FRICK MADISON

Living Histories: Queer Views and Old Masters Toyin Ojih Odutola March 31 through September 11, 2022

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Toyin Ojih Odutola (b. Ile-Ife, Nigeria, 1985) *The Listener*, 2021 Charcoal, pastel, and chalk on linen over Dibond panel 84 x 50 x 1 3/8 inches © Toyin Ojih Odutola Courtesy of the artist and Jack Shainman Gallery, New York

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Toyin Ojih Odutola with her drawing *The Listener* (2021), on view at Frick Madison as part of *Living Histories: Queer Views and Old Masters* Photo: Joseph Coscia Jr.



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5.



Toyin Ojih Odutola with Rembrandt Harmensz. van Rijn's *Self-Portrait* (1658), on view at Frick Madison as part of *Living Histories: Queer Views and Old Masters* Photo: Joseph Coscia Jr.

Toyin Ojih Odutola with her drawing *The Listener* (2021), displayed alongside Rembrandt Harmensz. van Rijn's *Self-Portrait* (1658) at Frick Madison as part of *Living Histories: Queer Views and Old Masters* Photo: Joseph Coscia Jr.

Gallery view of *Living Histories: Queer Views* and Old Masters, featuring Toyin Ojih Odutola's *The Listener* (2021) displayed alongside Rembrandt Harmensz. van Rijn's *Self-Portrait* (1658) Photo: Joseph Coscia Jr.



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Toyin Ojih Odutola viewing her drawing *The Listener* (2021), on view at Frick Madison as part of *Living Histories: Queer Views and Old Masters* Photo: Joseph Coscia Jr.

Toyin Ojih Odutola viewing her drawing *The Listener* (2021), on view at Frick Madison as part of *Living Histories: Queer Views and Old Masters* Photo: Joseph Coscia Jr.

Curator Aimee Ng and Toyin Ojih Odutola with her drawing *The Listener* (2021), on view at Frick Madison as part of *Living Histories: Queer Views and Old Masters* Photo: Joseph Coscia Jr.





11.



Curator Aimee Ng and Toyin Ojih Odutola with her drawing *The Listener* (2021), on view at Frick Madison as part of *Living Histories: Queer Views and Old Masters* Photo: Joseph Coscia Jr.

Rembrandt Harmensz. van Rijn (Dutch, 1606–1669) Self-Portrait, 1658 Oil on canvas 52 5/8 x 40 7/8 inches The Frick Collection, New York Photo: Michael Bodycomb

Toyin Ojih Odutola Photo: Beth Wilkinson

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