

FRICK MADISON

Selected Press Image List

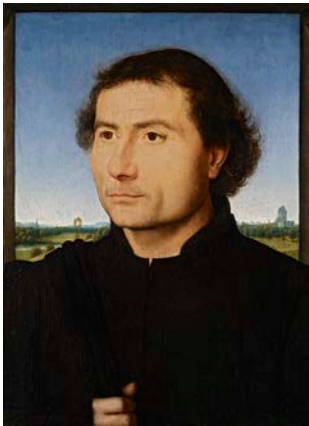
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1.



Paolo Veneziano (ca. 1259–1362) and
Giovanni Veneziano (act. 1345–1358)
The Coronation of the Virgin, 1358
Tempera on panel
43 1/4 x 27 inches
The Frick Collection, New York
Photo: Joe Coscia

2.



Hans Memling (ca. 1430–1494)
Portrait of a Man, ca. 1470–75
Oil on panel
13 1/8 x 9 1/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

3.



Francesco Laurana (ca. 1420/30–ca. 1502)

Beatrice of Aragon, probably 1472–74

Marble

16 x 15 7/8 x 8 inches

Bequest of John D. Rockefeller, Jr., 1961

The Frick Collection, New York

Photo: Michael Bodycomb

4.



Jean (Jehan) Barbet (d. 1514)

Angel, 1475

Bronze

H.: 44 1/2 inches

The Frick Collection, New York

Photo: Michael Bodycomb

5.



Giovanni Bellini (ca. 1424/35–1516)

St. Francis in the Desert, ca. 1476–78

Oil on panel

Panel: 49 1/16 x 55 7/8 inches

Image: 48 7/8 x 55 1/16 inches

The Frick Collection, New York

Photo: Michael Bodycomb

6.



Bertoldo di Giovanni (ca. 1440–1491)
The Pazzi Conspiracy with the Head of Lorenzo de' Medici [obverse] and *Giulio de' Medici* [reverse], 1478

Bronze

Diam. 2 5/8 in

Stephen K. and Janie Woo Scher Collection;
Promised gift to The Frick Collection, New York

Photo: Michael Bodycomb

7.



Antico (Piero Jacopo Alari Bonacolsi) (ca. 1460–1528)

Hercules, probably 1499

Bronze, partial gilding and silvering

15 1/8 × 8 3/8 × 4 3/4 inches

Gift of Miss Helen Clay Frick, 1970

The Frick Collection, New York

Photo: Michael Bodycomb

8.



Hans Holbein the Younger (1497/1498–1543)

Sir Thomas More, 1527

Oil on panel

29 1/2 × 23 3/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

9.



Francesco da Sangallo (Francesco Giamberti)
(1494–1576)

St. John Baptizing, 1534–38

Bronze

H.: 20 7/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

10.



Attributed to the Workshop of Pierre
Reymond (1513–after 1584)

Casket: Old Testament Subjects, mid-16th
century, with later additions

Painted enamel on copper, partly gilded, and
gilt brass

4 1/2 × 6 1/2 × 4 1/2 inches

The Frick Collection, New York

Photo: Michael Bodycomb

11



Saint-Porchaire Ware

Attributed to Bernard Palissy (1509–1590)

Ewer, mid-16th century

Glazed earthenware

9 1/4 x 7 1/2 x 4 1/8 inches

Purchased by The Frick Collection, Sidney R.
Knafel Fund, 2015

The Frick Collection, New York

Photo: Michael Bodycomb

12.



Paolo Veronese (Paolo Caliari) (1528–1588)

The Choice between Virtue and Vice, ca. 1565

Oil on canvas

86 1/4 x 66 3/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

13.



Jacques Jonghelinck (1530–1606)

Don Fernando Álvarez de Toledo, Third Duke of Alba (1507–1582), 1571

Bronze

46 × 26 3/4 × 15 inches

The Frick Collection, New York

Photo: Michael Bodycom

14.



El Greco (Doménikos Theotokópoulos) (1541–1614)

Purification of the Temple, ca. 1600

Oil on canvas

16 1/2 x 20 5/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

15.



Northern India

Carpet with Trees, ca. 1630

Silk (warp and weft) and pashmina (pile)

7 7/16 × 6 5/16 feet

The Frick Collection, New York

Photo: Michael Bodycomb

16.



Anthony van Dyck (1599–1641)

Sir John Suckling, ca. 1638

Oil on canvas

85 1/4 x 51 1/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

17.



Diego Rodríguez de Silva y Velázquez (1599–1660)

King Philip IV of Spain, 1644

Oil on canvas

51 1/8 × 39 1/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

18.



David Weber (act. 1623/24–1704)
*Table Clock with Astronomical and Calendrical
Dials*, probably 1653
Gilt brass and silver
23 3/8 x 10 1/16 x 9 7/8 inches
Bequest of Winthrop Kellogg Edey, 1999
The Frick Collection, New York
Photo: Michael Bodycomb

19.



