Selected Press Image List

Digital images are available for publicity purposes; please contact the Communications & Marketing office at communications@frick.org.

1. Marcel Breuer building
   Photo: Joe Coscia

2. Paolo Veneziano (ca. 1259–1362) and Giovanni Veneziano (act. 1345–1358)
   The Coronation of the Virgin, 1358
   Tempera on panel
   43 1/4 x 27 inches
   The Frick Collection, New York
   Photo: Joe Coscia

3. Hans Memling (ca. 1430–1494)
   Portrait of a Man, ca. 1470–75
   Oil on panel
   13 1/8 x 9 1/8 inches
   The Frick Collection, New York
   Photo: Michael Bodycomb
4. Francesco Laurana (ca. 1420/30–ca. 1502)  
*Beatrice of Aragon*, probably 1472–74  
Marble  
16 x 15 7/8 x 8 inches  
Bequest of John D. Rockefeller, Jr., 1961  
The Frick Collection, New York  
Photo: Michael Bodycomb

5. Jean (Jehan) Barbet (d. 1514)  
*Angel*, 1475  
Bronze  
H.: 44 1/2 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

6. Giovanni Bellini (ca. 1424/35–1516)  
*St. Francis in the Desert*, ca. 1476–78  
Oil on panel  
Panel: 49 1/16 x 55 7/8 inches  
Image: 48 7/8 x 55 1/16 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb
Bertoldo di Giovanni (ca. 1440–1491)
*The Pazzi Conspiracy with the Head of Lorenzo de’ Medici* [obverse] and *Giulio de’ Medici* [reverse], 1478
Bronze
Diam. 2 5/8 in
Stephen K. and Janie Woo Scher Collection;
Promised gift to The Frick Collection, New York
Photo: Michael Bodycomb

Antico (Piero Jacopo Alari Bonacolsi) (ca. 1460–1528)
*Hercules*, probably 1499
Bronze, partial gilding and silvering
15 1/8 × 8 3/8 × 4 3/4 inches
Gift of Miss Helen Clay Frick, 1970
The Frick Collection, New York
Photo: Michael Bodycomb

Hans Holbein the Younger (1497/1498–1543)
*Sir Thomas More*, 1527
Oil on panel
29 1/2 x 23 3/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb
10. Francesco da Sangallo (Francesco Giamberti) (1494–1576)

*St. John Baptizing*, 1534–38

Bronze

H.: 20 7/8 inches

The Frick Collection, New York

Photo: Michael Bodycomb

11. Attributed to the Workshop of Pierre Reymond (1513–after 1584)

*Casket: Old Testament Subjects*, mid-16th century, with later additions

Painted enamel on copper, partly gilded, and gilt brass

4 1/2 × 6 1/2 × 4 1/2 inches

The Frick Collection, New York

Photo: Michael Bodycomb

12. Saint-Porchaire Ware

Attributed to Bernard Palissy (1509–1590)

*Ewer*, mid-16th century

Glazed earthenware

9 1/4 × 7 1/2 × 4 1/8 inches

Purchased by The Frick Collection, Sidney R. Knafel Fund, 2015

The Frick Collection, New York

Photo: Michael Bodycomb
*Lodovico Capponi, ca. 1550–55*
Oil on panel
45 7/8 x 33 ¾ inches
The Frick Collection, New York
Photo: Joe Coscia

*The Choice between Virtue and Vice, ca. 1565*
Oil on canvas
86 1/4 x 66 3/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

15. Jacques Jonghelinck (1530–1606)
*Don Fernando Álvarez de Toledo, Third Duke of Alba (1507–1582), 1571*
Bronze
46 × 26 3/4 × 15 inches
The Frick Collection, New York
Photo: Michael Bodycomb
16.

El Greco (Doménikos Theotokópoulos) (1541–1614)
Purification of the Temple, ca. 1600
Oil on canvas
16 1/2 x 20 5/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

17.

Northern India
Carpet with Trees, ca. 1630
Silk (warp and weft) and pashmina (pile)
7 7/16 × 6 5/16 feet
The Frick Collection, New York
Photo: Michael Bodycomb

18.

Anthony van Dyck (1599–1641)
Sir John Suckling, ca. 1638
Oil on canvas
85 1/4 x 51 1/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb
Diego Rodríguez de Silva y Velázquez (1599–1660)
*King Philip IV of Spain, 1644*
Oil on canvas
51 1/8 × 39 1/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

David Weber (act. 1623/24–1704)
*Table Clock with Astronomical and Calendrical Dials*, probably 1653
Gilt brass and silver
23 3/8 x 10 1/16 x 9 7/8 inches
Bequest of Winthrop Kellogg Edey, 1999
The Frick Collection, New York
Photo: Michael Bodycomb

Rembrandt Harmensz. van Rijn (1606–1669)
*The Polish Rider*, ca. 1655
Oil on canvas
46 x 53 1/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb
22. Johannes Vermeer (1632–1675)  
*Officer and Laughing Girl*, ca. 1657  
Oil on canvas  
19 7/8 x 18 1/8 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

23. Rembrandt Harmensz. van Rijn (1606–1669)  
*Self-Portrait*, 1658  
Oil on canvas  
52 5/8 x 40 7/8 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

24. Frans Hals (ca. 1581–1666)  
*Portrait of a Man*, ca. 1660  
Oil on canvas  
44 1/2 x 32 1/4 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb
25. Chinese, Qing Dynasty (1644–1911)
*Two Figures of Ladies on Stands*, 18th century
Hard-paste porcelain with polychrome overglaze
38 × 10 1/4 × 10 ¼ inches
The Frick Collection, New York
Photo: Michael Bodycomb

