Living Histories: Queer Views and Old Masters

Gallery Views

Salman Toor  September 30, 2021 – January 2022
Doron Langberg  September 30, 2021 – January 2022
Jenna Gribbon  February 2022 – April 2022
Toyin Ojih Odutola  April 2022 – August 2022

Digital images are available for publicity purposes. Please contact the Communications & Marketing Department at communications@frick.org.

1. Xavier F. Salomon, Deputy Director and Peter Jay Sharp Chief Curator; Salman Toor; Aimee Ng, Curator; and Doron Langberg with Toor’s Museums Boys (2021) and Langberg’s Lover (2021)
   Photo: Joseph Coscia Jr.

2. Doron Langberg with his painting, Lover (2021), on view in Frick Madison’s Living Histories: Queer Views and Old Masters
   Photo: Joseph Coscia Jr.
3. Salman Toor with his painting, *Museum Boys* (2021), on view in Frick Madison’s *Living Histories: Queer Views and Old Masters*  
Photo: Joseph Coscia Jr.

4. Doron Langberg viewing *Sir Thomas More* (1527) by Hans Holbein the Younger displayed alongside his painting, *Lover* (2021), on view in Frick Madison’s *Living Histories: Queer Views and Old Masters*  
Photo: Joseph Coscia Jr.

5. Salman Toor viewing Johannes Vermeer’s *Mistress and Maid* (ca. 1666–67) displayed alongside his painting, *Museum Boys* (2021), on view in Frick Madison’s *Living Histories: Queer Views and Old Masters*  
Photo: Joseph Coscia Jr.

6. Salman Toor and Doron Langberg with Langberg’s painting, *Lover* (2021), on view in Frick Madison’s *Living Histories: Queer Views and Old Masters*  
Photo: Joseph Coscia Jr.
Salman Toor and Doron Langberg with Toor’s painting, *Museum Boys* (2021), on view in Frick Madison’s *Living Histories: Queer Views and Old Masters*

Photo: Joseph Coscia Jr.

---


Photo: Joseph Coscia Jr.

---

Gallery view of *Living Histories: Queer Views and Old Masters*, displaying Salman Toor’s *Museum Boys* (2021) alongside Johannes Vermeer’s *Mistress and Maid* (ca. 1666–67), and *Officer and Laughing Girl* (ca. 1657)

Photo: Joseph Coscia Jr.

---

Gallery view of *Living Histories: Queer Views and Old Masters*, displaying Doron Langberg’s *Lover* (2021) alongside *Sir Thomas More* (1527) by Hans Holbein the Younger

Photo: Joseph Coscia Jr.
Gallery view of *Living Histories: Queer Views and Old Masters*, displaying Doron Langberg’s *Lover* (2021) alongside *Sir Thomas More* (1527) by Hans Holbein the Younger and, in the adjacent gallery, Meindert Hobbema’s *Village with Water Mill among Trees* (ca. 1665) and Frans Hal’s *Portrait of a Man* (ca. 1660)

Photo: Joseph Coscia Jr.

**RIGHTS AND REPRODUCTION INFORMATION**

The images distributed are on loan exclusively for publicity purposes. Permission for any subsequent use of this material must be sought separately by contacting the Communications & Marketing Department.

* Images must be reproduced crediting The Frick Collection and including photo credits as indicated or provided. Images provided by this department that come from the library’s collections must be credited to The Frick Collection/Frick Art Reference Library.

* Downloadable links may not be forwarded or distributed to others without prior permission.

* For reproductions, images may not run off the edge of the paper and may not be superimposed with type matter or in any way defaced or altered. Exceptions have been granted, subject to prior conversation and approval. To pursue, contact communications@frick.org.

* The word “detail” must appear in the caption with the complete credit line in the event that a detail is used.