

FRICK MADISON

Living Histories: Queer Views and Old Masters Gallery Views

Salman Toor September 30, 2021 – January 2022
Doron Langberg September 30, 2021 – January 2022
Jenna Gribbon February 2022 – April 2022
Toyin Ojih Odutola April 2022 – August 2022

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1.



Xavier F. Salomon, Deputy Director and Peter Jay Sharp Chief Curator; Salman Toor; Aimee Ng, Curator; and Doron Langberg with Toor's *Museums Boys* (2021) and Langberg's *Lover* (2021)
Photo: Joseph Coscia Jr.

2.



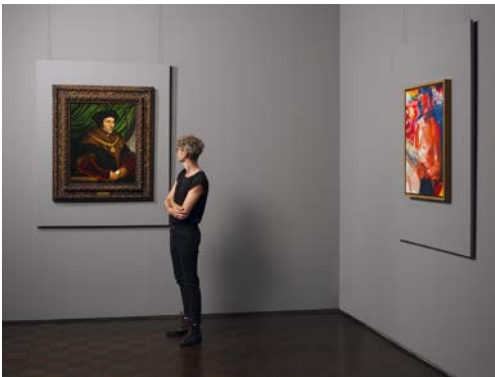
Doron Langberg with his painting, *Lover* (2021), on view in Frick Madison's *Living Histories: Queer Views and Old Masters*
Photo: Joseph Coscia Jr.

3.



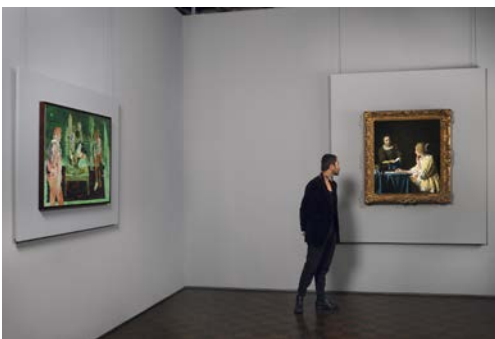
Salman Toor with his painting, *Museum Boys* (2021), on view in Frick Madison's *Living Histories: Queer Views and Old Masters*
Photo: Joseph Coscia Jr.

4.



Doron Langberg viewing *Sir Thomas More* (1527) by Hans Holbein the Younger displayed alongside his painting, *Lover* (2021), on view in Frick Madison's *Living Histories: Queer Views and Old Masters*
Photo: Joseph Coscia Jr.

5.



Salman Toor viewing Johannes Vermeer's *Mistress and Maid* (ca. 1666–67) displayed alongside his painting, *Museum Boys* (2021), on view in Frick Madison's *Living Histories: Queer Views and Old Masters*
Photo: Joseph Coscia Jr.

6.



Salman Toor and Doron Langberg with Langberg's painting, *Lover* (2021), on view in Frick Madison's *Living Histories: Queer Views and Old Masters*
Photo: Joseph Coscia Jr.

7.



Salman Toor and Doron Langberg with Toor's painting, *Museum Boys* (2021), on view in Frick Madison's *Living Histories: Queer Views and Old Masters*

Photo: Joseph Coscia Jr.

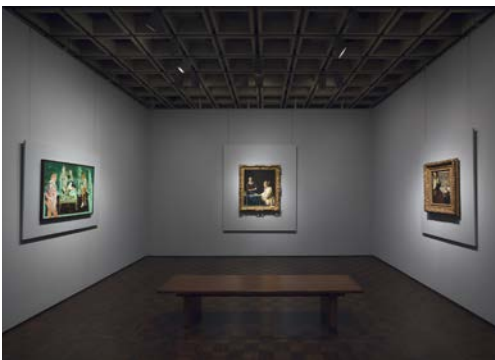
8.



Gallery view of *Living Histories: Queer Views and Old Masters*, displaying Salman Toor's *Museum Boys* (2021) alongside Johannes Vermeer's *Mistress and Maid* (ca. 1666–67)

Photo: Joseph Coscia Jr.

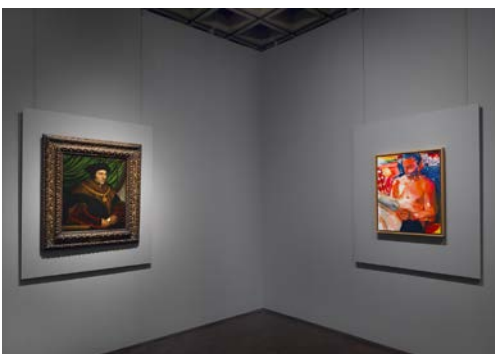
9.



Gallery view of *Living Histories: Queer Views and Old Masters*, displaying Salman Toor's *Museum Boys* (2021) alongside Johannes Vermeer's *Mistress and Maid* (ca. 1666–67), and *Officer and Laughing Girl* (ca. 1657)

Photo: Joseph Coscia Jr.

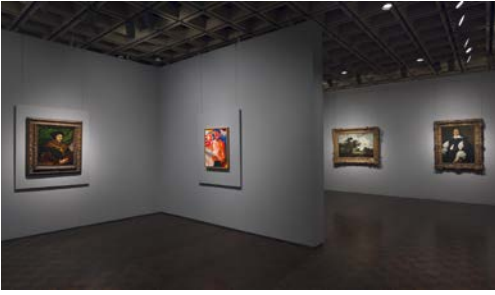
10.



Gallery view of *Living Histories: Queer Views and Old Masters*, displaying Doron Langberg's *Lover* (2021) alongside *Sir Thomas More* (1527) by Hans Holbein the Younger

Photo: Joseph Coscia Jr.

11.



Gallery view of *Living Histories: Queer Views and Old Masters*, displaying Doron Langberg's *Lover* (2021) alongside *Sir Thomas More* (1527) by Hans Holbein the Younger and, in the adjacent gallery, Meindert Hobbema's *Village with Water Mill among Trees* (ca. 1665) and Frans Hal's *Portrait of a Man* (ca. 1660)
Photo: Joseph Coscia Jr.

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