

# FRICK MADISON

## *The Gregory Gift*

February 16 through July 9, 2023

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1.



James Cox (British, ca. 1723–1800)

*Musical Automaton Rhinoceros Clock*, ca. 1765–72

Gilt bronze, silver, enamel, paste jewels, white marble, and amber

15 9/16 x 8 3/8 x 3 1/2 in. (39.5 x 21.3 x 8.9 cm)

The Frick Collection, Gift of Alexis Gregory, 2021

Photo: Joseph Coscia Jr.

2.



Saint-Porchaire ware (French)

*Ewer (biberon)*

Mid-16th century

Glazed earthenware

10 1/4 x 5 1/16 x 5 1/16 in. (26 x 12.9 x 12.9 cm)

The Frick Collection, Gift of Alexis Gregory, 2020

Photo: Joseph Coscia Jr.

3.



Rosalba Carriera (Italian, 1673–1757)

*Portrait of a Woman*, ca. 1730

Pastel on paper, glued on canvas

23 1/4 x 18 3/4 x 1/2 in. (59.1 x 47.6 x 1.3 cm)

The Frick Collection

Gift of Alexis Gregory, 2020

Photo: Joseph Coscia Jr.

4.



Attributed to Domenico Cucci and workshop

Manufacture des Gobelins, Paris 1662–1664

*Figure of Louis XIV*

Gilt bronze, on a porphyry base

13 5/8 x 11 15/16 x 7 1/16 in. (34.6 x 30.3 x 17.9 cm)

The Frick Collection, Gift of Alexis Gregory, 2021

Photo: Joseph Coscia Jr.

5.



Saxon

*Tankard*, Late 16th or 17th century

Serpentine and silver-gilt mounts

11 7/8 x 8 13/16 x 6 1/8 in. (30.2 x 22.4 x 15.6 cm)

The Frick Collection, Gift of Alexis Gregory, 2021

Photo: Joseph Coscia Jr.

6.



Southern Germany, possibly Johann Michael Maucher  
(German, 1645–1700)

*Hilt*, ca. 1700

Ivory

6 1/4 x 6 1/8 x 2 1/2 in. (15.9 x 15.6 x 6.4 cm)

The Frick Collection, Gift of Alexis Gregory, 2021

Photo: Joseph Coscia Jr.

7.



Attributed to Johann Heinrich Köhler (1669–1736)

*Parade Clock with Cameos*, 1700–10

Gilt bronze, cameos, emeralds, diamonds, rubies,  
heliotrope, and marble

9 1/2 x 6 3/16 x 3 3/4 in. (24.1 x 15.7 x 9.5 cm)

The Frick Collection, Gift of Alexis Gregory, 2021

Photo: Joseph Coscia Jr.

8.



Probably South German

*Seated Lion Pomander*, ca. 1575

Gold, diamond, rubies, and enamel

2 13/16 x 1 1/4 x 1 7/8 in. (7.1 x 3.2 x 4.8 cm)

The Frick Collection, Gift of Alexis Gregory, 2021

Photo: Joseph Coscia Jr.

9.



Pierre Reymond (French, 1513–after 1584)  
*Jason Confronting the Dragon Guarding the Golden Fleece*, ca.  
1567–1568

Limoges; enamel on copper, parcel-gilt

Diam.: 7 15/16 in (20.2 cm)

The Frick Collection, Gift of Alexis Gregory, 2021

Photo: Joseph Coscia Jr.

10.



Pierre Reymond (French, 1513–after 1584)

*One of a Pair of Covered Tazzas*, late 16th century

Limoges; enamel on copper, parcel-gilt

8 1/2 x 7 1/4 in. (21.6 x 18.4 cm)

The Frick Collection, Gift of Alexis Gregory, 2021

Photo: Joseph Coscia Jr.

11.



Master I.C., probably Jean de Court or Jean Court  
*Plaque: Jupiter under a Canopy*, 16th century

Limoges; enamel on copper, parcel-gilt

4 3/16 x 3 3/8 in. (10.6 x 8.6 cm)

The Frick Collection, Gift of Alexis Gregory, 2021

Photo: Joseph Coscia Jr.

12.



Suzanne de Court (French, active ca. 1600)

*Oval Medallion, Apollo and the Muses*, ca. 1600

Limoges; enamel on copper, parcel-gilt

4 1/4 x 3 1/2 in. (10.8 x 8.9 cm)

The Frick Collection, Gift of Alexis Gregory, 2021

Photo: Joseph Coscia Jr.

13.



Pierre Reymond (French, 1513–after 1584)

*Ewer*, late 16th century

Limoges; enamel on copper, parcel-gilt

10 13/16 x 5 9/16 x 4 1/2 in. (27.5 x 14.1 x 11.4 cm)

The Frick Collection, Gift of Alexis Gregory, 2021

Photo: Joseph Coscia Jr.

14.



Italian, Venice (?)

*Dish*, early 16th century

Enamel on copper, parcel-gilt

Diam.: 17 1/2 in. (44.5 cm)

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Photo: Joseph Coscia Jr.

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