Philip IV of Spain, 1644
Oil on canvas
51 1/8 × 39 1/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

Table Clock with Astronomical and Calendrical Dials, probably 1653
Gilt brass and silver
23 3/8 x 10 1/16 x 9 7/8 inches
Bequest of Winthrop Kellogg Edey, 1999
The Frick Collection, New York
Photo: Michael Bodycomb

21. Rembrandt Harmensz. van Rijn (1606–1669)
The Polish Rider, ca. 1655
Oil on canvas
46 x 53 1/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb
22. Johannes Vermeer (1632–1675)
*Officer and Laughing Girl*, ca. 1657
Oil on canvas
19 7/8 x 18 1/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

23. Rembrandt Harmensz. van Rijn (1606–1669)
*Self-Portrait*, 1658
Oil on canvas
52 5/8 x 40 7/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

24. Frans Hals (ca. 1581–1666)
*Portrait of a Man*, ca. 1660
Oil on canvas
44 1/2 x 32 1/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb
25. Chinese, Qing Dynasty (1644–1911)  
_**Two Figures of Ladies on Stands,** 18th century  
Hard-paste porcelain with polychrome overglaze  
38 × 10 1/4 × 10 ¼ inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

26. Johannes Vermeer (1632–1675)  
_**Mistress and Maid,** ca. 1666–67  
Oil on canvas  
35 1/2 x 31 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

27. Rosalba Carriera, (1673–1757)  
_**Portrait of a Man in Pilgrim’s Costume,** ca. 1730–50  
Pastel on paper  
31 1/2 x 27 x 3 1/4 inches  
Gift of Alexis Gregory, 2020  
The Frick Collection, New York  
Photo: Joe Coscia
28. After Johann Gottlieb Kirchner, (1706–1768), and Meissen Porcelain Manufactory

*Great Bustard*, 1732

Hard-paste porcelain

33 × 17 × 11 1/4 inches

Gift of Henry H. Arnhold, 2013

The Frick Collection, New York

Photo: Michael Bodycomb

29. Du Paquier Porcelain Manufactory

(1718–1744)

*Elephant-Shaped Wine Dispenser*, 1740

Hard-paste porcelain

9 1/8 × 18 1/4 × 6 inches

Gift from the Melinda and Paul Sullivan Collection, 2016

The Frick Collection, New York

Photo: Michael Bodycomb

30. Case by Balthazar Lieutaud (act. ca. 1749–1780); Bronze mounts by Philippe Cafféri (1714–1774); Movement by Ferdinand Berthoud (1727–1807)

*Longcase Regulator Clock*, 1767

Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble

100 × 21 3/4 × 13 5/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb
31. Jean-Honoré Fragonard (1732–1806)
The Progress of Love: Love Letters, 1771–72
Oil on canvas
124 7/8 x 85 3/8 inches
The Frick Collection, New York
Photo: Joe Coscia

32. Jean-Antoine Houdon (1741–1828)
The Comtesse du Cayla, 1777
Marble
H.: 21 1/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

33. Jean-Henri Riesener (1734–1806)
Secretaire, ca. 1780 and 1791
Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble
56 3/8 x 45 1/2 x 17 1/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb
34. Pierre Gouthière, (1732–1813), after a design by Jean-François-Thérèse Chalgrin, (1739–1811), and François-Joseph Bélanger, (1744–1818) 
Side Table, 1781 
Bleu Turquin marble and gilt-bronze mounts 
37 1/2 x 81 1/8 x 27 inches 
The Frick Collection, New York 
Photo: Michael Bodycomb

35. Thomas Gainsborough (1727–1788) 
The Mall in St. James’s Park, ca. 1783 
Oil on canvas 
47 1/2 x 57 7/8 inches 
The Frick Collection, New York 
Photo: Michael Bodycomb

36. Clodion (Claude Michel) (1738–1814), sculptor, Jean-Baptiste Lepaute (1727–1802), clockmaker 
The Dance of Time: Three Nymphs Supporting a Clock, 1788 
Terracotta, brass, gilt brass, silvered brass, steel and glass 
Sculpture: 21 3/8 × 12 3/4 × 8 1/4 inches 
Purchased by The Frick Collection through the Winthrop Kellogg Edey bequest, 2006 
The Frick Collection, New York 
Photo: Michael Bodycomb
37. Francisco de Goya y Lucientes (Spanish, 1746–1828)  
_The Forge_, ca. 1815–20  
Oil on canvas  
71 1/2 x 49 1/4 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

_Harbor of Dieppe: Changement de Domicile_, exhibited 1825, but subsequently dated 1826  
Oil on canvas  
68 3/8 x 88 3/4 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

39. Sir Thomas Lawrence (1769–1830)  
_Julia, Lady Peel_, 1827  
Oil on canvas  
35 3/4 x 27 7/8 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb
Jean-Auguste-Dominique Ingres (1780–1867)
*Comtesse d’Haussonville*, 1845
Oil on canvas
51 7/8 x 36 1/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

James McNeill Whistler (1834–1903)
*Symphony in Flesh Color and Pink: Portrait of Mrs. Frances Leyland*, 1871–74
Oil on canvas
77 1/8 × 40 1/4 inches
The Frick Collection, New York
Photo: Joe Coscia

Pierre-Auguste Renoir (1841–1919)
*La Promenade*, 1875–76
Oil on canvas
67 x 42 5/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

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