26. Johannes Vermeer (1632–1675)
*Mistress and Maid*, ca. 1666–67
Oil on canvas
35 1/2 x 31 inches
The Frick Collection, New York
Photo: Michael Bodycomb

27. Rosalba Carriera, (1673–1757)
*Portrait of a Man in Pilgrim’s Costume*, ca. 1730–50
Pastel on paper
31 1/2 x 27 x 3 1/4 inches
Gift of Alexis Gregory, 2020
The Frick Collection, New York
Photo: Joe Coscia
28. After Johann Gottlieb Kirchner, (1706–1768), and Meissen Porcelain Manufactory
*Great Bustard*, 1732
Hard-paste porcelain
33 × 17 × 11 1/4 inches
Gift of Henry H. Arnhold, 2013
The Frick Collection, New York
Photo: Michael Bodycomb

29. Du Paquier Porcelain Manufactory
(1718–1744)
*Elephant-Shaped Wine Dispenser*, 1740
Hard-paste porcelain
9 1/8 × 18 1/4 × 6 inches
Gift from the Melinda and Paul Sullivan Collection, 2016
The Frick Collection, New York
Photo: Michael Bodycomb

30. Case by Balthazar Lieutaud (act. ca. 1749–1780); Bronze mounts by Philippe Cafféri (1714–1774); Movement by Ferdinand Berthoud (1727–1807)
*Longcase Regulator Clock*, 1767
Oak veneered with various woods including tulipwood, kingwood, and amaranth; gilt bronze, enamel, and marble
100 × 21 3/4 × 13 5/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb
31. Jean-Honoré Fragonard (1732–1806)
*The Progress of Love: Love Letters*, 1771–72
Oil on canvas
124 7/8 x 85 3/8 inches
The Frick Collection, New York
Photo: Joe Coscia

32. Jean-Antoine Houdon (1741–1828)
*The Comtesse du Cayla*, 1777
Marble
H.: 21 1/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

33. Jean-Henri Riesener (1734–1806)
*Secrétaire*, ca. 1780 and 1791
Oak veneered with various woods including ash, bloodwood, and amaranth; gilt bronze, leather, marble
56 3/8 × 45 1/2 × 17 1/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb
34. Pierre Gouthière, (1732–1813), after a design by Jean-François-Thérèse Chalgrin, (1739–1811), and François-Joseph Bélanger, (1744–1818)  
Side Table, 1781  
Bleu Turquin marble and gilt-bronze mounts  
37 1/2 x 81 1/8 x 27 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

35. Thomas Gainsborough (1727–1788)  
The Mall in St. James’s Park, ca. 1783  
Oil on canvas  
47 1/2 x 57 7/8 inches  
The Frick Collection, New York  
Photo: Michael Bodycomb

36. Clodion (Claude Michel) (1738–1814), sculptor, Jean-Baptiste Lepaute (1727–1802), clockmaker  
The Dance of Time: Three Nymphs Supporting a Clock, 1788  
Terracotta, brass, gilt brass, silvered brass, steel and glass  
Sculpture: 21 3/8 × 12 3/4 × 8 1/4 inches  
Purchased by The Frick Collection through the Winthrop Kellogg Edey bequest, 2006  
The Frick Collection, New York  
Photo: Michael Bodycomb
37. Francisco de Goya y Lucientes (Spanish, 1746–1828) 
_The Forge_, ca. 1815–20
Oil on canvas
71 1/2 x 49 1/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

_Harbor of Dieppe: Changement de Domicile_, exhibited 1825, but subsequently dated 1826
Oil on canvas
68 3/8 x 88 3/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

39. Sir Thomas Lawrence (1769–1830) 
_Julia, Lady Peel_, 1827
Oil on canvas
35 3/4 x 27 7/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb
40. Jean-Auguste-Dominique Ingres (1780–1867)
*Comtesse d’Haussonville*, 1845
Oil on canvas
51 7/8 x 36 1/4 inches
The Frick Collection, New York
Photo: Michael Bodycomb

41. James McNeill Whistler (1834–1903)
*Symphony in Flesh Color and Pink: Portrait of Mrs. Frances Leyland*, 1871–74
Oil on canvas
77 1/8 x 40 1/4 inches
The Frick Collection, New York
Photo: Joe Coscia

42. Pierre-Auguste Renoir (1841–1919)
*La Promenade*, 1875–76
Oil on canvas
67 x 42 5/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

Rights and Reproduction Information

The images distributed are on loan exclusively for publicity purposes. Permission for any subsequent use of this material must be sought separately by contacting the Communications & Marketing Department.
* Images must be reproduced crediting The Frick Collection and including photo credits as indicated or provided. Images provided by this department that come from the library’s collections must be credited to The Frick Collection/Frick Art Reference Library.
* Downloadable links may not be forwarded or distributed to others without prior permission.
* Publisher shall furnish a complimentary copy, PDF, or website link of the article where the reproduction(s) appears. If images are distributed for social media posts, send screenshots or links.
* For reproductions, images may not run off the edge of the paper and may not be superimposed with type matter or in any way defaced or altered. Exceptions have been granted, subject to prior conversation and approval. To pursue, contact communications@frick.org.
* The word “detail” must appear in the caption with the complete credit line in the event that a detail is used.