Johannes Vermeer (1632–1675)
Officer and Laughing Girl, ca. 1657
Oil on canvas
19 7/8 x 18 1/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

20.



Rembrandt Harmensz. van Rijn (1606–1669)
Self-Portrait, 1658
Oil on canvas
52 5/8 x 40 7/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

21.



Frans Hals (ca. 1581–1666)
Portrait of a Man, ca. 1660
Oil on canvas
44 1/2 x 32 1/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

22.



Chinese, Qing Dynasty (1644–1911)
Two Figures of Ladies on Stands, 18th century
Hard-paste porcelain with polychrome
overglaze
38 × 10 1/4 × 10 1/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

23.



Johannes Vermeer (1632–1675)
Mistress and Maid, ca. 1666–67
Oil on canvas
35 1/2 x 31 inches
The Frick Collection, New York
Photo: Michael Bodycomb

24.



Rosalba Carriera, (1673–1757)
Portrait of a Man in Pilgrim's Costume, ca. 1730–50
Pastel on paper
31 1/2 x 27 x 3 1/4 inches
Gift of Alexis Gregory, 2020
The Frick Collection, New York
Photo: Joe Coscia

25.



After Johann Gottlieb Kirchner, (1706–1768), and Meissen Porcelain Manufactory
Great Bustard, 1732
Hard-paste porcelain
33 x 17 x 11 1/4 inches
Gift of Henry H. Arnhold, 2013
The Frick Collection, New York
Photo: Michael Bodycomb

26.



Du Paquier Porcelain Manufactory
(1718–1744)
Elephant-Shaped Wine Dispenser, 1740
Hard-paste porcelain
9 1/8 x 18 1/4 x 6 inches
Gift from the Melinda and Paul Sullivan
Collection, 2016
The Frick Collection, New York
Photo: Michael Bodycomb

27.



Case by Balthazar Lieutaud (act. ca. 1749–1780); Bronze mounts by Philippe Caffiéri (1714–1774); Movement by Ferdinand Berthoud (1727–1807)

Longcase Regulator Clock, 1767

Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble

100 × 21 3/4 × 13 5/8 inches

The Frick Collection, New York

Photo: Michael Bodycom

28.



Jean-Honoré Fragonard (1732–1806)

The Progress of Love: Love Letters, 1771–72

Oil on canvas

124 7/8 x 85 3/8 inches

The Frick Collection, New York

Photo: Joe Coscia

29.



Jean-Antoine Houdon (1741–1828)

The Comtesse du Cayla, 1777

Marble

H.: 21 1/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

30.



Jean-Henri Riesener (1734–1806)

Secrétaire, ca. 1780 and 1791

Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble

56 3/8 × 45 1/2 × 17 1/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

31.



Pierre Gouthière, (1732–1813), after a design by Jean-François-Thérèse Chalgrin, (1739–1811), and François-Joseph Bélanger, (1744–1818)

Side Table, 1781

Bleu Turquin marble and gilt-bronze mounts

37 1/2 x 81 1/8 x 27 inches

The Frick Collection, New York

Photo: Michael Bodycomb

32.



Thomas Gainsborough (1727–1788)

The Mall in St. James's Park, ca. 1783

Oil on canvas

47 1/2 x 57 7/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

33.



Clodion (Claude Michel) (1738–1814), sculptor, JeanBaptiste Lepaute (1727–1802), clockmaker

The Dance of Time: Three Nymphs Supporting a Clock, 1788

Terracotta, brass, gilt brass, silvered brass, steel and glass

Sculpture: 21 3/8 × 12 3/4 × 8 1/4 inches

Purchased by The Frick Collection through the Winthrop Kellogg Edey bequest, 2006

The Frick Collection, New York

Photo: Michael Bodycomb

34.



Francisco de Goya y Lucientes (Spanish, 1746–1828)

The Forge, ca. 1815–20

Oil on canvas

71 1/2 x 49 1/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

35.



Joseph Mallord William Turner (1775–1851)

Harbor of Dieppe: Changement de Domicile,

exhibited 1825, but subsequently dated 1826

Oil on canvas

68 3/8 x 88 3/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

36.



Sir Thomas Lawrence (1769–1830)

Julia, Lady Peel, 1827

Oil on canvas

35 3/4 x 27 7/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

37.



Jean-Auguste-Dominique Ingres (1780–1867)

Comtesse d'Haussonville, 1845

Oil on canvas

51 7/8 x 36 1/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb

38.



James McNeill Whistler (1834–1903)

Symphony in Flesh Color and Pink: Portrait of Mrs.

Frances Leyland, 1871–74

Oil on canvas

77 1/8 x 40 1/4 inches

The Frick Collection, New York

Photo: Joe Coscia

39.



Pierre-Auguste Renoir (1841–1919)

La Promenade, 1875–76

Oil on canvas

67 x 42 5/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

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