Selected Press Image List

Digital images are available for publicity purposes; please contact the Communications & Marketing office at communications@frick.org.

1. Paolo Veneziano (ca. 1259–1362) and Giovanni Veneziano (act. 1345–1358)
   The Coronation of the Virgin, 1358
   Tempera on panel
   43 1/4 x 27 inches
   The Frick Collection, New York
   Photo: Joe Coscia

2. Hans Memling (ca. 1430–1494)
   Portrait of a Man, ca. 1470–75
   Oil on panel
   13 1/8 x 9 1/8 inches
   The Frick Collection, New York
   Photo: Michael Bodycomb
3. Francesco Laurana (ca. 1420/30–ca. 1502)
   *Beatrice of Aragon*, probably 1472–74
   Marble
   16 x 15 7/8 x 8 inches
   Bequest of John D. Rockefeller, Jr., 1961
   The Frick Collection, New York
   Photo: Michael Bodycomb

4. Jean (Jehan) Barbet (d. 1514)
   *Angel*, 1475
   Bronze
   H.: 44 1/2 inches
   The Frick Collection, New York
   Photo: Michael Bodycomb

5. Giovanni Bellini (ca. 1424/35–1516)
   *St. Francis in the Desert*, ca. 1476–78
   Oil on panel
   Panel: 49 1/16 x 55 7/8 inches
   Image: 48 7/8 x 55 1/16 inches
   The Frick Collection, New York
   Photo: Michael Bodycomb
6. Bertoldo di Giovanni (ca. 1440–1491)  
*The Pazzi Conspiracy with the Head of Lorenzo de' Medici* [obverse] and *Giulio de' Medici* [reverse], 1478  
Bronze  
Diam. 2 5/8 in  
Stephen K. and Janie Woo Scher Collection; Promised gift to The Frick Collection, New York  
Photo: Michael Bodycomb

7. Antico (Piero Jacopo Alari Bonacolsi) (ca. 1460−1528)  
*Hercules*, probably 1499  
Bronze, partial gilding and silvering  
15 1/8 × 8 3/8 × 4 3/4 inches  
Gift of Miss Helen Clay Frick, 1970  
The Frick Collection, New York  
Photo: Michael Bodycomb

8. Hans Holbein the Younger (1497/1498–1543)  
*Sir Thomas More*, 1527  
Oil on panel  
29 1/2 × 23 3/4 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb
9. Francesco da Sangallo (Francesco Giamberti) (1494–1576)
*St. John Baptizing*, 1534–38
Bronze
H.: 20 7/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

10. Attributed to the Workshop of Pierre Reymond (1513–after 1584)
*Casket: Old Testament Subjects*, mid-16th century, with later additions
Painted enamel on copper, partly gilded, and gilt brass
4 1/2 × 6 1/2 × 4 1/2 inches
The Frick Collection, New York
Photo: Michael Bodycomb

11. Saint-Porchaire Ware
Attributed to Bernard Palissy (1509–1590)
*Ewer*, mid-16th century
Glazed earthenware
9 1/4 x 7 1/2 x 4 1/8 inches
Purchased by The Frick Collection, Sidney R. Knafel Fund, 2015
The Frick Collection, New York
Photo: Michael Bodycomb
12. Paolo Veronese (Paolo Caliari) (1528–1588)
*The Choice between Virtue and Vice*, ca. 1565
Oil on canvas
86 1/4 x 66 3/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

*Don Fernando Álvarez de Toledo, Third Duke of Alba (1507–1582)*, 1571
Bronze
46 × 26 3/4 × 15 inches
The Frick Collection, New York
Photo: Michael Bodycomb

14. El Greco (Doménikos Theotokópoulos) (1541–1614)
*Purification of the Temple*, ca. 1600
Oil on canvas
16 1/2 x 20 5/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb
15. Northern India
*Carpet with Trees*, ca. 1630
Silk (warp and weft) and pashmina (pile)
7 7/16 × 6 5/16 feet
The Frick Collection, New York
Photo: Michael Bodycomb

16. Anthony van Dyck (1599–1641)
*Sir John Suckling*, ca. 1638
Oil on canvas
85 1/4 x 51 1/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

17. Diego Rodriguez de Silva y Velázquez (1599–1660)
*King Philip IV of Spain*, 1644
Oil on canvas
51 1/8 × 39 1/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb
18. David Weber (act. 1623/24–1704)  
*Table Clock with Astronomical and Calendrical Dials*, probably 1653  
Gilt brass and silver  
23 3/8 x 10 1/16 x 9 7/8 inches  
Bequest of Winthrop Kellogg Edey, 1999  
The Frick Collection, New York  
Photo: Michael Bodycomb

