1. Toyin Ojih Odutola (b. Ile-Ife, Nigeria, 1985)
*The Listener*, 2021
Charcoal, pastel, and chalk on linen over Dibond panel
84 x 50 x 1 3/8 inches
© Toyin Ojih Odutola
Courtesy of the artist and Jack Shainman Gallery, New York

2. Toyin Ojih Odutola with her drawing *The Listener* (2021), on view at Frick Madison as part of *Living Histories: Queer Views and Old Masters*
Photo: Joseph Coscia Jr.
3. Toyin Ojih Odutola with Rembrandt Harmensz. van Rijn’s Self-Portrait (1658), on view at Frick Madison as part of Living Histories: Queer Views and Old Masters
Photo: Joseph Coscia Jr.

4. Toyin Ojih Odutola with her drawing The Listener (2021), displayed alongside Rembrandt Harmensz. van Rijn’s Self-Portrait (1658) at Frick Madison as part of Living Histories: Queer Views and Old Masters
Photo: Joseph Coscia Jr.

5. Gallery view of Living Histories: Queer Views and Old Masters, featuring Toyin Ojih Odutola’s The Listener (2021) displayed alongside Rembrandt Harmensz. van Rijn’s Self-Portrait (1658)
Photo: Joseph Coscia Jr.
6. Toyin Ojih Odutola viewing her drawing *The Listener* (2021), on view at Frick Madison as part of *Living Histories: Queer Views and Old Masters*.

   Photo: Joseph Coscia Jr.

7. Toyin Ojih Odutola viewing her drawing *The Listener* (2021), on view at Frick Madison as part of *Living Histories: Queer Views and Old Masters*.

   Photo: Joseph Coscia Jr.

8. Curator Aimee Ng and Toyin Ojih Odutola with her drawing *The Listener* (2021), on view at Frick Madison as part of *Living Histories: Queer Views and Old Masters*.

   Photo: Joseph Coscia Jr.
Curator Aimee Ng and Toyin Ojih Odutola with her drawing *The Listener* (2021), on view at Frick Madison as part of *Living Histories: Queer Views and Old Masters*.
Photo: Joseph Coscia Jr.

Rembrandt Harmensz. van Rijn (Dutch, 1606–1669)
*Self-Portrait*, 1658
Oil on canvas
52 5/8 x 40 7/8 inches
The Frick Collection, New York
Photo: Michael Bodycomb

Toyin Ojih Odutola
Photo: Beth Wilkinson
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