19. Johannes Vermeer (1632–1675)  
*Officer and Laughing Girl*, ca. 1657  
Oil on canvas  
19 7/8 x 18 1/8 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

20. Rembrandt Harmensz. van Rijn (1606–1669)  
*Self-Portrait*, 1658  
Oil on canvas  
52 5/8 x 40 7/8 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb
21. Frans Hals (ca. 1581–1666)
Portrait of a Man, ca. 1660
Oil on canvas
44 1/2 x 32 1/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

22. Chinese, Qing Dynasty (1644–1911)
Two Figures of Ladies on Stands, 18th century
Hard-paste porcelain with polychrome overglaze
38 × 10 1/4 × 10 3/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

23. Johannes Vermeer (1632–1675)
Mistress and Maid, ca. 1666–67
Oil on canvas
35 1/2 x 31 inches
The Frick Collection, New York
Photo: Michael Bodycomb
24.

Rosalba Carriera, (1673–1757)

*Portrait of a Man in Pilgrim’s Costume*, ca. 1730–50
Pastel on paper
31 1/2 x 27 x 3 1/4 inches
Gift of Alexis Gregory, 2020
The Frick Collection, New York
Photo: Joe Coscia

25.

After Johann Gottlieb Kirchner, (1706–1768), and Meissen Porcelain Manufactory

*Great Bustard*, 1732
Hard-paste porcelain
33 × 17 × 11 1/4 inches
Gift of Henry H. Arnhold, 2013
The Frick Collection, New York
Photo: Michael Bodycomb

26.

Du Paquier Porcelain Manufactory (1718–1744)

*Elephant-Shaped Wine Dispenser*, 1740
Hard-paste porcelain
9 1/8 × 18 1/4 × 6 inches
Gift from the Melinda and Paul Sullivan Collection, 2016
The Frick Collection, New York
Photo: Michael Bodycomb
27.

Case by Balthazar Lieutaud (act. ca. 1749–1780); Bronze mounts by Philippe Cafféri (1714–1774); Movement by Ferdinand Berthoud (1727–1807)

**Longcase Regulator Clock, 1767**

Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble

100 × 21 3/4 × 13 5/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

28.

Jean-Honoré Fragonard (1732–1806)

**The Progress of Love: Love Letters, 1771–72**

Oil on canvas

124 7/8 x 85 3/8 inches

The Frick Collection, New York

Photo: Joe Coscia

29.

Jean-Antoine Houdon (1741–1828)

**The Comtesse du Cayla, 1777**

Marble

H.: 21 1/4 inches

The Frick Collection, New York

Photo: Michael Bodycomb
30. Jean-Henri Riesener (1734–1806)  
*Secretaire*, ca. 1780 and 1791  
Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble  
56 3/8 × 45 1/2 × 17 1/4 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

*Side Table*, 1781  
Bleu Turquin marble and gilt-bronze mounts  
37 1/2 x 81 1/8 x 27 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

32. Thomas Gainsborough (1727–1788)  
*The Mall in St. James’s Park*, ca. 1783  
Oil on canvas  
47 1/2 x 57 7/8 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb
33. Clodion (Claude Michel) (1738–1814), sculptor, JeanBaptiste Lepaute (1727–1802), clockmaker
*The Dance of Time: Three Nymphs Supporting a Clock*, 1788
Terracotta, brass, gilt brass, silvered brass, steel and glass
Sculpture: 21 3/8 × 12 3/4 × 8 1/4 inches
Purchased by The Frick Collection through the Winthrop Kellogg Edey bequest, 2006
The Frick Collection, New York
Photo: Michael Bodycomb

34. Francisco de Goya y Lucientes (Spanish, 1746–1828)
*The Forge*, ca. 1815–20
Oil on canvas
71 1/2 x 49 1/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

35. Joseph Mallord William Turner (1775–1851)
*Harbor of Dieppe: Changement de Domicile*, exhibited 1825, but subsequently dated 1826
Oil on canvas
68 3/8 x 88 3/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb
36. Sir Thomas Lawrence (1769–1830)  
*Julia, Lady Peel*, 1827  
Oil on canvas  
35 3/4 x 27 7/8 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

37. Jean-Auguste-Dominique Ingres (1780–1867)  
*Comtesse d’Haussonville*, 1845  
Oil on canvas  
51 7/8 x 36 1/4 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

38. James McNeill Whistler (1834–1903)  
*Symphony in Flesh Color and Pink: Portrait of Mrs. Frances Leyland*, 1871–74  
Oil on canvas  
77 1/8 x 40 1/4 inches  
The Frick Collection, New York  
Photo: Joe Coscia
Pierre-Auguste Renoir (1841–1919)

La Promenade, 1875–76

Oil on canvas

67 x 42 5/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

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